



U.S. Department of Justice

Federal Bureau of Investigation
Washington, D.C. 20535

August 11, 2017

MR. JOHN GREENEWALD JR.
THE BLACK VAULT

[REDACTED]
[REDACTED]

FOIPA Request No.: 1378896-000
Subject: LAMPELL, MILLARD

Dear Mr. Greenewald:

Records responsive to your request were previously processed under the provisions of the Freedom of Information Act. Enclosed is one CD containing 383 pages of previously processed documents and a copy of the Explanation of Exemptions. This release is being provided to you at no charge.

Documents or information referred to other Government agencies were not included in this release.

Please be advised that additional records potentially responsive to your subject may exist. If this release of previously processed material does not satisfy your information needs for the requested subject, you may request an additional search for records. Submit your request by mail or fax to – Work Process Unit, 170 Marcel Drive, Winchester, VA 22602, fax number (540) 868-4997. Please cite the FOIPA Request Number in your correspondence.

For your information, Congress excluded three discrete categories of law enforcement and national security records from the requirements of the FOIA. See 5 U.S. C. § 552(c) (2006 & Supp. IV (2010)). This response is limited to those records that are subject to the requirements of the FOIA. This is a standard notification that is given to all our requesters and should not be taken as an indication that excluded records do, or do not, exist.

For questions regarding our determinations, visit the www.fbi.gov/foia website under “Contact Us.” The FOIPA Request Number listed above has been assigned to your request. Please use this number in all correspondence concerning your request. Your patience is appreciated.

You may file an appeal by writing to the Director, Office of Information Policy (OIP), United States Department of Justice, Suite 11050, 1425 New York Avenue, NW, Washington, D.C. 20530-0001, or you may submit an appeal through OIP's FOIAonline portal by creating an account on the following web site: <https://foiaonline.regulations.gov/foia/action/public/home>. Your appeal must be postmarked or electronically transmitted within ninety (90) days from the date of this letter in order to be considered timely. If you submit your appeal by mail, both the letter and the envelope should be clearly marked “Freedom of Information Act Appeal.” Please cite the FOIPA Request Number assigned to your request so that it may be easily identified.

You may seek dispute resolution services by contacting the Office of Government Information Services (OGIS) at 877-684-6448, or by emailing ogis@nara.gov. Alternatively, you may contact the FBI's FOIA Public Liaison by emailing foipaquestions@fbi.gov. If you submit your dispute resolution correspondence by email, the subject heading should clearly state "Dispute Resolution Services." Please also cite the FOIPA Request Number assigned to your request so that it may be easily identified.

Sincerely,

A handwritten signature in black ink, appearing to read "D. Hardy", followed by a stylized flourish or number "3".

David M. Hardy
Section Chief,
Record/Information
Dissemination Section
Records Management Division

Enclosure(s)

Additionally, a search of the Central Records System, to include any Electronic Surveillance (ELSUR) records maintained at FBI Headquarters indicated that potentially responsive records have been sent to NARA. If you wish to review these potentially responsive records, send your request to NARA at the following address using file number 105-HQ-12404, 100-HQ-227027-A and 100-LA-40548 as a reference:

National Archives and Records Administration
8601 Adelphi Road
College Park, MD 20740-6001

EXPLANATION OF EXEMPTIONS

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552

- (b)(1) (A) specifically authorized under criteria established by an Executive order to be kept secret in the interest of national defense or foreign policy and (B) are in fact properly classified to such Executive order;
- (b)(2) related solely to the internal personnel rules and practices of an agency;
- (b)(3) specifically exempted from disclosure by statute (other than section 552b of this title), provided that such statute (A) requires that the matters be withheld from the public in such a manner as to leave no discretion on issue, or (B) establishes particular criteria for withholding or refers to particular types of matters to be withheld;
- (b)(4) trade secrets and commercial or financial information obtained from a person and privileged or confidential;
- (b)(5) inter-agency or intra-agency memorandums or letters which would not be available by law to a party other than an agency in litigation with the agency;
- (b)(6) personnel and medical files and similar files the disclosure of which would constitute a clearly unwarranted invasion of personal privacy;
- (b)(7) records or information compiled for law enforcement purposes, but only to the extent that the production of such law enforcement records or information (A) could reasonably be expected to interfere with enforcement proceedings, (B) would deprive a person of a right to a fair trial or an impartial adjudication, (C) could reasonably be expected to constitute an unwarranted invasion of personal privacy, (D) could reasonably be expected to disclose the identity of confidential source, including a State, local, or foreign agency or authority or any private institution which furnished information on a confidential basis, and, in the case of record or information compiled by a criminal law enforcement authority in the course of a criminal investigation, or by an agency conducting a lawful national security intelligence investigation, information furnished by a confidential source, (E) would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law, or (F) could reasonably be expected to endanger the life or physical safety of any individual;
- (b)(8) contained in or related to examination, operating, or condition reports prepared by, on behalf of, or for the use of an agency responsible for the regulation or supervision of financial institutions; or
- (b)(9) geological and geophysical information and data, including maps, concerning wells.

SUBSECTIONS OF TITLE 5, UNITED STATES CODE, SECTION 552a

- (d)(5) information compiled in reasonable anticipation of a civil action proceeding;
- (j)(2) material reporting investigative efforts pertaining to the enforcement of criminal law including efforts to prevent, control, or reduce crime or apprehend criminals;
- (k)(1) information which is currently and properly classified pursuant to an Executive order in the interest of the national defense or foreign policy, for example, information involving intelligence sources or methods;
- (k)(2) investigatory material compiled for law enforcement purposes, other than criminal, which did not result in loss of a right, benefit or privilege under Federal programs, or which would identify a source who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(3) material maintained in connection with providing protective services to the President of the United States or any other individual pursuant to the authority of Title 18, United States Code, Section 3056;
- (k)(4) required by statute to be maintained and used solely as statistical records;
- (k)(5) investigatory material compiled solely for the purpose of determining suitability, eligibility, or qualifications for Federal civilian employment or for access to classified information, the disclosure of which would reveal the identity of the person who furnished information pursuant to a promise that his/her identity would be held in confidence;
- (k)(6) testing or examination material used to determine individual qualifications for appointment or promotion in Federal Government service the release of which would compromise the testing or examination process;
- (k)(7) material used to determine potential for promotion in the armed services, the disclosure of which would reveal the identity of the person who furnished the material pursuant to a promise that his/her identity would be held in confidence.

FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1378896-0

Total Deleted Page(s) = 7

Page 13 ~ b7D;
Page 126 ~ b7D;
Page 127 ~ b7D;
Page 128 ~ b7D;
Page 161 ~ b7D;
Page 162 ~ b7D;
Page 174 ~ b7D;

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X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
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FEDERAL BUREAU OF INVESTIGATION
FOI/PA
DELETED PAGE INFORMATION SHEET
FOI/PA# 1344067-0

Total Deleted Page(s) = 7

Page 13 ~ b7D;
Page 126 ~ b7D;
Page 127 ~ b7D;
Page 128 ~ b7D;
Page 161 ~ b7D;
Page 162 ~ b7D;
Page 174 ~ b7D;

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X Deleted Page(s) X
X No Duplication Fee X
X For this Page X
XXXXXXXXXXXXXXXXXXXXXXXXXXXXX

1. Three photographs and one negative of subject. Rec'd from [redacted] on 1/14/52.
Subm. by SA E. K. Deane 2/20/52.
2. Invitation to a party at the home of MILLARD LAMPELL. Donation of one dollar to
fight the Mundt Bill. See serial 18.
3. 2/3/54. Polish Consulate Respond card returned by MILLARD LAMPELL.

NOTE: Above retyped from old envelope blockstamped 2/20/52.

2 p. Ind. 51 Card 6/5/56
4- 12/22/58- 1 neg. and 5 photos of Millard Lampell. on
5. 4/26/63 9 photos (passport) + 1 neg. of Millard Lampell

105-1481-16

SEARCHED	INDEXED
SERIALIZED	FILED
APR 26 1956	
FBI - NEW YORK	

me

Date Received 1-14-52

From
(Name of contributor)

(Address of contributor)

By E. H. DEANE (REF)
(Name of Special Agent)

To Be Returned Yes ()
No (X)

Description:

File No. 105-1481-1A-1

MILLARD LAMPILL
SM-C

An 8x10 photograph of the subject.
Copies have been prepared & placed on the
subject's L.I. card

10 PHOTOS ⁽¹⁾ COPIES / 19

b7D



Willard Lampell

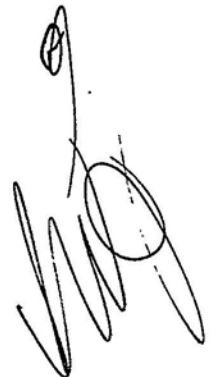
28248-6

RECEIVED 1-14-52
FROM

-5-

105-1481-1A1

b7D

A handwritten signature in dark ink, appearing to be a stylized name, possibly "W. Lampell", written over the "FROM" field and extending to the right.

8/8/58

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-31-2016 BY J72J82T32 NSICG

an

Returned from St Cards

William Lampell

FILE NUMBER... *105-1481-101*
Date Received.....
From.....
.....
(name & address of contributor)
By-name of SA.....
To Be Returned.... Yes () No ()
Description:

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-31-2016 BY J72J82T32 NSICG



Millard Lampell
JWA

105-1481-NY-111
JWA

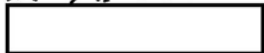
March 24

MILLARD LAMPELL

105-1481-1A1

COPY MADE FROM
PHOTOGRAPH RECEIVED

FROM



ON

b7D

1-14-52

RE: MILLARD LAMPELL
247 W. 4th St.
NYC.
SM - C.

Date Received.....6-12-50

From.....
(Name of contributor)

.....
(Address of contributor)

By Richard T. Clancy (HD)
(Name of Special Agent)

To Be Returned Yes ()
No (X)

Description:

File No. ~~100-99116-1A1~~
105-1461-1A2

per 16/8

b7D

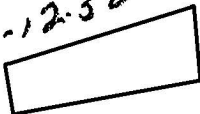
105-1481-1A2

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT

~~105-991107-1A1~~

RTC

6-12-50



b7D

Date Received... 10-16-53
From ... Mrs. Irene Kowalska
..... 734 E. 137th St. Bronx
(name & address of contributor)

See Ser 42

By-Name of SA ... John V. Jackowski
To Be Returned... Yes () No (☒)
File Number ... 105-1481-1A3
Description:

MILLARD LAMPELL

returned by

b3
b7D
b7E

✓
Consulate General of Poland

New York

PLEASE DO NOT REMOVE
THIS SLIP FROM EXHIBIT
105-1481-1A3

I shall attend ~~I shall not attend~~ the showing of a new Polish film

"PEACE WILL WIN" on November the 30th, at 8:30 p. m. in the
Auditorium of The Museum of Modern Art at 11 West 83rd Street,
New York.

Name

Willard Lampell

Address

247 W 4 St
N. Y. City

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 29 1958	
FBI - NEW YORK	
191	

see per 119

*2 photos to
RE-A cards
6/8/62 JEC*

FILE NUMBER... *105-1481-1A*
Date Received... *9-29-58*
From... *SAC, WFO - LTR* *9-25-58*

(name & address of contributor)

By-name of SA.....

To Be Returned.... Yes () No (✓)

Description: *one (1) negative + five (5)
copies of a full fore photo of*



MILTON LAMPELL AKA
MILLARD LAMPELL
July 1958



MILTON LAMPELL AKA
MILLARD LAMPELL
July 1958



MILTON LAMPELL AKA
MILLARD LAMPELL
July 1958

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-20-2016 BY J72J82T32 ADG

FD-340 (REV. 8-17-62)

NY 105-1481-1A⁵
File No. WF 100-32177
Date Received 4/17/63 4/22/63
From Pressport office
(NAME OF CONTRIBUTOR)

Sept State/WFO
(ADDRESS OF CONTRIBUTOR)

J. B. Coulton
(CITY AND STATE)
By A. Philip G. Jackson
(NAME OF SPECIAL AGENT)

To Be Returned

Yes ☐
No ☒

Description:

9 photos & 1 neg
of subject.

SEARCHED _____	INDEXED _____
SERIALIZED _____	FILED _____
APR 22 1963	
FBI - NEW YORK	

106

*John Edgar Hoover
and his family*



Millard Lampell
8-10-62

*John Edgar Hoover
and his family*



Millard Lampell
8-10-62

*John Edgar Hoover
and his family*



Millard Lampell
8-10-62

U.S. TREASURY

3ND

Ref: 3ND card 9/17/42 ~~888~~ LANPELL, Millard

Reference states that Subject of reference
is reported to write programs for Subject.
Rating "A".

ONI, FBI, MIS

9-17-42

~~CONFIDENTIAL~~

B-7-CP

INDEXED

new 11.14.7/18/50
mailed 16
- 73118

105-1481-1
- 73118

Files - New York Office

No Record ☒
References ☐

☐ Open Case
☐ No Case
☐ Make File

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 12-20-2016 BY: J72J82T32

✓
LAMPILL, Millard
N.Y.C.

3ND

The Daily Worker of 8/25/42 states that Subject is one of the Almanac Singers. Subject is stated to be 23 years old and one of the youngest writers to handle a network sustaining program. Currently Subject is reported to write programs for the U.S. Treasury, Coordinator of Latin American Affairs as well as a weekly show for the U.S. Navy. The Almanac Singers are a notorious Communist outfit which actively cooperated with the American Peace Mobilization. Rating "A".

ONI, FBI MIS
9-17-42

~~CONFIDENTIAL~~

B-7-CP

INDEXED

*rem'd. of Wang.
sheet marks
7/16/50
4865
M.7.*

LIBERAL
U. S. DEPT. OF JUSTICE

SEP 1942

NEW YORK

105-1481-2

No Record _____
 References ☒ _____
 _____ Open Case
 _____ No Case
 _____ Make File

DECLASSIFICATION AUTHORITY DERIVED FROM:
 FBI AUTOMATIC DECLASSIFICATION GUIDE
 DATE 12-20-2016 BY: J72J82T32

[Redacted]

54-144-4965

LAMPELL, Millard

3ND

New York City

Subject signed a statement issued by the
 (Communist controlled) League of American
 Writers calling for the opening of a Second
 Front. Rating A.

FIO to: ONI, FBI, MIS

10-19-42

~~CONFIDENTIAL~~

B-7-CP

Indexed

met

*rem'd. of Trans.
 placed in file
 3/18/50
 still [unclear]*

F. B. I.	
OCT 28 1942	
N. Y. C.	
ROUTED TO	FILE

Dead

[Redacted]

105-1481-3

b3
 b7E

b3
 b7E

105-1481-3A

~~100-99110-11~~

FBI - NEW YORK

JUN 11 1951

[Handwritten signature]

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 12-20-2016 BY J72J82T32 ADG

~~Confidential~~ Memorandum

July 19, 1946

Re: Duncan-Paris Post No. 1422

see refs. att.

Confidential information from several sources indicate that this Post is riddled with the names of those identified with Communism and Radical Movements. The following is learned:

1) That Gregor Duncan, one of the men whom the Post was named after, was, before the war, on the payroll of the Daily Worker and New Masses, as an artist and cartoonist and prior to that, a member of the Communist-Dominated National Maritime Union.

2) The following three names appear on the application for temporary charter and they have also been identified with un-American and Communistic activities:

DeWitt Gilpin, former labor editor of the Chicago Daily Worker and one-time "unemployed" organizer for the Communist Party under the name of Ralph Monroe.

Saul Levitt, New Masses writer and former editor of the Communist magazine "Anvil."

James Dugan, one-time film critic for the New Masses and the Daily Worker.

3) William Quaytman, also known as Wilfred Quaytman, whom the Post has used in an official capacity, according to the New York City Police records was a member of the River Front Committee of the Communist party and has been on the picket line of the National Maritime Union. I have a letter dated May 31, 1946 signed by John J. Lawlor, New York County Commander, recommending that Quaytman not be appointed to serve on any committees.

4) Representative George A. Dondero of Michigan has stated that Walter Bernstein, the first name appearing on the application for temporary charter, was also on the payroll of the Daily Worker.

5) While their names do not appear on the application for temporary charter, it is learned that the Post membership includes Lester Rodney, Sports Editor of the Daily Worker and Leonard Zinberg, former Daily Worker and New Masses writer.

6) A confidential communication from J. F. Vaughn of 7 East 55th Street, New York City, formerly a member of the Sons of the American Legion of Johnstown Post, No. 294, and now a member of that Post, stated that several members of the Duncan-Paris Post openly espoused radical doctrines and are identified with the Theatre Arts Committee and other front organizations. Further, that he has heard rumors that the Post intends to act as a fifth-column and after a few months have passed, intends to create an incident or a series of incidents that will tend to discredit the American Legion publicly. The plan is to be put into operation after they receive their permanent charter.

FBI - NEW YORK
MAY 28 1951

Lewis

~~Confidential~~ Memorandum (Cont.)

July 19, 1946

7) A news release indicates that Robert P. Heller, Vice Commander of the Post, is listed as a member of the Faculty of the Political School being conducted under the auspices of the PAC and other radical interests.

8) Millard Lampell, Adjutant of the Post, said recently to be identified with the movement emanating from the Theatre and Film Industry, listed as a Radical Political Committee.

Received from
Maurice Stember,
N.Y. State Adjutant,
American Legion.

5-21-51

mlt

Around the Dial:

Progressives in Radio Map Plans To Defeat Industry's Blacklist

By Harold Cruse

ONE HUNDRED AND FIFTY representatives of radio unions, organizations, and listening audience met at the Hotel Abbey last Thursday night to discuss and map out a program to involve the public in a campaign against the blacklisting of progressives in the radio industry.

Sponsored by the Voice of Freedom Committee and the Radio-Television Division of the National Council of the Arts, Sciences, and Professions, the main discussion centered around the recent firing of William H. Sweets, Television Director and former President of the Radio and Television Directors Guild.

Mr. Sweets, a longtime director of the Gangbusters and Counter-spy programs, was present at the meeting as the principal speaker. He told of some of the events leading up to his firing by the network, which ended temporarily his 25 year career in radio.

"That the firing of progressives in radio is aimed at the unions is obvious," said Mr. Sweets pointing out that such firings always precede contract negotiations with the studio bosses as in the case of the Hollywood Ten, where the studio owners and the Un-American Committee were aiming at the film unions under cover of "anti-communism."

MR. SWEETS REVEALED that the network informed him that an advertising agency had

insisted on his dismissal before they would consent to renewal of their contract with the network. Mr. Sweets had refused to resign after being told that because he sponsored the Peace Conference at the Waldorf-Astoria Hotel last March, a May Day Parade, and had spoken at a meeting of a woman's organization, his "political opinions" were no longer in agreement with the policies of the network.

The existence for at least two years of a blacklist containing the names of persons in radio and other fields was brought out by Mr. Sweets. Chief sponsor of this blacklist is the American Legion, aided, as in his own case, by such pro-fascist publications as Counter-Attack.

Speakers from the floor discussing the blacklist and other problems facing the progressives and liberals in the industry, agreed that the main weapon against the anti-democratic efforts of the networks and their reactionary sponsors would be the boycotting of the sponsors' products. In addition, the listening public must be educated to use the pressure of letters of protest to networks who, besides firing progressive radio artists and technicians, also use their franchises to pollute the free air with objectionable programs.

JOHN T. McMANUS, editor of the National Guardian, and one of the panel speakers, spoke out against the longtime tradition which permits radio programs

and broadcasts to exist under the practical domination of private business, whose only interest is to sell products.

"The air belongs to the people," (he declared) "and the practice of selling airtime to the powerful business interests has made it impossible for organizations like trade unions, churches, etc., to have access to the airwaves." Mr. McManus pointed out further that FM (frequency modulation) which was at one time hailed as the last remaining outlet for organizations to gain airtime, has also been monopolized by big business.

Charles Collins, vice-president, Local 6, Hotel and Club Employees Union, another panel speaker, gave facts and figures on the extent of discrimination against Negroes in the radio industry.

"The blacklist against Negro artists, commentators and technicians has always existed," Mr. Collins said in his survey of the industry which showed Negroes as being practically non-existent in radio, except for a few token orchestras and performers.

Other organizations represented in the audience were the Radio and Television Directors Guild and the Committee on the Negro in the Arts. Other speakers were Elliot Sullivan, Millard Lampell, chairman, Hester Sondergaard, radio actress.

Funds were raised from the audience for publicizing the case of William H. Sweets by a new letter, and to finance campaign among radio listeners.

FBI - NEW YORK
AUG 25 1949

Daily Worker

8/17/49 P. 11 Col. 3

3. PROPAGANDA VEHICLE

(A) UN Program - NBC Network

Millard Lampell, a leader in numerous Communist front organizations, has been allowed to use the UN Program on the NBC Network to express some of his views. Reportedly a play written by Lampell was presented on NBC by the United Nations on Sunday, 18 September 1949, as one of its six weekly UN documentary programs. It is reported that Lampell planted certain ideas in the minds of listeners in a subtle and indirect manner. Specifically the hero of the play cries out against the rebuilding of the Nazi War machine in Germany. It is stated that Lampell tremendously exaggerates the importance of the Nazis in Germany today.

DIO-3RD COMMENT: Currently the CP is attempting to develop the belief that the U.S. is fostering the rise of anti-Semitism and the resurgence of Fascism in Germany. The foregoing is another example of a pro-Communist being able to use a public medium for propaganda purposes.

*rem'd. transfer
100-60374-95*

F. B. I.	
OCT 13 1949	
N. Y. C.	
ROUTED TO <i>Mr. Sullivan</i>	FILE <i>67K</i>

105-1481-5

O. N. D.

*2nd Naval District
Sept. 28, 1949*

*Dispatch
for 100-17112-5*

Federal Bureau of Investigation
United States Department of Justice

NEW YORK 7, New York

Feb. 21, 1950.

MEMO:

RE: MILLARD LAMPELL

SECURITY MATTER - C

b3
b7E

b7D

Confidential Informant by report dated 1-25-50

advised that the subject attended a meeting of the XXX

Communist Party on XX at XXX.

Informant's report in New York file # 100-62-8940-

REMARKS:

Subject attended a concert on 1-25-50 at the Academy of Music, Brooklyn, N.Y., given by Paul Robeson and Ray Lev and sponsored by the Brooklyn Theatre Arts Committee (an affiliate of the New York Council of the Arts, Sciences and Professions).

FBI - NEW YORK
FEB 21 1950

EDWARD SCHEIDT
Special Agent in Charge



100-
fmb

A.W.C.

105-1481-6

100-791-1-6-6

Federal Bureau of Investigation
United States Department of Justice

2-10-50
NEW YORK 7, New York

MEMO:

2-23-50
for a ref
#12
off
sec. for ref.
CF card prepared 1/8

RE: MILLARD LAMPELL

SECURITY MATTER - C

Confidential Informant by report dated XXX

b7D

advised that the subject attended a meeting of the XXX

Communist Party on XXX at XXX
LEAFLET

Informant's report in New York file # 100- 8524

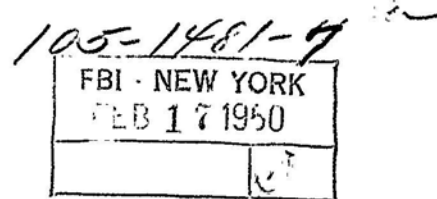
b7D

Conf. Inf. made available to this office
on 2-2-50, an invitation to a dinner in honor of

REMARKS: VITO MARCANTONIO, which was held on 10-16-49 at City
Center Casino, 135 W. 55th ST., N.Y.C. Photographs of 21 individuals,
from various occupations, "representing the hundreds of
thousands of voters who are the dinner sponsors," appear on
this invitation.

The above mentioned individual photograph
appears on this invitation with the caption, "Writer," under
his name.

The leaflet has been submitted as an
exhibit in file 100-8524.



imbs
100-

EDWARD SCHEIDT
Special Agent in Charge

100-96118-7

New York 7, New York

May 10, 1950

MEMORANDUM

RE: MILLARD LAMPELL
SECURITY MATTER - C

INDEXED *sent for info*
Chief Clerk

Open Case *Unassigned*
file #12

The above captioned individual has written an article
for the monthly magazine, "MASSES AND MAINSTREAM".

This article appears in the issue of APRIL, 1950.

Copies of "MASSES AND MAINSTREAM" may be found in
the Communist Library.

WARREN T. MARCHESSAULT
SPECIAL AGENT

WTM:MJF
100-

105-1481-1
100-98706-1

FBI - NEW YORK
MAY 19 1950

agent:
See Jack Callaghan

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York

FROM : Director, FBI

SUBJECT: MILLARD LAMPELL
INTERNAL SECURITY - R

DATE: May 29, 1950

Information was received on April 28, 1950, from G-2, United States Army, Washington, D. C., to the effect that Benjamin Cohen (formerly of Chile) as head of the Information Division of the United Nations has wittingly or unwittingly loaded the Radio Section of the United Nations with Communist Party members or "reliables" including Millard Lampell.

It is requested that an immediate and discreet inquiry be conducted to verify Lampell's employment with the United Nations and obtain sufficient identifying data to facilitate a Bureau indices check. No investigation is to be conducted in this matter without Bureau authorization.

Porter see SA J. F. Callaghan
who has made a recent indices
check on this fellow + has
about all we need to answer
above. JMF #12
6/8

100-16071

SEARCHED.....INDEXED.....
SERIALIZED.....FILED.....

FBI - NEW YORK

Porter

Federal Bureau of Investigation
United States Department of Justice

New York 7, New York

~~CONFIDENTIAL~~
June 5, 1950

MEMO:

100-98706*
RE: MILLARD LAMPELL;
SECURITY MATTER - C

On 5/18/50 LOUIS F. BUDENZ was interviewed concerning a statement he had originally made to Dr. J. B. MATTHEWS, formerly employed by the House Committee on Un-American Activities that he, BUDENZ, knew 400 concealed Communists. BUDENZ stated that he could not recall making this statement to MATTHEWS but that he did make this statement in the book which he had just written and which is to be published in the very near future, "Men Without Faces".

BUDENZ stated that if he revealed the 400 concealed Communists he would be deluged with libel suits, and even if he won them he would go broke plus having to devote all his time to defending himself. However, BUDENZ advised that he would furnish the New York Office with a list of 400 concealed Communists in the near future.

To date he has furnished the names of many individuals among which appears the name of the above captioned.

However they may or may not have a Party card although he states that he knows they are Communists either because he personally met them at closed Communist meetings or his meeting with the person was such that he knew that he was a party member. In some instances BUDENZ never met the person, but knows the person to be a Communist because of a report by some Communist Party Official who described that person as a Communist. It should be noted that BUDENZ stated that he has never prepared a written list of concealed Communists. He has, however, compiled a mental list and he feels that he knows approximately 400 such persons. Specific information relative to BUDENZ' comments concerning each of the persons named by him will be obtained from BUDENZ as soon as possible.

BUDENZ stated that due to the fact he had compiled the list of names in a hurry it is possible he may be in error concerning several individuals. He requested therefore that the names he furnished not be released outside of the Bureau because of the chance of error. He stated that he will go over the list with representatives of the FBI and will furnish information which he possesses concerning each individual, at which time he will determine the individuals, if any, erroneously included.



cc: 100-98164

GJS:LJR

Consolidated with
105-1481
EDWARD SCHEIDT
Special Agent in Charge

105-1481-310
FBI NEW YORK

JUN 16 1950

MINIOLA, LINY
June 27, 1950

105-1481

RE: MILLARD LAMPELL

PERIOD; 6/22,23/50

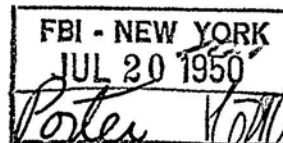
Confidential Informant [] of known reliability who has
access to [] advised that MILLARD LAMPELL
is a free lance writer in the radio field and []
However in his work when he is doing a project involving []
[]

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b7E

Informant advised LAMPELL is well known in the radio field
particularly around the net works in New York City. Further he is known
to associate with those persons suspected of having sympathies to
the ideology of Communism. Further his work and productions have some
slants to ward Communism.

Informant advised LAMPELL is a young fellow and other than above
he could furnish no further information.

KENNETH R. ROJTON.



New York, New York
July 18, 1950

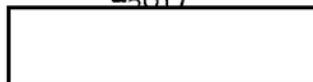
MEMO

Re: MILLARD LAMPELL
INTERNAL SECURITY - R

The following file references have been reviewed in connection
with the preparation of the report of Special Agent CLARENCE W. PORTER, Jr.
dated July 18, 1950, at New York, New York:

MILLARD LAMPELL; Identical

54-144-4865
-5617



100-0A-1610, A, C
100-2545-973 P. 12
100-8522-1A83
-1A206
100-16071-4
-21
-47
100-29166-405
-423 P. 2
100-43764-1B126
100-51259-1A39
-1A40
-1A41
-201 P. 75
100-51820-354 P. 85
-103
-373 P. 85
-103
100-80301-14
-63
100-80374-21 P. 34
-24 P. 7
-95
-99
-111 P. 9

b3
b7E

Handwritten notes:
100-16071-4
100-29166-405
100-43764-1B126
100-51259-1A39

105-1481-12
FBI - NEW YORK
JUL 20 1950
I. F. Ring

CWP:JF
105-1481

MEMO

NY 105-1481

100-80467-25 P. 12
100-80675-1B265
 -91 P. 14
 -162 P. 5
100-80995-70 P. 1e
100-81135-1B1 Issue 3-8-47 P. 5 Col. 3
 1-29-49 P. 4 Col. 3
100-81312-1A1
100-81675-80
100-81741-1B560
100-82062-1B31 Jewish Life, February 1949 P. 2
100-83035-1B1 Issue Spring 1947 (Mainstream)
100-85144-54 P. 21
100-86007-1
 -88
 -14 P. 6
 -32
100-93553-1B99 P. 7
 -1B159 P. 141
 -17
 -22
 -35
 -A313
100-93764-315 P. 56
100-95874-1A12
100-80374-1B1 P. 128
100-85144-68 Pgs. 22, 25, 26, 76
100-26603-4955 P. 9
 -C676 S. 2
 -C162 S. 347 (transferred to C1214)
100-65568-644
[REDACTED]

"Daily Worker" References

[REDACTED]
8-14-41 P. 7 Col. 2
1-8-43 P. 7 Col. 6
1-28-46 P. 8 Col. 5
2-6-46 P. 4 Col. 2

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b7E

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b7E

MEMO

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5-9-46 P. 3 Col. 1
5-20-46 P. 4 Col. 3
6-30-46 P. 5 Col. 1 Section 2
10-29-46 P. 11 Col. 3
4-7-47 P. 8 Col. 4
10-19-48 P. 7 Col. 4
1-10-49 P. 3 Col. 5
1-28-49 P. 6 Col. 1
3-6-49 P. 2 Col. 1 Section 2
2-28-49 P. 9 Col. 4
5-24-49 P. 4 Col. 2
9-1-49 P. 3 Col. 5
10-30-49 P. 2 Col. 3
10-25-49 P. 3 Col. 4

Additional information in Letterhead Index - Communist Library.

The above references should be consolidated.

Files under MILLARD LAMPELL not available for review; identical:

100-24348-1A5
100-61206-452 ✓
100-79952-24 P. 2
100-85144-54 P. 21
154-144 4865, 5617

100-80467-25 P. 12 has been consolidated into 100-80801

Error

DW 5-11-41 P. 7

CLARENCE W. PORTER, Jr., SA

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

NY FILE NO. **105-1481**

JF

REPORT MADE AT NEW YORK	DATE WHEN MADE 7/18/50	PERIOD FOR WHICH MADE 6/22,23,26,27,29/50	REPORT MADE BY CLARENCE W. PORTER, JR.
TITLE MILLARD LAMPELL			CHARACTER OF CASE INTERNAL SECURITY - R

SYNOPSIS OF FACTS:

MILLARD LAMPELL is a radio script and screen writer and author, who resides at 247 West Fourth St., NYC. An Informant, of unknown reliability, but who is well acquainted with LAMPELL, has described him as a member of the Communist Party. He has been associated with the Committee To Aid The Fighting South, the Jefferson School of Social Science, the Civil Rights Congress, People's Radio Foundation, National Committee To Win The Peace and the League of American Writers, all cited by the Attorney General, as well as several other organizations cited as Communist Party fronts by reliable Informants. He has written articles for "Masses and Mainstream" and the "Daily Worker", both Communist Party publications. Other known Communist Party front activities set out.

- C -

DETAILS:

Background

In a biographical glossary contained in a report of the Cultural and Scientific Conference for World Peace entitled, "Speaking of Peace", MILLARD LAMPELL is described as a radio script and screen writer. He is further described as the author of "The Long Way Home", a collection of radio scripts and "The Hero", a novel to be published in September, 1949. He is now at work on a second novel, "Ring of Five" and is doing special radio programs for the United Nations.

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
<i>[Signature]</i>		105-1481-713
COPIES OF THIS REPORT		
5 - Bureau		
3 - New York		

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NY 105-1481

According to the Manhattan Telephone Book, New York City, MILLARD LAMPELL resides at 247 West Fourth Street, New York City.

According to Confidential Informant T-1, of known reliability, and Confidential Informant T-2, of unknown reliability, LAMPELL'S wife is the former ELIZABETH WHIPPLE.

Employment

Confidential Informant T-3, of known reliability, advised on June 23, 1950 that MILLARD LAMPELL is a free lance writer in the radio field and [REDACTED] The Informant advised, however, that when LAMPELL is doing a project involving [REDACTED]

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The February 13, 1948 issue of "Fortnight", a California news magazine, on Page 2, Column 7, reflects that the Columbia Broadcasting System was at that time producing eight documentary dramas in an anthology known as "Radio Dramas in Action". According to the article, LAMPELL was assisting in this endeavor.

Communist Party Activities

Confidential Informant T-2, of unknown reliability, but who is a former member of the Communist Party, and who is well acquainted with MILLARD LAMPELL, advised in April of 1947 that MILLARD LAMPELL is a Communist Party member and is on the Executive Board of his (LAMPELL'S) Party branch. The Informant, on April 27, 1947, and on May 13, 1947, also advised that the subject's wife is one ELIZABETH WHIPPLE, and according to the Informant, ELIZABETH WHIPPLE is a member of the Communist Party.

The above information regarding LAMPELL'S Communist Party membership was substantiated on February 25, 1949 by T-1. This Informant at this time also stated that the subject's wife was ELIZABETH WHIPPLE, and pointed out that ELIZABETH WHIPPLE was a member of the Communist Party.

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According to Confidential Informant T-1, MILLARD LAMPFELL was a sponsor with one HOWARD FAST for the 1947 May Day Parade.

Confidential Informant T-4, of known reliability, advised on January 7, 1947 that according to JUAN EMANUELLI, a leader of the lower Harlem Section of the Communist Party, HOWARD FAST was a member of the Communist Party, although he had been very clever in concealing this fact. Publicly, FAST will neither confirm nor deny this fact as is evident by an article which appeared in the "New York Times" of January 29, 1947. It should be noted that the "Daily Worker" of May 30, 1950, on Page 2, Column 1, reflects that as a result of a Supreme Court decision upholding a contempt citation against members of the Executive Board of the Joint Anti-Fascist Refugee Committee, HOWARD FAST was scheduled to go to Federal prison.

The May Day Parade in New York City is an annual mobilization of Communist strength, according to the Special Committee on Un-American Activities of the United States House of Representatives, in their report dated March 29, 1944, on Page 179.

Fronts Cited As Communist By The Attorney General

Confidential Informant T-5, of known reliability, advised during August, 1947, that MILLARD LAMPFELL was a co-Chairman of the Committee to Aid the Fighting South, located at 3 Leroy Street, New York City.

Confidential Informant T-6, of known reliability, advised during August of 1947, that the Committee to Aid the Fighting South was an organization established here in the North at New York City to unify fund raising in the North. The Informant advised that the formation of this organization was spontaneous and further stated that the organization was largely established through the work of Councilman BENJAMIN J. DAVIS, Jr. and MILLARD LAMPFELL. It should be noted that the Committee to Aid the Fighting South has been cited by the Attorney General as coming within the purview of Executive Order #9835.

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A throwaway folder issued by the Jefferson School of Social Science; Library Section, in the possession of the New York Office, reflects that on Saturday evening, December 7, 1946, the Jefferson School of Social Science held a bookfair program. According to the folder, MILLARD LAMPPELL, author of "The Long Way Home", was one of the speakers on the Theater and Propaganda Section of the bookfair program. According to the folder, one of the annual events sponsored by the Jefferson School of Social Science was the bookfair program, at which time prominent authors gave lectures and talks. The Jefferson School of Social Science has been ~~classified~~ as an adjunct of the Communist Party by the Attorney General under the purview of Executive Order #9835.

A letterhead in the possession of the New York Office, dated April 27, 1946, reflects that MILLARD LAMPPELL is one of the sponsors of the Civil Rights Congress.

Confidential Informant T-7, of known reliability, advised on October 29, 1948, that at a meeting held at the Hotel Diplomat, New York City, on June 5, 1946, MILLARD LAMPPELL was nominated to membership on the Board of Directors of the Civil Rights Congress.

Confidential Informant T-8, of known reliability, advised on May 20, 1946 that MILLARD LAMPPELL was one of the sponsors of the "Veterans Against Discrimination" of the Civil Rights Congress.

The Civil Rights Congress has been cited by the Attorney General as coming within the purview of Executive Order #9835.

According to the "New Leader" for March 8, 1947, on Page 5, Column 3, MILLARD LAMPPELL is on the Advisory Council of the "People's Radio Foundation". The "New Leader" is a weekly news magazine with editorial offices at 7 East 15th Street, New York City.

The "People's Radio Foundation" has been cited by the Attorney General as coming within the purview of Executive Order #9835.

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A letterhead in the possession of the New York Office, received in 1946, reflects that MILLARD LAMPELL is Vice-Chairman of the "National Committee To Win The Peace". This information is also substantiated by Confidential Informant T-1, who advised on February 25, 1949, that MILLARD LAMPELL was Vice Chairman of the above organization.

The "Daily Worker" for May 9, 1946, on Page 3, Column 1, contains an article reflecting that MILLARD LAMPELL of the "National Committee To Win The Peace", was one of the individuals calling for signatures on a petition to enforce the Potsdam decisions.

The April 7, 1946 issue of the "Daily Worker" contains an article reflecting that MILLARD LAMPELL was one of the speakers at the "Win The Peace Conference" held April 5th and 7th, 1946 in Washington, D. C.

According to the California Committee on Un-American Activities in their report dated 1949, on Page 319, the "National Committee To Win The Peace" was "born in Washington, D. C. at the 'Win The Peace Conference' held there April 5, 6, 7, 1946". It should be noted that MILLARD LAMPELL was one of the speakers at this initial conference.

The "National Committee To Win The Peace" has been cited by the Attorney General as coming within the purview of Executive Order #9835.

Confidential Informant T-9, of known reliability, advised on October 28, 1942, that MILLARD LAMPELL, as a member of the "League of American Writers", signed a statement issued by the above organization during October of 1942, demanding a second front.

The "League of American Writers" has been cited by the Attorney General as coming within the purview of Executive Order #9835.

Other Communist Party Fronts

According to a letterhead in the possession of the New York Office, MILLARD LAMPELL is a member of the "New Writing Foundation". A copy of a throw-away, also in the possession of the New York Office, reflects that the "New Writing Foundation" was holding its festival and states that Australian members were sending a jazz band to assist in the entertainment. LAMPELL'S name appears on the above.

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It should be noted that both of the above letterheads are undated.

According to Confidential Informant T-10, of known reliability, in July, 1949, the "New Writing Foundation" is a Communist Party front for young writers, which has branches on thirty college campuses throughout the country. According to the Informant, the type of activity engaged in by the "New Writing Foundation" includes circulation of petitions opposing the banning of pro-Communist literature and participation in youth conferences of the Communist Party and its fronts.

The "Daily Worker" for October 30, 1949, Page 2, Column 3, of Section 1, reflects that MILLARD LAMPELL, along with HOWARD FAST and others, participated in a rally sponsored by the "New York Council of the Arts, Sciences and Professions". The purpose of the rally was to "fight to win freedom for the eleven Communist leaders". It was held at the St. Nicholas Arena, the week of January 9, 1949.

Information regarding the eleven Communist leaders is set out hereinafter in this report.

The "Daily Worker" of October 19, 1948, on Page 7, Column 4, reflects that MILLARD LAMPELL was one of the signers of a statement issued by the "National Council of the Arts, Sciences and Professions".

Page 968 of the partial report dated March 23, 1949 of the California Committee on Un-American Activities, reflected the following as to the "National Council of the Arts, Sciences and Professions":

"One of the most important Communist front organizations in the country" and "a basic Communist front with a long record of succession from other Communist fronts."

It should also be noted that Confidential Informant T-11 and T-12, both of known reliability, advised in December, 1946, that the "Independent Citizens Committee of the Arts, Sciences and Professions" and the "National Citizens Political Action Committee", together with several small independent groups, merged to form "The Progressive Citizens of America" in December, 1946.

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These Informants stated that the Communist Party supports the "Progressive Citizens of America" and has urged its members on various occasions to support this organization. It should be noted that WILLARD LAMPILL has been active on the National Council of the above organization, which merged with the "National Citizens Political Action Committee".

Confidential Informant T-13, of known reliability, advised in August, 1949 that WILLARD LAMPILL was a United States sponsor of the "American Continental Congress For World Peace". The Informant stated that the above organization held a congress in Mexico City from September 5th to October 10, 1949.

Regarding the "American Continental Congress For World Peace" held in Mexico City, as noted above, Confidential Informant T-14, of known reliability, advised in June of 1949 that this congress was organized as part of a world-wide Communist inspired "peace" campaign and was a follow-up of similar congresses held in Wroclaw, Poland, New York City and Paris, France.

According to the Informant, the "National Council of the Arts, Sciences and Professions" assisted in the preparation of the above congress held in Mexico City. The "National Council of the Arts, Sciences and Professions" has been previously described.

Confidential Informant T-15, of unknown reliability, advised during November of 1949 that WILLARD LAMPILL was one of the sponsors of a rally entitled, "Salute To FDR" held at the Manhattan Center on April 18, 1949, which rally was sponsored by the "Young Progressives of America".

Confidential Informant T-16, of known reliability, advised in March, 1948, that the Communist Party is instructing its youth group to join the "Young Progressives of America" and to take over leadership of this organization.

Information regarding the "Progressive Citizens of America" has been previously set out.

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The "Daily Worker" of August 11, 1949, on Page 11, Column 1, reported that the "Voice of Freedom Committee" and the Radio-Television Division of the "National Council of the Arts, Sciences and Professions" had called a meeting for August 11, 1949 at the Hotel Abby in New York City to fight against "political blacklisting" in the Radio and Television fields. The article reflected that MILLARD LAMPELL, of the Radio-Television Division of the "National Council of the Arts, Sciences and Professions", was to be Chairman of this meeting. It should be noted that MILLARD LAMPELL wrote the above described article in the "Daily Worker".

Regarding the above meeting, the August 17, 1949 issue of the "Daily Worker", Page 11, Column 3, contains an article reflecting that MILLARD LAMPELL was one of the speakers at the above described conference and the article further pointed out that the purpose of the conference was to involve the public in a campaign against the blacklisting of progressives in the radio industry.

According to Confidential Informant T-17, of known reliability, during March of 1949, MILLARD LAMPELL was a speaker for a testimonial dinner held at the Hotel Park Sheraton in New York City on March 3, 1949. This dinner was sponsored by the "Voice of Freedom Committee".

Regarding the "Voice of Freedom Committee", it should be noted that this organization was originated on a permanent basis during March of 1947. Its stated purpose was to keep liberal commentators on the air. The above information was set out in the "New York Post", a New York daily newspaper, of March 5, 1947. The bulletins and publications of the "Voice of Freedom Committee" reflect that it was organized to liberalize the radio industry, and it claims to have a "national network of monitors to democratize the national networks". These monitors were urged by a bulletin put out in November of 1947 by the "Voice of Freedom Committee" to carry out organized pressure campaigns against radio stations, sponsors, commentators, programs and the Federal Communications Commission to commend or protest a particular individual or program. It was suggested in this bulletin that the monitor "never write in the name of the 'Voice of Freedom'.....our strength is in the sum of your individual letters."

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Confidential Informant T-18, of known reliability, advised on February 14, 1948, that STELLA HOLTZ and FRANCIS DRUCKER are President and Secretary, respectively, of the "Voice of Freedom Committee".

According to Confidential Informant T-12, on September 27, 1947, DRUCKER and HOLTZ are both members of the Communist Party. The Informant further advised that he believed that they were both members of the Tom Paine Club in the Jefferson Section of the Communist Party in Manhattan.

The 1949 report of the California Committee on Un-American Activities, on Page 500, reflects that WILLARD LAFELL was a sponsor of the "Scientific and Cultural Conference for World Peace".

Confidential Informant T-19, of known reliability, advised in March of 1949, that WILLARD LAFELL was a sponsor of the above organization.

It should be noted that the "National Council of the Arts, Sciences and Professions" was one of the organizations which sponsored the widely publicized "Cultural and Scientific Conference for World Peace" held in March of 1949 at the Waldorf Astoria Hotel in New York City.

This conference was publicly branded by the State Department as a "sounding board for Communism". The international guests at this conference included delegates from Russia and Communist dominated countries.

Confidential Informant T-5, of known reliability, advised on February 16, 1949 that WILLARD LAFELL was a United States sponsor of the "World Youth Festival". According to information from the Informant, this festival was held in Prague, Czechoslovakia.

According to the report of 1948 of the California Committee on Un-American Activities, on Pages 54 and 187, the "World Youth Festival" held at Prague, Czechoslovakia, was cited as a Communist front activity by the "World Federation of Democratic Youth" and part of the "Communist International Solar System". The conference staged an International Conclave in Prague in the Summer of 1947.

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According to a letterhead in the possession of the New York Office, MILLARD LAMPELL is a member of "People's Songs, Inc."

"People's Songs, Inc." was cited as a Communist front, which was incorporated on January 31, 1946 in New York City. All of the productions of the "People's Songs, Inc." follow the Communist Party line as assiduously as do the people behind the organization.

The above citation appeared in the 1948 report of the California Committee on Un-American Activities on Page 392.

Confidential Informant T-20, of known reliability, advised on November 20, 1947 that MILLARD LAMPELL was one of the officers of the "Stage For Action". The Informant stated that LAMPELL was listed as being on the Board of Directors of this organization.

According to Confidential Informant T-5, on May 9, 1947, the "Stage For Action" was operating a school and a ten-week course which began on April 14, 1947, included a course on "Theater" conducted by MILLARD LAMPELL. The Informant, on May 9, 1947, made available a schedule put out by the school of "Stage For Action", which described the individual teachers. The description for LAMPELL was as follows:

"Wrote 'Lonesome Train', 'Long Way Home', lyrics for movies, 'Walk In The Sun'; radio writer of 'Theater Guild Of The Air' and author of novel, 'Falling Star' and has won the following awards: Variety Showmanship Award, Writers Board Award, Peabody Award."

The "Daily Worker" for April 7, 1947, Page 8 Column 4, contains an article which reflects that MILLARD LAMPELL is one of the faculty of the school of the "Stage For Action".

Regarding "Stage For Action", the New York County Certificate of Incorporation of this organization reflects that among its directors is one MILDRED LINSIEY, 11 Charles Street, New York City.

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Confidential Informant T-21, of known reliability, advised on July 18, 1944 that MILDRED LINSLEY was a member of the Greenwich Club of the Communist Party.

Confidential Informant T-22, of known reliability, advised on March 16, 1948, that "Stage For Action" is operated under the direction of the Communist Party.

Confidential Informant T-11 advised on March 19, 1948 that "Stage For Action" in New York City has entertained at many Communist Party functions under the supervision of the Communist Party.

An article in the "Daily Worker" for August 14, 1941, on Page 7, Column 2, entitled, "MEET THE ALMANAC SINGERS" reflects that WILLARD LAMPELL is one of the original members of the "ALMANAC SINGERS". Another article in the "Daily Worker" of August 25, 1942, mentions that WILLARD LAMPELL, one of the "ALMANAC SINGERS", is one of the youngest writers to handle a network sustaining program. An article in the "Daily Worker" for January 8, 1943 on Page 7, Column 6, reflects that the "ALMANAC SINGERS" had split up and that WILLARD LAMPELL was now busy writing for the radio, screen and theater.

According to Confidential Informant T-9, on September 17, 1942, the "ALMANAC SINGERS" is a notorious Communist outfit which actively cooperated with the "American Peace Mobilization".

Miscellaneous Activities In Support Of The Communist Party

The "Daily Worker" for October 25, 1949, on Page 3, Column 1, reflects that WILLARD LAMPELL was one of the signers of a wire sent to Attorney General McGRATH demanding bail for the "11".

Confidential Informant T-23, of known reliability, stated on October 27, 1949 that WILLARD LAMPELL was one of the speakers at a rally held at the St. Nicholas Arena in New York City on the above date, which rally was in defense of the twelve Communist Party leaders.

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The "Daily Worker" for February 28, 1949, Page 9, Column 4, reflects that WILLARD LAMPELL was one of the signers of a petition to demand the government to halt the prosecution of the "12".

The "Daily Worker" for May 24, 1949, Page 4, Column 2, reflects that WILLARD LAMPELL was one of 250 individuals who endorsed a conference to defend the "12". Regarding the twelve Communist Party leaders, mentioned above, it should be noted that twelve Communist Party leaders were indicted by a Grand Jury of the Southern District of New York on July 20, 1948 for violating the Smith Act. One of these Communist Party leaders, namely WILLIAM Z. FOSTER, who was originally indicted, was unable to stand trial because of ill health. The remaining eleven were tried before Federal Judge HAROLD MEDINA during the period, March 25, 1949 to October 21, 1949. They were found guilty by the jury of violating the Smith Act. The preceding references to the twelve Communist Party leaders and the "11" and "12", referred to the above trial. It should be noted that after the leaders were found guilty, Judge MEDINA refused to grant bail.

The "Daily Worker" for September 1, 1949, Page 3, Column 5, reflects that WILLARD LAMPELL, described as a screen writer and novelist, was one of the speakers at a midnight rally, which was held at the Hotel Capitol, New York City, on the above date. The rally was held to protest the treatment of PAUL ROBESON at a concert which was held in Peekskill, New York.

Confidential Informant T-11 advised during September of 1949 that the Peekskill disorders of August 27th and September of 1949, in the vicinity of Peekskill, New York, resulted from concerts planned by singer PAUL ROBESON to be held in that area. The Informant stated that the concerts were held under the auspices of the Harlem Division of the Civil Rights Congress. The New York daily newspapers gave wide publicity to the disorders which resulted when a group of veterans protested the appearance of PAUL ROBESON in the Peekskill area.

The "Daily Worker" for December 27, 1942, Page 7, contains an article which states that WILLARD LAMPELL wrote the words to the song "Song of Free Men", which was used at a Lenin Memorial meeting.

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Articles Written By MILLARD LAMPELL in Communist Party Publications

The publication, "Masses and Mainstream", dated April, 1950, contains an article written by MILLARD LAMPELL entitled, "The Miners - A Battle Report". This article deals with the brutality against miners and the federal attempts to wipe out "every painfully won labor gain". The publication, "Mainstream" for the Spring of 1947, contains a poem entitled, "CENTRALIA" by MILLARD LAMPELL. This poem was written regarding some mine explosions which apparently occurred in 1947. The poem is extremely derogatory towards the mine owners. A biographical sketch of MILLARD LAMPELL appears in this issue of "Mainstream" which reflects that he is "a Pacific Air Force veteran and the author of 'The Long Way Home'". He wrote 'The Lonesome Train' with music by EARL ROBINSON."

Regarding "Mainstream", the California Committee on Un-American Activities, in their report dated 1947, Page 106 and 1948, Page 340, stated the following:

"A Marxist quarterly launched by the Communist Party in January, 1947 for the avowed purpose of stimulating 'Marxist thinking in literature and creative arts' had later merged with the 'New Masses', the weekly journalistic voice of the Communist Party."

The "Daily Worker" for June 30, 1946, Page 5, Column 1, Section 2, contains an article written by MILLARD LAMPELL entitled, "CASAB IN THE ARMY".

The "Daily Worker" is an East Coast daily Communist newspaper.

- CLOSED -

NY 105-1481

ADMINISTRATIVE PAGE

Confidential Informant T-3 advised on June 23, 1950 that MILLARD LAPELLE is well-known in the radio field, particularly around the networks in New York City. The Informant stated further that LAPELLE is known to associate with those persons suspected of having sympathies to the ideology of Communism. The Informant further advised that it has come to his attention that the work and production of MILLARD LAPELLE have some slants towards Communism.

NY 105-1481

CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA CLARENCE W. PORTER, Jr., dated July 18, 1950, at New York, New York, are identified as follows:

T-1	[redacted] who reported to SA ALBERT J. KLEIN on February 25, 1949.	b7D
T-2	[redacted] who reported to SA JOSEPH M. FITZGERALD on April 23, 1947.	
T-3	[redacted] who reported to SA KENNETH ROULTON, June 23, 1950.	b3 b7E
T-4	[redacted]	
T-5	[redacted] who reported on the following dates: May 9, 1947, August, 1947 and February 16, 1949.	b7D
T-6	Pretext telephone call to Mrs. P. M. GAIN, 3 Leroy Street, wife of the Executive Secretary of the organization mentioned by SA FRANK J. SMITH, August, 1947.	
T-7	FD 301, October 29, 1948.	
T-8	[redacted] May 20, 1946.	b7D
T-9	Office of Naval Information, 3rd Naval District.	
T-10	C-2, Report of July 16-31, 1949.	
T-11	[redacted] who reported on March 19, 1948 and September, 1949.	b7D
T-12	[redacted] who reported on December, 1946, September 27, 1947.	

NY 105-1481

CONFIDENTIAL INFORMANTS (CONT'D)

T-13	[redacted] who reported on August 15, 1949.	
T-14	[redacted] who reported in June of 1949.	
T-15	[redacted] [redacted] who reported to SA P. J. CARROLL in November of 1949.	b7D
T-16	[redacted] who reported in March, 1948.	
T-17	Confidential mailbox of the New York Office.	
T-18	[redacted] [redacted] who reported to SA ALBERT J. KLEIN on February 14, 1948.	b7D
T-19	ND 425, who reported on March 25, 1949.	
T-20	[redacted] who reported on November 20, 1947.	b7D
T-21	[redacted] who reported on July 13, 1944.	
T-22	Former [redacted] who reported on March 16, 1948.	
T-23	Former [redacted] who reported on October 27, 1949.	

REFERENCE: Bureau letter to New York, 5/22/50.

Director, FBI

July 18, 1950

2X SAC, New York

MILLARD LAMPELL
INTERNAL SECURITY - R

The report of SA CLARENCE W. PORTER, Jr., dated July 18, 1950, at New York, New York, of which five copies are enclosed, reflects information obtained from a review of the files of the New York Office, which was commenced prior to the receipt of Bureau letter of May 29, 1950, captioned as above. In accordance with the above letter, no active investigation was conducted concerning LAMPELL, and the extent of his connection with the United Nations radio programs was not determined.

No further action will be taken regarding LAMPELL, pending receipt of authority from the Bureau.

Encs. (5)

CWP:JP
105-1481

105-1481-14

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI

DATE: August 17, 1950

FROM : SAC, New York

SUBJECT: RE: WILLIAM J. CARROLL
SECURITY MATTER - C

*100-99110

unassigned
11-10-50

LOUIS F. BUDENZ, formerly managing editor of the "Daily Worker" and a Communist Party functionary until he broke with the Party in October, 1945 has been interviewed during the past few months concerning the concealed Communists whom he knew. The person named above as the subject of this case, was one of those individuals whom BUDENZ described as a concealed Communist. BUDENZ describes a concealed Communist as one who does not hold himself out as a Communist and who would deny membership in the Party.

BUDENZ advised SA WILLIAM J. MC CARTHY, JR. on June 29, 1950, of all he knew concerning the subject, that he felt was pertinent, and he dictated this information to a stenographer of this office, who was present during the interview.

He used, in order to bring out all he knew about the subject, the following set of questions. He considered all questions in connection with this subject. Where he did not comment on some particular question as to the activity of the subject, then it is because he had no knowledge. If he recalled anything about the subject as a result of these questions he dictated what he knew. The questions are as follows:

1. Identify individual
 - a. If observed a description and other identifying data;
 - b. If not seen, enough descriptive data about individual to positively identify him or her;
 - c. Any aliases
2. Narrate how he knows individual as a Communist
 - a. If seen at a closed meeting get date, place and persons present at meeting
 - b. If told officially that individual was a Communist, who said it, what were the circumstances, and who was present;
 - c. Relate all occasions when he met or heard of individual as Communist.
3. Documents
 - a. Did individual ever write anything that might be considered Communist literature.
 1. For "Daily Worker", "New Masses", "Political Affairs", and any front publications or other publications.

cc: 62-953

WJM:APK

There is
on this

105-1481-15

FBI - NEW YORK
AUG 17 1950

Letter to Director

4 Fronts

Was individual active in front organizations.

- a. Which organizations
- b. How active was individual

5. Espionage

Was individual ever involved in secret work;

What work;

Who knew it;

Did individual ever do any special work for party.

6. Is individual still active or sympathetic toward Party.
7. Can you recall any trips abroad particularly to Russia and the approximate date of the trips? Can you recall the nature of the trips.
8. Did you ever hear that he had attended any of the training schools in Russia?
9. Did this subject appear to have entree to the Russian Consulate or did he receive special consideration and attention from known Russian Agents or Communist Officials in U.S.?
10. Is the subject working for the U.S. Government or is he affiliated in any way in Confidential Government work at this time?
11. Did this individual have military training, Abraham Lincoln Brigade, U.S. Army, other service?
12. Was this individual employed in vital industry?
13. Do you know any other members of his family who are Communists?
14. Do you know of any other activity on the part of the individual which would indicate that the individual is a concealed Communist?

Additional questions were asked as a result of his answers to the above questions in order to fully develop his information.

Letter to Director

Attached is a blind memorandum dictated by LOUIS F. BUDENZ and containing all the pertinent information concerning the subject which BUDENZ could presently recollect.

The original of each memo has been reviewed by Mr. BUDENZ and he has made any necessary corrections and he has signed the original. The signed original of each memo is being retained in the confidential informant file of LOUIS F. BUDENZ, NY file 62-8988.

Since the individuals such as the subject of this case are, according to BUDENZ, concealed Communists and since they are, in most instances, persons of some prominence, it is suggested that if the information appearing in the attached blind memo is reported, then Mr. BUDENZ should be given a temporary confidential informant symbol.

For the information of the Bureau the subject is one of the 400 concealed Communists whom BUDENZ stated he knew. The names of these concealed Communists were sent to the Bureau in the case captioned "Communist Party, USA, Internal Security - C".

MILLARD LAMPELL

A radio writer now employed by one of the big chains.

Known to me in 1944 as a Communist since his name arose during discussions of the Communist infiltration into the radio field. While I have never met LAMPELL, he was referred to frequently by men like ALEXANDER TRACHTENBERG, A. A. HELLER and JACK STACHEL as a member of the Party. JACK STACHEL specifically advised me of LAMPELL'S affiliation with the Party in connection with a discussion of radio work on the part of the Daily Worker.

My recollection is that he may have been in the Armed Services in whole or in part of the period I heard of him. Official references were made to memoranda he had submitted on the radio industry and also other references were made to him, and these reports were the reports of a Communist Party member to the Party leadership. Whether he was in New York or not at that time I am not certain.

Ner Ak 7, New York

Au. st 30, 1950

MEMO:

att
100-8443
Re: MILLARD LAMPELL;
247 WEST 4th STREET
NEW YORK CITY;
SECURITY MATTER - C

On June 12, 1950, Confidential Informant [] made available to the writer an invitation to a party at the home of the captioned subject on June 17, 1950. The donation of one dollar was to fight the Mundt Bill.

b7D

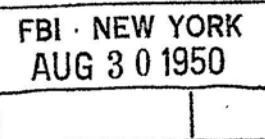
This invitation is being submitted as an exhibit in subject's file 100-

RICHARD T. CLANCY, SA

cc NY 62-8443 (P & C)

See 100-8443

RTC:ac
100-



Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York

FROM : Director, FBI

SUBJECT: MILLARD LAMPELL
SECURITY MATTER (C)
(New York file 105-1481)

DATE: August 31, 1950

9-1-50
Chief Clerk:
Reopen Case #12
+ assign C.W. Porter
jmf
9/7/50

Reurlet dated July 18, 1950.

Further investigation should be conducted in order to obtain all available information concerning this subject. Thereafter, you should consider the advisability of recommending a Security Index card.

Station form
(O-1) dated 1-2-51 from
Bureau requested Bureau to
advise when report to be submitted.
from Bureau. 1-6-51 advising
report would be submitted by 2-28-51
105-12404

105-1481-17
11/3/51

105-1481-17

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 1 1950	
FBI - NEW YORK	

C.W. Porter jmf

Director, FBI

23
March 19, 1951

SAC, New York

MILLARD LAMPELL, wa., Milton
Lampell

SECURITY MATTER - C
(Bufile 105-12404)

(R) jmf
It is recommended that a Security Index Card be prepared on the
above captioned individual.

X

The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____
ALIASES MILLARD LAMPELL
Milton Lampell

RACE _____ SEX _____ NATIVE BORN _____ NATURALIZED _____ ALIEN _____
COMMUNIST White Male SOCIALIST WORKERS PARTY X INDEPENDENT SOCIALIST LEAGUE _____
MISCELLANEOUS X (Specify) _____
TAB FOR DETCOM _____ TAB FOR COMSAB _____
DATE OF BIRTH _____ PLACE OF BIRTH _____
RESIDENCE ADDRESS 1/10/19 Paterson, New Jersey
247 West 4 Street, New York City
BUSINESS ADDRESS (Show name of employing concern and address) _____

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List)
None

Encls. - 5

CWP:GK
105-1481

105-1481-
18

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

NY FILE NO. 105-1481 GK

REPORT MADE AT NEW YORK	DATE WHEN MADE 3/23/51	PERIOD FOR WHICH MADE 2/1,3,6,7,9,13, 17,27;3/3/51	REPORT MADE BY CLARENCE W. PORTER, JR.
TITLE CHANGED MILLARD LA PELL, wa., Milton Lampell			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:


MILLARD LAMPELL, radio script and screen writer, who resides at 247 West 4 Street, NYC, was born 1/10/19, at Paterson, NJ. He has been doing free lance writing for radio as well as writing a play recently, according to reliable informants. He also occasionally contributes to radio scripts for the United Nations Radio Division, according to informants. Informants describe LAMPELL as one of the leading pro-Communists in the radio writing field. He has been active in the National Council of the Arts, Sciences and Professions, a CP front in NYC. No credit or criminal record. Description set out.

*On tickler
current.
JM 4/6/51*

- P* -

DETAILS:

The title of this report is being marked changed to reflect the alias MILTON LAMPELL which name is one subject advised Confidential Informant T-1 he occasionally used.

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES
		- 19
COPIES OF THIS REPORT 5 Bureau (105-12404) 3 New York		

PROPERTY OF FBI—THIS CONFIDENTIAL REPORT AND ITS CONTENTS ARE LOANED TO YOU BY THE FBI AND ARE NOT TO BE DISTRIBUTED OUTSIDE OF AGENCY TO WHICH LOANED.

NY 105-1481

Address

At 247 West 4 Street, New York City, the names MILLARD LAMPELL and ELIZABETH WHIPPLE LAMPELL were observed on the mail box, by the writer on February 27, 1951. A woman answering the door of the apartment marked MARION WINTERS, advised that MILLARD LAMPELL, his wife and child were residing there at that time.

Birth and Background Information

Confidential Informant T-1, of known reliability, advised that MILLARD LAMPELL was born January 10, 1919, at Paterson, New Jersey. According to the informant, LAMPELL's mother, BERTHA LAMPELL, and his father, CHARLES LAMPELL, in 1943, resided at 27 Church Street, in Paterson, New Jersey. This same informant advised that LAMPELL married one ELIZABETH WHIPPLE, of 66 Bedford Street, New York City, in 1943.

Confidential Informant T-2, of unknown reliability, but who has had occasion to engage in conversation with the subject, advised that ELIZABETH WHIPPLE originally come from Northville, Michigan. The informant stated that LAMPELL married WHIPPLE early in 1943, and that they [redacted] The informant supplied the above information on February 17, 1950.

b6
b7C

Employment

Confidential Informant T-3, of known reliability, advised that at the present time MILLARD LAMPELL was engaged in very little commercial radio writing. He stated that LAMPELL has done a few scripts on a free lance basis for the "Cavalcade of America" program, which is produced over the Columbia Broadcasting system (hereinafter referred to as CBS).

The informant advised that LAMPELL has supplied some scripts for United Nations' shows recently, but that his activity

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in connection with United Nations radio shows had declined sharply and that he had nearly been eased out of any further United Nations' work. The informant advised that the majority of LAMPELL's time was now occupied in the writing of a play.

In connection with LAMPELL's work at the United Nations, it should be noted that an article in the "New York Times," a New York Daily newspaper, dated August 10, 1949, reflects that a series of United Nations' programs were being presented over the radio by the United Nations, under the supervision of NORMAN CORWIN, with MILLARD LAMPELL's assistance.

Confidential Informant T-4, of known reliability, advised on February 2, 1951 that MILLARD LAMPELL has done a limited amount of work [redacted]

b3
b7E

[redacted] NORMAN CORWIN. This informant also advised that LAMPELL was engaged in writing either a play or a book. He stated that LAMPELL has no official status with the [redacted]

It should be noted that NORMAN CORWIN, mentioned above by Confidential Informants T-3 and T-4, had been described by Confidential Informant T-5, of known reliability, as a Communist who was one of the original people designated by the Communist Party to infiltrate into the radio field in the early 1940s. According to the informant, CORWIN, along with men like MILLARD LAMPELL and PETER LYON, worked very hard at this and was successful in getting pro-Communists placed in strategic positions.

In 1947, according to Confidential Informant T-6, of unknown reliability but who was in a position to closely evaluate LAMPELL's activities, LAMPELL and his wife, ELIZABETH, went to Los Angeles, California, to work for the Warner Brothers Motion Picture Company. According to the informant, they left for California sometime in June of 1947, taking their maid, with them. This information was later substantiated by Confidential Informant T-7, of known reliability, who advised that VIVIAN MOON, a member of the Ben Davis Club of the Communist Party in Harlem, New York City, had gone with her employers, MILLARD LAMPELL and wife to Los Angeles, California. According to this informant, the

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LAMPELLs and their maid, VIVIAN MOON, resided at 2052 Redcliff Street, Los Angeles, California.

It should be noted, in this connection, that Confidential Informant T-8, of known reliability, advised on January 7, 1949 that VIVIAN MOON was, at that time, Press Director of the Ben Davis Club No. 1, of the Communist Party, located at 2315 Seventh Avenue, New York City.

According to Confidential Informant T-3, LAMPELL returned from this California trip early in 1949, and, as is noted above, has remained in New York ever since. This informant also pointed out that LAMPELL's last steady employment, which is known as "contract work" in the writing field, had been with CBS. In this connection, Confidential Informant T-9, of known reliability was contacted on February 13, 1951, and he advised that MILLARD LAMPELL had no contractual arrangements with CBS as of this date. According to this informant, LAMPELL had formerly worked in the Documentary Department of CBS, along with PETER LYON, NORMAN CORWIN, and others. CORWIN's associations with the Communist Party have been previously described. Information concerning PETER LYON will be set out.

Informants' statements concerning MILLARD LAMPELL

[Confidential Informant T-5 advised on December 7, 1950 that MILLARD LAMPELL was an active, young Communist, who had been originally connected with the Communist infiltration drive into radio, and that he had worked hard and successfully to secure various jobs in the radio industry for Communists. He advised that LAMPELL had sent in a memorandum to the Commission of the Communist Party in connection with his activity in this regard. He stated that LAMPELL was rather open in his Communist Party associations, and wrote articles which appeared in the "Daily Worker." The informant was unable to state the approximate dates of any of these articles.]

The "Daily Worker" is an East Coast Communist Party Daily newspaper.

T-5 advised that LAMPELL had been associated with people

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Like NORMAN CORWIN and PETER LYON in his work in the radio writing field. PETER LYON, it should be noted according to this informant, was one of the early infiltrators of the Communist Party in the radio industry.

PETER LYON, also, according to Confidential Informant T-3, was the leading Communist in the Radio Writers Guild, and held positions of authority in this union up until recently. According to the informant, PETER LYON's principal work for the Communist Party was in his activities in the Radio Writers Guild. The informant pointed out that the great majority of the membership of the Radio Writers Guild were anti-Communist.

Confidential Informant T-3 advised on February 6, 1951 that MILLARD LAMPELL was one of the most outspoken pro-Communists in the radio writing field today. This informant advised that LAMPELL has for years worked closely with known Communists, such as NORMAN CORWIN, PETER LYON and HOWARD FAST. The informant stated that LAMPELL had been very active in support of such Communist Party fronts as: The American Congress for World Peace, the National Committee to Win the Peace, The National Council of Arts, Sciences and Professions, and the Almanac Singers.

According to the informant, LAMPELL's wife, BETTY WHIPPLE, had in the past been a Communist Party organizer in New York City. The informant could not give any specific dates or places in regard to this information.

Regarding HOWARD FAST, it should be noted the "Daily Worker" for November 10, 1949, Page 10, Columns 1 and 5, contained a reprint of a speech made by HOWARD FAST at the St. Nicholas Arena in New York City, on October 29, 1949, at a meeting sponsored by the National Council of the Arts, Sciences and Professions. Among the remarks made by FAST, and printed in the "Daily Worker," is the following:

" There is no nobler, no finer product of man's existence on this earth than the Communist Party. At its worst it is better than the best that this rotten and dying ruling class of ours has brought forth. "

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Regarding MILLARD LAMPELL's wife, ELIZABETH WHIPPLE, it should be noted that Confidential-Informant T-10, of unknown reliability but who knew the LAMPELLs socially, advised on March 28, 1947 that ELIZABETH WHIPPLE was an organizer for a department store union, and to the informant's direct knowledge had attended a meeting of the Department Store Section of the Communist Party, on February 28, 1947. The informant also advised that ELIZABETH WHIPPLE admitted being a member of the Communist Party, and in one instance attempted to recruit the informant to the Communist Party.

Pro-Communist Party Activities

Confidential Informant T-11, of known reliability, made available on October 26, 1950 a nine-page list of names entitled "List of those Condemning the Verdict and Demanding Bail for the '11'." Included on this list were the names MILLARD LAMPELL and PERL LYON, among many others.

Regarding the "11" mentioned above, it should be noted that twelve Communist Party leaders were indicted by a Grand Jury, Southern District of New York on July 20, 1948, for violating the Smith Act. One of these Communist Party leaders, namely, WILLIAM Z. FOSTER, who was originally indicted, was unable to attend trial because of ill health. The remaining eleven were tried before Federal Judge HAROLD R. MEDINA, during the period, March 25, 1949 to October 21, 1949. They were found guilty by the Jury of violating the Smith Act.

It should be noted that after the leaders were found guilty, Judge MEDINA refused to grant bail. The above reference to the "11" is in regard to the eleven Communist Party leaders tried and found guilty.

On September 14, 1950 Confidential Informant T-12, of known reliability, advised that MILLARD LAMPELL had promised to give full financial assistance on the behalf of one JEAN MUIR.

It should be noted that according to the "New York Times" of September 3, 1950, JEAN MUIR was a stage, screen and radio star who was removed from a role in a CBS broadcast due to

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the protests of a number of anti-Communists. According to Confidential Informant T-5, JEAN MUIR has long been a concealed member of the Communist Party.

Confidential Informant T-13, of known reliability, advised on June 12, 1950 that MILLARD LAMPILL, 247 West Fourth Street, New York City, held a party in his home on June 17, 1950. The purpose of the party was to raise money to fight the Mundt bill.

The Mundt Bill, referred to by the informant, was introduced in Congress on March 13, 1948 as HR 5852, and is more commonly known as the Mundt-Nixon Bill. It expresses, as its purpose, "to combat un-American Activities by requiring the registration of Communist Party front organizations....."

On August 19, 1950, according to Confidential Informant T-14, of known reliability, a program was presented at the SanCristobal Valley Ranch of "The Lonsore Train." Among those performing, according to the informant, were MILLARD LAMPILL and DOROTHY RUSSELL.

"The Lonsore Train," it should be noted, is a dialogue set to music, written by MILLARD LAMPILL, which was originally produced by NORMAN CORWIN, over CBS network. The original production starred RAYMOND MASSEY and LURL IVES. The score for this dialogue was by EARL ROBINSON. According to Confidential Informant T-3, the dialogue, "The Lonsore Train," had been utilized by the Communist Party on many occasions as entertainment, as it contains straight Communist Party line propaganda.

The informant pointed out that both LURL IVES and ROBINSON are well-known pro-Communists in the entertainment field.

It should be noted that the San Cristobal Valley Ranch, according to Confidential Informant T-15, of known reliability, is a ranch operated for the benefit of the Communist Party, through

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arrangements made by ARTHUR BARY , the Denver Regional Organizer of the Communist Party. The use of this ranch, for this purpose, was announced by BARY at a Communist Party meeting in Denver, March 17, 1950, according to this informant.

The DOROTHY RUSSELL, who was mentioned as an assistant in the presentation of the dialogue, "The Lonesome Train," at this ranch, was, according to Confidential Informant T-16, of known reliability, on April 19, 1945, a member of the North Hollywood Branch of the Communist Party.

Confidential Informant T-14 had previously reported in August of 1950 that DOROTHY RUSSELL was staying at the San Cristobal Valley Ranch.

That this DOROTHY RUSSELL is identical to the Communist Party member mentioned by Confidential Informant T-16, was ascertained by information supplied to agents of the Los Angeles office on October 13, 1949, by one IRVINE FITZGERALD, of the H. E. Leeman Real Estate office, of North Hollywood, California. This information reflected that this DOROTHY RUSSELL had moved from California to 647 West 142 Street, in New York City, in 1948.

It was ascertained by Confidential Informant T-17, of known reliability, that DOROTHY RUSSELL, of 647 West 142 Street, New York City, had been to the San Cristobal Valley Ranch, in August of 1950.

The "Daily Worker" for March 14, 1950, Page 10, Column 3, contains an article entitled "33 American Writers Offer to Go Anywhere to Discuss Peace." The article points out that a group of American writers of "most varied political beliefs" were taking issue with the refusal of the State Department to grant visas to the European Peace Mission to the United States, headed by PABLO PICASSO, and others. The statement, according to this article, holds that whether PICASSO is a Communist is "less important than the urgent need to speak with anyone, Communist or not, who wishes to discuss peace."

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MILLARD LAMPELL's name appeared on this list, along with HOWARD FAST, and others.

The "Daily Worker" for January 29, 1950, Page 8, Column 2, contains an advertisement, under the heading "Coming." The advertisement states that MILLARD LAMPELL and BEN DAVIS will appear at a "Negro History Week" presentation of the "Lonesome Train," which will be given Saturday, February 11, 1950, at the Czech House, 347 East 72 Street, New York City. According to the advertisement, the Chorus from Camp Unity will give the presentation of the "Lonesome Train."

PAUL ROBESON, according to the advertisement, was also to participate in this presentation.

Information regarding "The Lonesome Train" has been given previously.

PAUL ROBESON, according to Confidential Informant T-5, on August 25, 1950, is a concealed member of the Communist Party. BEN DAVIS is a member of the National Committee of the Communist Party.

According to Confidential Informant T-3, LAMPELL attended a meeting, the purpose of which was to gain support for a movement to abolish the House Committee on Un-American Activities. The meeting was held at the Hotel Commodore, New York City, on January 9, 1949. MILLARD LAMPELL acted as Chairman of this meeting, and introduced HOWARD FAST.

HOWARD FAST's attitude regarding the Communist Party has been previously set out.

The following Confidential Informants, all of known reliability, were questioned concerning current Communist Party activities on the part of MILLARD LAMPELL, and all advised that they could furnish no current information: T-18, T-13, T-19, T-20, T-21, T-22, T-23, T-24, and T-25.

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Activities in connection with the National Council of the Arts
Sciences and Professions

Page 968 of the Partial Report, dated March 23, 1949, of the California Committee on Un-American Activities, reflects the following as to the National Council of the Arts, Sciences and Professions (NCASP):

"One of the most important Communist front organizations in the country. . . ."

and

". . . A basic Communist front with a long record of succession from other Communist fronts."

Confidential Informant T-26, of known reliability, advised during July of 1950 of the activities of the Hollywood Branch of the National Council of the Arts, Sciences and Professions. According to the informant, this branch is known as the Hollywood Arts, Sciences and Professions Council, and is a part of the Southern California Chapter of the National Council of the Arts, Sciences and Professions. According to the informant, this branch, during July of 1950 was active in trying to decide which tactics should be used in having executive clemency granted the "Hollywood 10."

According to the informant, the Hollywood Branch of the National Council of the Arts, Sciences and Professions, and the headquarters office of the National Council of the Arts, Sciences and Professions in New York City had disagreed on the tactics to be used. In this connection, a leader of the Hollywood group, MILT FORMAN came to New York City from Los Angeles and met with HANNAH DORNER and MILLARD LAMPELL in New York City in an effort to come to an agreement. According to the informant, the disagreement arose regarding the best method in getting some prominent people to endorse or sponsor a poll for executive clemency for the "Hollywood 10," who would then go along with "some forthcoming political jobs we might have to do in the future."

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According to the informant, FORMAN is a known Communist of some importance in Los Angeles, who recently became the Communist Party Organizer for the Cultural Division of the Communist Party at Los Angeles. DORNER and LAMPELL, according to the informant, are top leaders of the National Council of the Arts, Sciences and Professions, in New York City.

In connection with the efforts of the National Council of the Arts, Sciences and Professions to obtain executive clemency for the "Hollywood 10," it should be noted that Confidential Informant T-27, of known reliability, in April of 1950, made available a petition entitled, "For the Supreme Court for the Reconsideration of its refusal to hear the Appeal of the 10 Cited for Contempt by the House Committee for Un-American Activities." This petition was signed by approximately 68 persons, among them MILLARD LAMPELL.

It should be noted that Confidential Informant T-26 advised on July 21, 1950 regarding the discussion between the New York and Hollywood branches of the National Council of the Arts, Sciences and Professions concerning the best methods of obtaining this executive clemency. According to the informant DORNER and LAMPELL told the Hollywood representative that they believed that such a petition as the above described should be submitted. This petition contains no direct reference to the "Hollywood 10"

It should be noted that the petition made available by Confidential Informant T-27 represents the type of petition which HANNAH DORNER, of New York City, and MILLARD LAMPELL had advocated getting out.

Regarding the "Hollywood 10," it should be noted that the House Committee on Un-American Activities, in November, 1947, questioned a number of Hollywood writers and directors. Ten of these writers, who have since been termed the "Hollywood 10," were cited for contempt of Congress on November 24, 1947, for refusing to answer questions concerning membership in the Communist Party and the Screen Writers Guild. This information was obtained from the "Daily Worker," of December 1, 1947, Page 3.

NY 105-1481

As a result of this contempt citation, JOHN HOWARD LAWSON, and DALTON TRUMBO were sentenced to one year imprisonment and fined \$1,000 each, on May 21, 1948. The Supreme Court refused to review their appeal on April 10, 1950, and all ten, by a previous agreement, were thereby found guilty.

According to Confidential Informant T-7, on January 25, 1950, MILLARD LAPELL attended a concert on January 25, 1950, at the Academy of Music, Brooklyn, New York, which was sponsored by the Brooklyn Theater Arts Committee, which, according to the informant, is an affiliate of the New York National Council of the Arts, Sciences and Professions. According to the informant, PAUL ROBESON, who has been previously described, was featured at this concert.

Confidential Informant T-3 advised on February 6, 1951 that MILLARD LAPELL was the leader of the Writing and Publishing Division of the National Council of the Arts, Sciences and Professions in New York City. According to the informant, in connection with these duties LAPELL is reported to be a coordinator of contributions to a feature article currently running in the "Nation Magazine," which are signed, "The Observer."

According to the informant, leaders of the Writing and Publishing Division of the National Council of the Arts, Sciences and Professions meet every two weeks to prepare this column. The informant also advised that MILLARD LAPELL was a contact man between the Communist Party and the New York Chapter of the National Council of the Arts, Sciences and Professions.

According to Confidential Informant T-28, of known reliability, MILLARD LAPELL, along with JOHN HOWARD LAWSON and HOWARD FAST, attended the National Convention of the National Council of the Arts, Sciences and Professions, at the Capitol Hotel, New York City, held April 28 to April 30, 1950.

According to the "Daily Worker" of August 17, 1949, Page 11, Column 3, MILLARD LAPELL was a sponsor of the meeting

NY 105-1481

held at the Hotel Abbey, New York City, protesting the black listing of "progressives" in the radio industry. This meeting was held under the sponsorship of the National Council of the Arts, Sciences and Professions.

Miscellaneous

The records of the Credit Bureau of Greater New York were examined on February 13, 1951, and no information identifiable with LAMPELL was noted.

The records of the Bureau of Criminal Identification, New York City Police Department, were examined by SA AUGUST J. NICEK, on February 3, 1951, and no information identifiable with the subject was noted.

Description

The following description was obtained from Confidential Informants T-1 and T-3:

Name	MILLARD LAMPELL, wa., Milton Lampell
Age	31 years
Birth Date	January 10, 1919
Birth Place	Paterson, New Jersey
Height	5' 7"
Weight	145 lbs.
Build	Slim
Eyes	Brown
Hair	Brown, combed straight and parted on the side.
Complexion	Dark
Characteristics	Long, narrow face; cocky; conceited.
Education	Attended New York University for two and one-half years, and the University of West Virginia.
Race	White

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Relatives
Mother-

BERTHA LAMPELL,
27 Church Street,
Paterson, New Jersey,
(in 1943);

Father-

CHARLES LAMPELL,
27 Church Street,
Paterson, New Jersey,
(in 1943);

Wife-

ELIZABETH WHIPPLE LAMPELL,
247 West 4 Street,
New York City;

Son-



b6
b7C

- P E N D I N G -

NY 105-1481

ADMINISTRATIVE PAGE

In an effort to identify MILLARD LAMPELL in the Radio Writing field, there is set out below some of the more prominent articles that he has written. This information was obtained from Confidential Informant T-2; and, according to this informant, LAMPELL's career as a radio writer began in 1942, in New York City. He wrote scripts for the following well-known broadcasts appearing over CBS:

"Green Valley, U. S. A."
"Cavalcade of America"
"Prudential Family Hour"
"The Doctor Fights"
"Men, Machines and Victory,"
(won the Radio Guild award in 1942.)

He has written a musical dialogue that has received wide attention; namely, "The Lonesome Train." A book of his, entitled "The long Way Home" contains a collection of scripts written by LAMPELL, at the direction of the United States Air Force, when LAMPELL was in the service. He has also written a novel entitled "The Harrow," which was published by JULIAN MESSNER, Inc., New York City.

While in the Air Force, LAMPELL wrote all the official radio shows concerned with the returned veterans, and their problems. He toured the country, and wrote a series of scripts, which appeared over the Columbia Broadcasting System and the Mutual Networks. The key programs from these series were recorded by the Office of the Air Surgeon, into an album entitled "Coming Home." This album was distributed by the Air Force to veterans' hospitals all over the country to be used as orientation material to prepare wounded veterans for civilian life. The book, "The Long Way Home," mentioned above, is actually a collection of these same scripts presented in printed form.

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A copy of the invitation to LAMPELL's home, made available by Confidential Informant T-13, is being retained in the files of the New York office.

The Manager of the apartment house at 247 West 4 Street, New York City, where LAMPELL now resides, is FRANCIS SPENCER, Inc., 151 Waverly Place, New York City. This information is submitted for possible reference in the event that LAMPELL moves.

NY 105-1481

LEAD
....

NEW YORK
.....

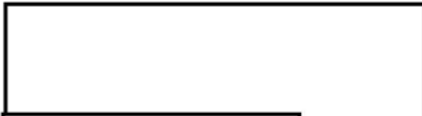
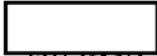

At New York City
.....

Will await the decision of the Bureau regarding the recommendation made on form FD 122.

NY 105-1481

CONFIDENTIAL INFORMANTS

The Confidential Informants mentioned in the report of SA CLARENCE W. PORTER, dated March 23, 1952, at New York City, are as follows:

- T-1 Selective Service Records, examined by SA FRANCIS A. COGSWELL, on February 17, 1951.
- T-2 Interview conducted by the "Herald Tribune" reporter, H. T. FORUM, on October 25, 1946, and obtained by a review of the newspaper clipping file at the "New York Herald Tribune" office, by the writer.
- T-3  interviewed by the writer on February 7, 1951. b7D
- T-4  interviewed by SA THOMAS J. MC SHANE, on February 9, 1951. b3 b7E
- T-5 LOUIS F. BUDENZ, former Managing Editor of the "Daily Worker," interviewed by SA WILLIAM J. MC CARTHY, on dates indicated.
- T-6  b7D

NY 105-1481

CONFIDENTIAL INFORMANTS CONT'D

T-7	[redacted] reporting October 9, 1947.	b7D
T-8	[redacted] contacted by SA FRANK J. SMITH, January 7, 1949.	b7D
T-9	[redacted]	
T-10	[redacted]	b7D
T-11	ND 425, reporting October 26, 1950.	
T-12	G-2, report of September 14, 1950.	
T-13	[redacted] contacted by SA RICHARD T. CLANCY, June 12, 1950.	b7D
T-14	[redacted] reporting to Special Agents of the Albuquerque office, August 19, 1950.	b7D
T-15	[redacted], reporting to SA J. PHILIP CLARIDGE, of the Albuquerque office, April 3, 1950.	b7D
T-16	CNDI - LA 3067, reporting to Special Agents of the Los Angeles office, April 19, 1945.	

NY 105-1481

CONFIDENTIAL INFORMANTS CONT'D

T-17	Pretext telephone call to the home of DOROTHY RUSSELL, by the writer, on February 27, 1951, at 646 West 172 Street, New York City.
T-18	[] contacted by SA RICHARD T. CLANCY, 2/1/51.
T-19	[] contacted by SA RICHARD T. CLANCY, February 1, 1951.
T-20	[] contacted by SA RICHARD T. CLANCY, 2/1/51. b7D
T-21	[] contacted by SA EDWARD W. BUCKLEY, February 1, 1951.
T-21	[] contacted by SA EDWARD W. BUCKLEY, February 1, 1951.
T-23	[] contacted by SA EDWARD W. BUCKLEY, February 1, 1951.
T-24	ONI
T-25	Bureau of Special Services and Investigation, New York City Police Department.
T-26	GRID - LA - CD 60, contacted by Special Agents of the Los Angeles office during July, 1950.

NY 105-1481

CONFIDENTIAL INFORMANTS CONT'D

T-27

Associate Justice of
the United States Supreme
Court, the Honorable
ROBERT H. JACKSON.

T-28

contacted
by SA JOSEPH A. CULLEN,
of the New York office.

b7D

REFERENCE:

Bureau letter to New York,
8/31/50.

Security Index card and
prepared, two copies
Place description and
on reverse side of g
card. Cards should b
your Security Index.

FD-122
(10-17-49)

Director, FBI

SAC, New York

MILLARD LAMPELL, *aka Milton*
Lampell

SECURITY MATTER - G
(Bufile 105-12404)

cards from [redacted] 5/11/51
TRANSMIT TO New York OFFICE

It is recommended that a Security Index Card be prepared on the
above captioned individual.

The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

X

NAME MILLARD LAMPELL

ALIASES Milton Lampell

RACE White SEX Male NATIVE BORN X NATURALIZED YES

COMMUNIST X SOCIALIST WORKERS PARTY X INDEPENDENT SOCIALIST LEAGUE

MISCELLANEOUS (Specify)

TAB FOR DETCOM TAB FOR COMSAB

DATE OF BIRTH 1/10/19 PLACE OF BIRTH Paterson, New Jersey

RESIDENCE ADDRESS 247 West 4 Street, New York City

BUSINESS ADDRESS (Show name of employing concern and address) None

NATURE OF INDUSTRY OR BUSINESS (Specify from Strategic and Vital Industry List) None

*Chief Clerk:
Close Case on this #1*

Encls. - 5

CWP:GK
105-1481

105-1481-420
CWP Porter

☐ FD-250 (11-30-54)

16-50818-2 GPO

New York, New York
April 10, 1951

MEMO.

Re: MILLARD LAMPELL
SECURITY MATTER - C

Confidential Source [] on April 5, 1951,
furnished the following information regarding the above-
captioned individual:

b7D

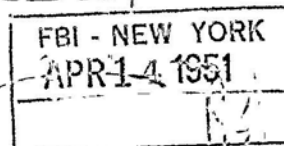
The informant stated that LAMPELL is a writer
whom he met at April Farm, near Quakertown, Pennsylvania,
in 1941. He was a member of the Party at that time and
was a guest of Mother BLOOR.

In 1945 LAMPELL took part in a Communist
Party Veterans Commission discussing veterans' problems,
with LOUIS SASS and JOHN GATES being present.

EDWARD W. BUCKLEY
SA

cc: NY 66-3901 (P&C)
100- (Mother Bloor)
100- (Louis Sass)
(John Gates)

EWB:EED
100-



VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: MILLARD LAMPELL

NO SECURITY FLASH
NO BASIS THEREFORE.

This Office File 105-1481
Bufile 105-012404

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: 247 W 4 St, NY

Employment: None

Address:

Remarks: No photo

Man Pct 6

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: 247 W 4th St. NYC, NY. Real Estate agent Conrad Bell, Jr. Pres. of Frances Spencer Real Estate Agency 151 Waverly Place NYC. Subject occupies the 3rd floor and the 4th floor off-set. C. Bell, Jr. knows subject well.

Employment: Free lance writer who operates from his residence 247 W 4th St NYC

Address: " " "

Verified by: Marian Winters and Robert W, Sharp, both neighbors of subject and residing at 247 West 4th St NYC

Method of Verification: by: Frank L. Ward, SA

105-1481-32

Date: 11/27/51.

The security index card on this subject should be revised if any changes are noted above.

72B
Ward

Director, FBI (105-12104)

January 21, 1952

SAC, New York (105-1481)

[Signature]
WILLARD LAMPELL, wa.
SECURITY MATTER -C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Free lance writer

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

RESIDENCE ADDRESS _____

FLW:mt *mt*

-23
105-1481-X

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK

DATE: 1/26/52

FROM : SAC, LOS ANGELES (100-40548)

SUBJECT: MILLARD LAMPELL
SECURITY MATTER - C

During a contact with [redacted] on 12/6/51 on matters pertaining to the COMPIC case, the name of writer MILLARD LAMPELL was mentioned among others. Informant advised that both LAMPELL and his wife were very definitely in the Communist Party and, based on his past observation of them, informant is of the opinion that they still are and very likely will continue to be. LAMPELL came to Hollywood from New York for a comparatively short period after the war. Informant states he has been in [redacted]

[redacted] and he characterizes LAMPELL as "a real tough Communist". LAMPELL returned to New York around 1948 and so far as informant knows is permanently there. He was the author of the story "Saturday's Hero" which was recently adapted into a motion picture production by the same title.

Informant's identification of MILLARD LAMPELL as a Communist Party member has been previously furnished your office in connection with COMPIC reports; however, above is being forwarded for your information and file on above individual.

RUC.

MMB:BKB

-24
105-1481-*

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB - 1 1952	
FBI - NEW YORK	

Corrected Security Index cards
attached. Substitute for cards
file and destroy old cards.
Place photograph and description on
reverse side of geographical card.

FD-122
(1-2-51)

Director, FBI (105-12404)

January 21, 1952

SAC, New York (105-1481)

MILLARD LAMPELL, wa
SECURITY MATTER -C

TRANSMIT TO *New York* OFFICE

It is recommended that a Security Index Card be prepared on the
above-captioned individual.

X The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

Free lance writer

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

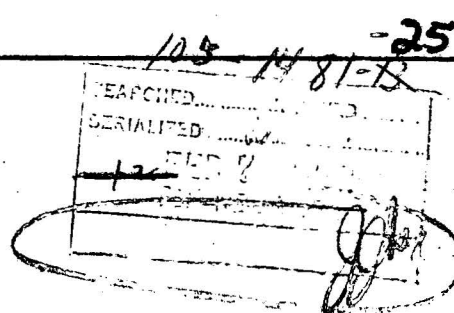
RESIDENCE ADDRESS _____

FLM:mat

S.I. CARDS FILED

DATE: 2-27-52

BY: *act*



New York 7, New York

~~CONFIDENTIAL~~

February 18, 1952

MEMO:

RE: MILLARD LAMPELL;
SECURITY MATTER - C

On 1/14/52 made available to the New York Office information concerning the above captioned subject, obtained from 35 E. 12th Street, New York, N. Y. This building is occupied by the following organizations, which are all under the control of the Communist Party; Publishers New Press, Inc. ("Worker" and "Daily Worker"); Morning Freiheit Association ("Morning Freiheit" and "Jewish Life"); Workers' Bookshop; F & D Printing Company; 12th - 13th Realty Corporation. Prior to September, 1951 the National, State and N. Y. County offices of the Communist Party also occupied these premises.

b7D

It will be noted that each exhibit bears the date received and the initials of S.A. E. K. Deane and S.E. S. W. Jennings who can testify as to the receipt of the exhibit.

Strict care must be exercised so that the existence of this important source of information will not become known to any outside agency.

For original exhibit see exhibit # in File # 105-1481.

Description of exhibit:

An 8 X 10 photograph of the subject. Copies have been prepared and one placed on the subject's S.I. card.

EKD:AEF:LJR
105-1481

-26

105-1481-75

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 18 1952	
FBI - NEW YORK	

*Photo placed on S.I. card
2-18-52 mat*

EDWARD SCHEIDT
Special Agent in Charge

DIRECTOR, FBI

February 26, 1952

SAC, LOS ANGELES (100-40548)

Mr. MILLARD LAMPEL
SECURITY MATTER - C

no cf ref

SYLVIA GOODENOUGH RICHARDS, radio writer, appeared before an Executive Session of the House Committee on Un-American Activities held at the Hollywood-Roosevelt Hotel, Hollywood, California on September 12, 1951. A copy of her testimony was obtained from WILLIAM A. WHEELER, Special Investigator, House Committee on Un-American Activities, by Special Agent ANDREW JOSEPH DECKER, JR. on September 15, 1951. This testimony will not be released to the general public and therefore if any use is made of her name in a report, RICHARDS' identity should be maintained in confidence.

RICHARDS testified that she became a member of the Communist Party in New York City in 1936 using the Party name SYLVIA PETER. She dropped out of the Party in 1938. She testified that she again joined the Communist Party in 1943 at Los Angeles and remained a member until 1946.

RICHARDS testified that during approximately 1945 and 1946, she was a member of a screenwriters branch of the Los Angeles County Communist Party. Among the individuals she identified as having been members of this branch was the subject, Mr. MILLARD LAMPEL.

For the information of the New York Office, the Bureau by letter dated September 20, 1951 and entitled COMFIC, INTERNAL SECURITY - C, furnished the Los Angeles Office with the following instructions concerning those individuals identified as having been active in the Communist Party movement in Hollywood: "It will be necessary for you to make certain that an investigation has been conducted concerning this individual. Accordingly you should thoroughly review information developed by the HCUA and initiate an investigation concerning the individuals involved where information in your possession reflects this to be necessary."

If your review reflects that an investigation is not warranted and the person is no longer active in the Communist Party movement, you should submit a report to the Bureau incorporating all information available to you in this case where the Bureau has not previously been furnished a report.

EUC.

JPP:gcw
cc: New York

105-1481-28

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
FEB 29 1952	
FBI - NEW YORK	

4/22

☐ FD-250 (11-30-54)

16-50818-2 GPO

Commemorate Spain Struggle July 24

A Spain Salute meeting at the Capitol Hotel July 24 will commemorate the 16th anniversary of the defense of the Spanish Republic, it was announced yesterday by the Veterans of the Abraham Lincoln Brigade and the Joint Anti-Fascist Refugee Committee.

Dorothy Parker, Millard Lam-bell, Norman Rosten, Dr. Edward K. Barsky and Howard Fast are among scheduled speakers.

Tickets, at \$1, are available at 23 W. 26 St.

att
* 100-99110
* 105-148, *att*

CLIPPING FROM THE

N. Y. **THE WORKER**

DATED **JULY 13, 1952** SEC. I

P. 7, C. 5

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 15 1952	
FBI - NEW YORK	

gl

105-1481-29-19

Overflow Rally Spurs Nelson Fight

(Reprinted from late edition of The Worker)

Can you fill a ballroom which has 450 seats for a "political" meeting on a midweek night in the middle of the hottest July in memory? The answer is that when it is a meeting about an American like Steve Nelson being in jail you not only fill it, you overflow it with get Steve out.

And the standees along the back and side of the Hotel Capitol ballroom weren't the only ones on their feet when the gallant Margaret Nelson, Steve's wife, mother of two, stepped to the microphone to talk about Steve. . . . Steve and Spain, for this meeting was called by Steve's fellow veterans of Spain on the 16th anniversary of the beginning of the glorious resistance to the invasion of the republic by Hitler and Mussolini.

"I bring you personal greetings from Steve from the Iron City jail where he is waiting for the State Supreme Court to rule on his appeal for bail," said Mrs. Nelson, in her calm, strong yet angry way.

She told the farce of the "trials," how the hysteria was poured on in

Pittsburgh by the coal and steel barons and their trained press, yet how workers took thousands of leaflets about Steve, and only two leaflets were found on the sidewalks thrown away after the distribution.

"District Attorney James F. Malone and Gov. John E. Fine are the ones to write to," she said, just in case anybody didn't know. Spain, the heroes who went there because they knew fascism had to be stopped or it would unleash World War II, and Steve Nelson one of the heroes, were the themes of this meeting.

Margaret Nelson went back proudly into Steve's life. "When Steve came from out of the Luzerne Mountain coal fields to leave his

home and fight fascism his passport was marked, 'Not valid for Spain,' she recalled.

There were many there to speak of Steve, to link Spain, the fight for Steve's freedom and the fight for peace with their own lives, with the lives of all Americans who work and want peace and decency.

LAMPELL CHAIRMAN

Millard Lampell, author of "The Hero," which became that fine movie, "Saturday's Hero," was the chairman. He told how the meaning of Spain helped shape his life and work, had changed him from a youth in Paterson, N. J., who read only the sports pages to one who knew that the things he loved, including sports, were endangered unless fascism was beaten.

Dorothy Parker was there, one of the writers included in the splendid anthology, "The Heart of Spain." She wore smoked glasses, and she began by explaining that she wasn't hiding her identity from the FBI, for whom she had only monumental scorn. "I have a nasty infected eye," she continued, "probably from watching these conventions over tele-

vision."

When the laughter subsided, she spoke of 16 years ago, of seeing first hand the suffering of the Spanish people under the monarchy, their pride in their republic, their magnificent fight for improvement, for literacy and decency in the midst of a savage war against unequal odds.

She noted the role of the press. "It was hard to tell in those days from the New York papers exactly what was going on, who was who and what it was all about," she commented. She then read an eloquent letter from Sean O'Casey, Irish playwright, on Spain and the better world ahead. She concluded with the clenched fist Popular Front salute and the cry of "Salud!"

Dr. Edward Barsky was introduced to a great ovation. "He got through the Ebro all right," said Lampell. "He survived Guadalajara. It remained for his own U.S. Department of Justice to get him."

Milton Wolff, commander of the "Vets" noted that despite all the reactionary propaganda, spread

by Washington, President Truman still has to tell the country he doesn't like Franco.

"He says that," Wolff added, "because he's a politician. He knows millions of Americans will never like Franco. That's why we can free Franco's enemy, Steve Nelson."

Novelist Howard Fast spoke of history, and of people like Steve Nelson and his fellow heroes of our country.

"We live in an age of great people but don't always realize it," he said quietly. Then he hammered home two thoughts which were the substance of this spirited and dedicated meeting.

"To anyone who isn't completely bamboozled by the press and radio drivel," he said, "the thought of keeping Steve Nelson in jail 20 years is laughable. Because he was put in jail by frightened people who know they have no 20 years in front of them."

"Steve need not stay in prison. This is for us to decide, not for Fairless, a mighty wave of protest can quickly turn the tide and give the people a great victory."

CLIPPING FROM THE
N. Y. Daily Worker
DATED July 28, 1952
p. 1, c. 1-5

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUL 15 1952	
FBI - N. Y.	

105-1481-36
18

SAC, New York

11/21/52

SA, DONALD P. ADAMS

AMERICAN PEACE CRUSADE
INTERNAL SECURITY - C

[redacted] on 11/13/52 furnished attached typewritten report concerning meeting held 11/9/52, 431 Riverside Drive, New York City, Apartment 6A to raise funds for American Peace Crusade.

b7D

Approximately 100 people in attendance which included KAREN W. MORLEY, HAROLD HERGE, MARY RUSSAK, MILLARD LAMPELL.

Original informants report file, serial 27, in [redacted] and invitation concerning meeting contained information regarding MARY RUSSAK being filed as exhibit in instant case file.

b7D

1 - 100-81842 CAROLYN OGATA
1 - 100- MARY RUSSAK
1 - 100- MILLARD LAMPELL
1 - 100- HERBERT HAUPRECHT
1 - [redacted]

✓ 105-1481-1 att
✓ 100-99110 att

b7D

DPA:MKC
100-102789 (APG)

72

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
NOV 26 1952	
FBI - NEW YORK	

105-1481-31

COPY

November 10, 1952

On Sunday, November 9, 1952, CAROLINE OGATA and CLAUDE WHITE attended a meeting at the home of Mr. and Mrs. HERBERT HAUPRECHT, 431 Riverside Drive-Apt. 6A. This meeting was held to raise funds for the AMERICAN PEACE CRUSADE, an organization working for establishment of Peace in the World and an immediate cease fire in Korea.

Approximately 100 persons were in attendance at the affair; these included the following:

KAREN MORLEY and her husband

HAROLD REECE, author and correspondent for the VOICE, a progressive paper.

MARY RUSSAK, the principal speaker and an active member of the Peace Crusade.

MILLARD LAMPELL, author and playwright who acted as master of ceremonies.

According to OGATA, the people who gathered at this affair were the "Progressives" who had money and are in a position to donate large sums of money for various projects. OGATA further stated that the AMERICAN PEACE CRUSADE in New York City was \$6,000.00 in debt and needed to collect some large contributions to make up the deficit. Her organization, the JAPANESE AMERICAN Chapter of the PEACE CRUSADE, had been asked to contribute \$50.00.

MARY RUSSAK spoke for about 40 minutes on the happenings at the WORLD PEACE CONGRESS in Warsaw, Poland in 1950 and other such meetings subsequently held. (See attached invitation)

Entertainment was furnished by RAY LEV, concert pianist and FRANTZ C CASSEUS, Classical guitarist. Drinks were served throughout the evening to the guests.

OGATA was angry with RUSSAK for not mentioning the happenings at the recently held ASIAN-PACIFIC PEACE CONFERENCE as well as the speeches of PAUL HYUN, who recently spoke at several affairs here sponsored by the US COMMITTEE for participation in the ASIAN-PACIFIC PEACE CONFERENCE.

OGATA stated that there existed among the "Progressives", particularly the group represented at this affair, still some strong attitudes of "white supremacy". This attitude is expressed

in their failures to mention the situation in Asia from the viewpoint of the Asiatic rather than the Western World. She was critical of KAREN MORLEY for a play that she sponsored in which the old attitudes of JAPANESE stereotypes were maintained.

NOTE: (This might indicate that some dissention exists here among the various racial groups that make up the progressive movement in this area.)

The affair lasted until well after midnight. No announcement as to how much money was collected was made while this source was present.

 MURPH

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NY (100-99110)
FROM : SA W.E. LEVVIS
SUBJECT: MILLARD LAMPELL
SM - C

DATE: 1-8-53

The above individual has written an article for the monthly magazine "Masses and Mainstream". It appears in the September 1952 issue. Copy of the above may be found in the Library.

WEL:JLW

100-99110-31A
JAN 10 1953
FBI - NEW YORK

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: MILLARD LAMPELL wa

This Office File 105-1481
Bufile 105-12404

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: 247 W. 4th St., NY, NY

Employment: Free Lance Writer

Address: . .

Remarks: Mann #6 photo

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: 884 West End Ave.
New York N.Y.

Employment: Free Lance Writer

Address: Works at his Home Address
884 West End Ave. N.Y.C.

Verified by: A.M. Gansky

Method of Verification: C. Williams, bldg. agent
884 West End Ave. NYC

Date: 3-10-53

The security index card on this subject should be revised if any changes are noted above.

(Tel. MO 2-9073)

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAR 11 1953	
FBI - NEW YORK	

105-1481-21

Director, FBI (105-12404)

4/9/53

Am SAC, New York: (105-1481)

R WILLIAM L. BELL wa;
S.N. - C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANECUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

RESIDENCE ADDRESS 331 West End Ave., New York, New York

AG:LJR

105-1481-33

Director, FBI (105-22404)

SAC, New York (105-1451)

WILLARD LITTLE JR;
aka - C

Security Index card
 Substitute for card
 to be destroyed old card
 to be destroyed and description on
 reverse side of photograph to be destroyed

4/9/53

It is recommended that a Security Index Card be prepared on the
 above-captioned individual.

X The Security Index Card on the captioned individual should be
 changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

NATURE OF INDUSTRY OR BUSINESS (Specify from Vital Facility List)

RESIDENCE ADDRESS 884 West End Ave., New York, New York

JCL:LR

B.I. CARDS 2000
 DATE 1-1-53
 BY 1-1-53

105-1451-7-34

* 105-1481 *sub*

* 100-99110 *sub*

W.

g

Sunday Manhattan
CLUB CINEMA presents, in commemora-
tion of V-E Day, May 9, 1945, and in
tribute to the forces that won the vic-
tory, "A Walk in the Sun," Directed by
Lewis Milestone, ballads by Earl Robinson.
Millard Lampell will be our guest
Friday, May 8. Mr. Robinson appears
Sunday, May 10. Two showings Fri. Sat.,
Sun. starting at 8:30 p.m., 130 Sixth Ave.
(cor. 9th St.) \$1 to members, \$1.25 to
non-members.

CLIPPING FROM THE

DAILY WORKER

DATED

5-8-53

Pg.

Col.

105-1481-35

SEARCHED <i>h</i>	INDEXED <i>h</i>
SERIALIZED <i>h</i>	FILED <i>h</i>
JUN 1 1953	
FBI - NEW YORK	

T.M.

Director, FBI

8/21/53

SAC, Los Angeles (100-40548)

MILLARD LAMPELL
SECURITY MATTER - C

Rebulet dated 1/18/52, captioned "CP, USA, DISTRICT 13, LOS ANGELES
DIVISION, IS-C".

The New York Office is origin in this case and has received a copy
of the Bureau's instructions.

DAVID LANG, screen writer, Los Angeles, California, testified before
a public session of the HCUA in Los Angeles, California on 3/24/53. LANG testi-
fied that he was a CP member from the latter part of 1942 or early 1943 to the
end of 1946. LANG further testified that MILLARD LAMPELL was a CP member in
Hollywood.

SYLVIA RICHARDS, screen writer and former radio writer, Los Angeles,
California, testified before the public session of the HCUA in Los Angeles on
3/25/53. RICHARDS testified that she was a CP member from either late 1937 or
early 1938 until 1946. In 1943 she came to California from New York City and
contacted the CP in 1944. In 1945 RICHARDS helped organize the radio branch of
the CP, where she remained for two or three months, when she was transferred
to a screen writing branch of the CP. RICHARDS testified that MILLARD LAMPELL
was a CP member of the group of screen writers when she was a member of that
group.

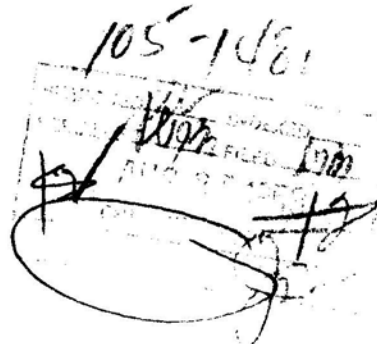
A transcript of LANG's and RICHARDS' testimony was furnished to
SA ANDREW JOSEPH DECKER, JR. on 4/10/53 by WILLIAM A. WHEELER, Investigator,
HCUA, Los Angeles, California.

RUC.

REG.

RBH:msb

cc: 2 New York (Reg.)



105-1481-37

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (100-99110)

DATE: 8/26/53

FROM : SA. Thomas A. Powers

SUBJECT: Millard Lampell
Sm - c

b7D

[REDACTED]

a source of information in the entertainment field, telephonically advised that he had heard that Lampell is planning a trip abroad to Israel. [REDACTED] advised he had no other details as to date, purpose, etc. Submitted to file for information.

~~Search~~
attach C.F. on
list submission refs
for 12-4 8/26

~~Search~~
millard Lampell
" Lampell
" Lampell
attach C.F. on list
sub. references
for 12-4 8/28

105-1481-38

SEARCHED <i>dh</i>	INDEXED <i>dh</i>
SERIALIZED <i>dh</i>	FILED <i>dh</i>
AUG 26 1953	
FBI - NEW YORK	

[Signature]

A forum to discuss and critically evaluate the contents of the current issue of "The Contemporary Reader" will be held on Sunday evening, Sept. 20, at the headquarters of the N. Y. Council, Arts, Sciences and Professions, 35 W. 64 St. The meeting will be chaired by Mil-lard Lampell, who appeared in both the first and second issues of the magazine with chapters from a forthcoming novel.

105-151-354

CLIPPING FROM THE

DAILY WORKER

DATED

Sept. 10, 1953

Pg.

7

Col.

2

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 22 1953	
FBI - NEW YORK	

105-1481-38A

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: MILLARD LAMPELL, wa

This Office File 105-1481
Bufile 105-12404

The following is the most recent residence address, place of employment and employment address of the above subject as contained on the subject's security index card.

Residence: 884 West End Avenue
New York, New York

Employment: Free Lance Writer

Address:

Remarks: Man #24

PHOTO

It is requested that the residence address of the subject, place of employment and address of employment be verified and the proper notation be made below:

Residence: 884 WEST END AVE.
NEW YORK, N.Y.

Employment: Free Lance Writer

Address: Works out of his apt. at above

Verified by: A.M. Gansky

Method of Verification: CHARLES F. WILLIAMS, Capt. at above

Date: 10-13-53

The security index card on this subject should be revised if any changes are noted above.

noted
C.M.G.

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 14 1953	
FBI - NEW YORK	

Bgt

105-1481-39

Office Memorandum UNITED STATES GOVERNMENT

TO: SAC, New York (105-1481)
FROM: CHARLES S. HARDING, SA
SUBJECT: MILLARD LAMPELL
SM-C

10/26/53

On 6/16/53, the original typewritten reports of [] were obtained from DANIEL SCANNEL, aide to the corporation counsel of New York City, by SA JOHN E. KEARY. Photostats were made of these reports and the originals were returned to SCANNEL on 6/25/53.

b7D

[] was a member of the Communist Party from March, 1943 to December, 1947. During this time, this source was []

b7D

Information concerning the subject is attached hereto. For the purposes of reporting, this information should be attributed to [] furnished by written report to SA JOHN E. KEARY.

b7D

A photostat of the informants original report will be found in []

b7D

1B2-161

CSH:POL

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
OCT 26 1953	
FBI - NEW YORK	

105-1481-40

MILLARD LAMPELL

A rally sponsored by the Veterans Committee Against Discrimination was held January 24, 1946, at Hunter College, New York City. MILLARD LAMPELL, who was spokesman for the committee, was chairman of the meeting.

*of Civil Rights
League of
N. Y. C. '46*

Office Memorandum • UNITED STATES GOVERNMENT

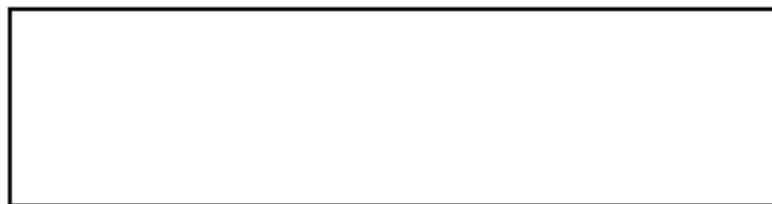
TO : SAC, New York (105-1481)

DATE: 11/30/53

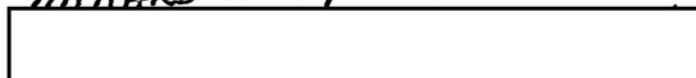
FROM : SA ~~John J. Hall~~ J. Hall, Jr.

SUBJECT: MILLARD LAMPCELL

on 11/27/53 Robert Louis Livingston, senior at Yale University & residing at 912 Park Ave NY was interviewed by SA Charles M. Meek and the writer. In addition to furnishing information concerning Ivan V. Alipov Livingston listed a number of individuals whom he met in 1948-1949 at the home of Samuel Rosen in KATONAH, NY. All, according to Livingston, are either CP members or followers of the "Progressive Movement."



MILLARD LAMPCELL (105-1481)



Livingston could furnish no further information concerning the above individuals.

If reported, Livingston's name should be protected by at T- symbol.

105-1481-41
SEARCHED INDEXED
SERIALIZED FILED
DEC 1 1953
FBI-NEW YORK

b3
b7E

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, New York

DATE: 12/29/53

FROM: JOHN V. JACKOLSKI, SA (105-1481) ✓

SUBJECT: MILLARD LAMPELL

[redacted] who was employed as [redacted]

made

available to the writer on October 16, 1953, [redacted]

In the event this information is placed in a report, it should be noted [redacted] whose identity should be protected with a T symbol, is classified as a person of unknown reliability, but who had been in a position to obtain information concerning the [redacted]

[redacted] the name and residence or business address of the below listed individual (s) is being placed in the 1A exhibit section of 105-1481.

MILLARD LAMPELL
247 W. 4 St., NYC

SEARCHED INDEXED
SERIALIZED FILED
MAR 16 1954
J. J. Seannell
3/17/54

SEARCHED INDEXED
SERIALIZED FILED
MAR 5 1954
FBI - NEW YORK

JVJ:BAC

105-1481-42

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: *Millard Lampell, was*

This Office File *105-1481*
Bufdu 105-12404

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's security index card.

Employment: *Free Lance Writer*

Address:

Residence: *884 W. End Ave, NYC*

Remarks: *Man 24*

Photo

It is requested that the place of employment, address of employment, and the residence address of the subject be verified and the proper notation be made below:

Employment: *SAME*

Address:

Verified By: *SA JOHN W. SCANNELL*

Method of Verification: *Interview with Mrs CHARLES WILLIAMS, apt
house apt at 884 West End Ave. N. Y. C.*

Date:

3/22/54

Residence: *SAME*

Verified By: *SAME AS ABOVE*

Method of Verification: *SAME AS ABOVE*

Date:

3/22/54

The security index card on this subject should be revised if any changes are noted above.

J. Scannell
Sub. Index Verification

Assigned to: *L. Fink*

Date: *MAR 29 1954*

*No change noted
3-31-54
WJL*

105-1481-43
31
HFC

SAC, (100-0-82913A)

5/4/54

SA GEORGE B. STEWART, #13

SALLY GROSS

SM-C

On this date [REDACTED]

[REDACTED] She stated that she now has additional information which she thought the FBI would be interested in regarding the subject.

[REDACTED] stated that the subject continues to associate closely with REV. JOHN DARR, and has literature of the AMERICAN PEACE CRUSADE in her possession. [REDACTED] described DARR as a lecturer for the APC. She informed that the subject also runs errands for DARR.

[REDACTED] said that in addition to DARR, the subject also associates with MILLARD LAMPELL, a screen and radio writer, and with an Indian named MENU DAKUR (Phonetic) who resides at 2 Park Ave. and is a designer of Steel Mills. She stated that the subject had met the others through DARR, and described them as friends of DARR.

[REDACTED] informed that the subject ~~includes~~ still works for her, and that she, [REDACTED] can be contacted at the above address.

The indices contain no record of MENU DAKUR.

CC: 1 100-90979 (Darr)
1 105-1481 (Lampell)

105-1481-44

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 4 1954	
FBI - NEW YORK	

Third National Vet Art Show Opens May Day

The Third National Veterans Art Show opens May 1 at 77 Fifth Ave. (cor. 15 St.) under the sponsorship of the N.Y. Chapter, American Veterans for Peace. The show will run through May 9.

During the week the exhibit will be open to the public from 5 to 9. Saturdays and Sundays—1 to 9.

A social will feature the opening night (May Day). Bob and Louise de Cormier will provide the entertainment.

On Sunday night May 2 there will be a forum at 9 on the 'Political Climate in America and its effect on the arts.' Speakers: Millard Lampbell, Tony Kraber and Robert Joyce.

There will be two sets of awards for the best paintings, one by a jury of prominent artists, the other by the public attending the art show.

*Millard
Lampbell*

g

*New Council for
Progress*

CLIPPING FROM THE

DAILY WORKER

DATED April 30, 1954

Pg. 7 Col. 2

105-1481-45

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 1 1954	
FBI - NEW YORK	

OFFICE MEMORANDUM UNITED STATES GOVERNMENT

TO : SAC, New York

FROM : JOHN T. MURPHY, SA

SUBJECT: MILL LAMPELL
884 West End
UN 5-6790

DATE: JUN 8 1954

On 4/17/54 an anonymous source advised that the above name, address and/or telephone number was contained in the records located on the 9th floor of 832 Broadway, New York City, occupied by New Century Publishers, "Political Affairs" and "Masses and Mainstream".

The significance of this information is not known and may cover a considerable period of time. It may not be in use or pertinent at the present time and is being set forth for information.

New Century Publishers has been identified by JOHN LAUTNER, former CP functionary, as being the pamphlet publishing house of the CP, USA. He also advised that "Political Affairs" is the theoretical organ of the CP, USA, while "Masses and Mainstream" is the cultural organ.

See 100-10989-1242

JTM:TRD

Att. C.F. or
List Refs.

105-1481-46

12-15
12-15

12-15
12-15

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (105-1481:100-5864)

DATE: June 17, 1954

FROM : Director, FBI (100-12404:100-5578)

SUBJECT: MILLARD LAMPELL ✓ * 105-1481 NA
SECURITY MATTER - C

EARL HAWLEY ROBINSON ✓
SECURITY MATTER - C * 100-5864 NA

For your information and the completion of your files in the captioned cases, the Bureau is in receipt of the June, 1954, issue (Volume 1, Number 4) of "The Scarsdale Citizen," which was forwarded by The Scarsdale Citizen, Post Office Box 205, Scarsdale, New York. This issue is devoted principally to an article entitled "New Evidence of Communist Infiltration of Scarsdale Schools; Red Cantata Presented at Edgewood" which reports that in March, 1954, evidence of Red penetration of the Scarsdale school system was presented through the medium of a cantata "The Lonesome Train" which purports to be the story, told in song and verse, of Abraham Lincoln's funeral train. This work was presented by pupils of the Edgewood School. It's author, Millard Lampell, and Earl Robinson, who wrote the score, have both been identified in Government reports as members of the Communist Party and both have long records of affiliation with Communist fronts and causes, according to the article. Examination of Bufiles indicates the writers of this musical work are identical with the subjects of captioned cases. Both of these subjects are included in the Security Index.

The copy of "The Scarsdale Citizen" is being retained in Bufiles and copies will be furnished your office upon request in the event you are unable to procure them through your regularly established sources.

105-1481-48
12-15-54

105-1481-48

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 17 1954	
FBI - NEW YORK	

1cc used to process
can infil Scarsdale Schools

12-15

SAC, New York

8/12/54

FRANCIS J. VOGT, SA [REDACTED]

[REDACTED]
SM - C

On 7/12/54 [REDACTED] (use T symbol)
appeared at this office and advised that she wished to furnish information
regarding the CP activities [REDACTED] members
of his family, and some of his associates. [REDACTED] stated that she
was [REDACTED]
[REDACTED]

[REDACTED] went on to state that she attended [REDACTED]
[REDACTED]
[REDACTED]

[REDACTED] She recalled the following individuals as also in attendance
at this meeting:

[REDACTED]
MILLARD LAMPELL
[REDACTED]
~~[REDACTED]~~
[REDACTED]

1- [REDACTED] (12-15)
1- NY 100- [REDACTED] (12-6)
1- NY 105-1481 (MILLARD LAMPELL) (12-15)
1- [REDACTED] (12-15)
1- [REDACTED] (12-15)
1- NY 100- [REDACTED] (12-6)
1- NY 140-0 [REDACTED] (Sec.13)
1- [REDACTED] (12-15)
1- [REDACTED] (12-15)
1- NY 100- [REDACTED] (12-6)
1- NY 100- [REDACTED] (12-6)
1- NY 100-50870 (COMPIC) (7-2)
1- NY 100- [REDACTED] (12-15)

FJV:KC

SEARCHED..... INDEXED.....
SERIALIZED..... FILED.....
AUG 12 1954
FBI - NEW YORK

105-1481-49

MEMO
NY 100-98621

8/12/54

Re [redacted]

b7D

According to [redacted]

[redacted] live in NYC and
are avowed Communists.

Re MILLARD LANPELL

[redacted] described the above as a writer living
in Greenwich Village, NYC, and a member of the Communist Party.

b7D

Re JEROME ROBBINS

b7D

[redacted] described the above as a former Communist,
since defected, who a short time ago testified before some investigating
committee and named [redacted] among others, as a Communist.

Re [redacted]

[redacted] identified the above as [redacted]

b7D

[redacted] and stated that both of the
above were Communists of long standing. She stated that BAER is a radar
technician and as late as 1946 was employed at Ft. Monmouth, New Jersey.
[redacted] did not know BAER'S present employment or address and
stated that it was possible BAER was still employed at Monmouth. She
described BAER as white, male, 45 to 50, 5'8", Dark hair and eyes.

b7D

[redacted] stated that the above is the [redacted]

[redacted] According to [redacted] BELLE was at one time
employed in the production of movies for the Signal Corps and in 1946 was
a paid functionary in the Communist Party.

[redacted] went on to relate that she broke with the
CP in [redacted] but prior to that time attended several seminars at which
Marxist writings were discussed where she met MARC BLITZSTEIN, a composer,
and SHEPHERD TRAUB, whom she identified as a director in the theatre.
According to [redacted] TRAUB was highly thought of by the CP as an
organizer and she recalled one meeting she attended which was given over
completely to the organization of a mass rally at Madison Square Garden,

b7D

MEMO
NY 100-98621

8/12/54

which organization was the complete responsibility of TRAUB. []
[] described TRAUB as white, male, approximately 50 years old,
5'10", grey hair, wears horn-rimmed glasses.

[]
[] derives the major part of his income, []
[] from the television production, "You Were There"
which he writes under a ghost name since he is listed in Red Channels
and the television network does not want his true name appearing on
the credits.

[] gave every indication of being desirous
to cooperate with the FBI in any way possible. She requested however
that in the event it should be necessary to contact her in the future
that no mention be made of the FBI over her phone which is RH 4-6824.
She further requested that in the event anyone from this office should
wish to contact her, that the writer accompany the agent to make the
introduction.

It is recommended that consideration be given to the
development of [] as a confidential source.

[] stated that she would not testify to
the above because of the publicity which might result []
[] She
requested that her identity remain confidential.

TO: SAC New York
FROM: SA Robert E. Sweeney
SUBJECT: Millard Lampell, wa.

DATE: 10-26-54

FILE NO: 105-1481

Section 87C, 3b(5), Manual of Instructions, directed the description and photograph should be placed on the reverse side of the Security Index Card. In regard to the photograph, the most recent one should be used if there is a choice. A review of the subject's file reflects there is - is not - a photograph of the above-captioned subject available for placing with the Security Index Card. (If more than one photograph is available, the Agent handling the investigation should indicate the photograph to be used.)

rough observations by writer
A review of the subject's file also reflects the following to be the most complete and current description of the subject, which description should be placed on the reverse side of the Security Index Card at the time it is made up:

- (1) Name and aliases: Millard Lampell, wa
Milton Lampell
- (2) Sex: male
- (3) Color (race): White
- (4) Age: 35
- (5) Residence: 884 West End Avenue, NYC.
- (6) Height: 5' 7"
- (7) Weight: 155 lbs
- (8) Build: Medium
- (9) Hair: Brown - short
- (10) Eyes: Brown
- (11) Complexion: Dark

NOTED
SI UNIT
DATE 10-28-54
SEARCHED INDEXED
SERIALIZED FILED
OCT 27 1954
FBI - NEW YORK

105-1481-51

(12) Scars and Marks: —

(13) Peculiarities: —

(14) Occupation: *Free lance Writer*

(15) Marital Status: *Married* —

(16) Immediate Relatives (including the number of
minor children):

(17) Nationality: —

(18) Country of Birth: *USA* —

(19) Fingerprint Classification: —

(20) FBI or Police Number: —

(21) Criminal Record, showing sources: —

(22) Social Security Number: —

(23) Seamen's Certificate Number: —

Check following:

Should subject be tabbed for Detcom (), Comsab ().

FD-154
(10-21-53)

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM

RE: MILLARD LAMPELL

THIS OFFICE FILE: 105-1481

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's security index card.

Employment: Free Lance writer

Address:

Residence: 884 West End Avenue, New York, N.Y.

Remarks: Man #24 photo

It is requested that the place of employment, address of employment, and the residence address of the subject be verified and the proper notation be made below:

Employment: Same

Address:

Verified By: SA. Robert G. Sweeney

Method of Verification: Interview with Charles Wilkins
Supt of Apt bldg. at 884 West End Ave, NYC

Date:

10-25-54

Residence: Same

Verified By: SA. Robert G. Sweeney

Method of Verification: Interview with Charles Wilkins
Supt of apt bldg at 884 West End Ave, NYC

Date:

10-25-54

The Security Index Card on this subject should be revised if any changes are noted above.

Subject observed
10-25-54, by SA. Robert G.
Sweeney. see attached
FD 1867

Security Index Verification

Assigned to: R. Sweeney

Date: 10/20/54

105-1481-52

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 27 1954	
NEW YORK	

FD 165
attached
FD 122
attached

Director, FBI (105-12404)

11/29/54

SAC, New York (105-1481)

MILLARD LAMPELL, wa
SM-C

It is recommended that a Security Index Card be prepared on the
above-captioned individual.

☒ The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) ~~Served in United States Air Force~~

TAB FOR DETCOM ☒ TAB FOR COMSAB ☒ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

REGISTERED MAIL

RGS:KM

53

105-1481

11/29/54

Director
Federal Bureau of Investigation
Washington, D. C.

RE: MILLARD LAMPPELL, wa
SM-C
Bufile 105-12404

Dear Sir:

It is requested that a security flash be placed in the files of the Identification Division against the record of the following individual:

Name Millard Lamprell
Aliases (for additional space use reverse side)
Milton Lamprell
FBI Number (or) Local Registry number
F. P. C.

The above individual is subject of a
SECURITY INDEX CASE

11-29-54
E.M.W.

In the event any information concerning this individual is received in the Identification Division notify New York Office

The above individual may be described as follows (not necessary if FBI number is furnished):

1-Age: 35	13-Occupation: Free Lance Writer
2-Date of birth: 1-10-19	14-Marital status: Married
3-Place of birth: Patterson, N.J.	15-Residence: 884 West End Ave., New York City
4-Height: 5'7"	Scars, marks and peculiarities
5-Weight: 145	
6-Build: Slim	
7-Eyes: Brown	
8-Hair: Brown	
9-Complexion: Dark	Is identification record desired? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
10-Race: White	
11-Sex: Male	Subject is not identical with FBI number
12-Nationality	

Approximate date fingerprints forwarded to Federal Bureau of Investigation: 1943 U. S. A. F.

Very truly yours,

James J. Kelly
Special Agent in Charge

RCS:KM

54

OFFICE MEMORANDUM , UNITED STATES GOVERNMENT

TO : SAC, New York
FROM : SA ROBERT S. KENNEMUR
SUBJECT: *Miltard Lampell*
SM-C

DATE: 11/1/54

By letter to the Bureau, carbon copy to New York, dated August 9, 1954, the Newark Office advised as follows:

On 7/8/54, [redacted] USPO, Atlantic City, N.J., confidentially advised that the USPO, Egg Harbor, N.J., was holding 15 pieces of first and second class mail for additional postage. He stated that all the mail was contained in identical envelopes which bore stateside and foreign addresses. He then stated that the Egg Harbor Postmaster had examined a representative number of the second class mail as authorized under postal regulations and after finding typewritten matter contained within was holding the entire lot for additional postage.

[redacted] also stated that inasmuch as the Egg Harbor Postmaster had advised him that in her opinion the printed matter contained within the envelopes she had inspected was of a subversive nature he was bringing the situation to the attention of the Bureau.

[redacted] USPO, Egg Harbor, N.J., was contacted this same date and confidentially advised SA THOMAS G. BUTTLE that about 5:30 P.M. on 7/7/54, an individual driving a dark blue automobile bearing Pennsylvania license 9 N 936, who has been identified by the postal clerk on duty as WALTER LOWENFELS, deposited at the post office 15 pieces of mail, the majority of which were entered as second class mail. She stated that at the time he deposited the mail, subject was asked by the clerk on duty whether any written matter was contained within the envelopes and subject had claimed such was not the case.

According to [redacted] all the envelopes were identical in shape, size and color and bore the return address: Whittier Press, Box 5405, Kingsessing Station, Philadelphia 43, Pennsylvania.

RSK:JMC

phr

105-1481-55

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
NOV 1	
FBI-NEW YORK	

1241

[] stated that an inspection of a representative number of the second class matter reflected a 2 $\frac{1}{2}$ x 8 inch onion skin slip of paper bearing the typewritten message, "The publishers are pleased to send you an advance copy of 'THE PRISONERS' by WALTER LOWENFELS. Publication dated 7/31/54. We invite your comment.", which was signed Whittier Press, Box 5405, Kingsessing Station, Philadelphia 43, Pennsylvania. She then stated that the presence of this slip of paper required first class postage and as a result she was holding the entire lot for additional postage.

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b7c

[] also stated that her inspection of the representative number of the second class matter reflected in addition to the onion skin slip of paper the following:

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1. Booklet "THE PRISONERS - POEMS FOR AMNESTY" by WALTER LOWENFELS
2. Leaflet 8 x 6 inches in size printed as follows:

"Special Pre-Publication offer expires 7/22/54. Buy one - Get One Free! "THE PRISONERS, POEMS FOR AMNESTY" (price \$1.00) by WALTER LOWENFELS. Tuck a dollar bill in the envelope (plus 10¢ postage). Mail it back before 7/21/54 and we will send you a free copy of "THE PRISONERS", in addition to the copy herewith enclosed for your inspection."

"Keep Open The Channels For The Books The McCarthyites Seek To Ban!"

"Name _____"

Address _____ City _____ State _____"

"(If you don't want "THE PRISONERS", please just mail it back right away.)"

"Whittier Press
Box 5405
Kingsessing Station
Philadelphia 43, Pa."

[redacted] In addition to the above mentioned items, [redacted] mentioned that the envelopes bearing foreign addresses contained in place of the 8 x 6 leaflet announcing the pre-publication offer, a pamphlet entitled "Add Your Voice To The Voices Of The People." She described this pamphlet as a biographical sketch about the author of "AMERICAN VOICES", WALTER LOWENFELS, and made mention of the fact that it contained the following comment:

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"Shortly after publication of "AMERICAN VOICES", July, 1953, the author, WALTER LOWENFELS, together with eight other Philadelphians, was arrested under the Smith Act. This law was called by the U. S. Supreme Court Justice HUGO BLACK: 'A virulent form of prior censorship of speech and press.'"

"Your comment on LOWENFELS' arrest, or on 'AMERICAN VOICES' is invited. We would appreciate a copy of any suggestion you care to make to U. S. Attorney General HERBERT BROWNELL, Washington, D.C. requesting that the prosecution of LOWENFELS be stopped."

"Signed copies of 'AMERICAN VOICES' are available at \$10 each, proceeds from which are assigned to help defray LOWENFELS' Smith Act expenses."

A copy of the booklet "THE PRISONERS", which was voluntarily furnished by [redacted] on a highly confidential basis, is the first printing in July, 1954, with twenty five copies signed and numbered one to twenty five. The cover, typography and design are by FRED H. GREENBERG of Philadelphia.

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b7C

Contents of the booklet mentioned above is a collection of poems dedicated to such individuals as EUGENE DENNIS, ELIZABETH GURLEY FLYNN, STEVE NELSON and CLAUDIA JONES. It also contained a section entitled "CREDO" in which LOWENFELS comments that his coming trial

under the Smith Act in Philadelphia is for "subversive thoughts" and that "when the Administration of Justice gets down to arresting a poet for 'conspiring to advocate and teach the overthrow of the government by force and violence' they are scraping the bottom of the barrel."

The inside of the cover of this booklet contains a forward, "About the Author" by LOUIS ARAGON wherein LOWENFELS' arrest, July, 1953, under the Smith Act is related as follows:

"and there came a dark night in the hot Pennsylvania summer. It was in the country, where LOWENFELS had gone to live. He had suffered a heart attack and was resting in a small cottage. In the dark summer midnight, agents of the FBI surrounded his little cabin. Then they charged. Brutally they aroused the sick man, forced him to dress hastily, then kidnapped him in a car. They drove for forty miles and finally at dawn dragged him into a court of justice - a court held at the milkman's hour, a court where seven other persons were being charged with him for the crime of being 'alleged Communists.'"

* * * * *

It is to be noted that WALTER LOWENFELS has been convicted in Federal Court in Philadelphia, Pennsylvania on charges of violation of the Smith Act of 1940 and is presently at liberty on bail, pending an appeal.

The name of the person appearing as the subject of this memo was obtained through the cooperation of [] from the above mentioned correspondence.

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b7c

Millard Lampell
247 W. 4th St. N.Y.C.

Director, FBI (100-263654)

11/23/54

SAC, New York (100-98688)

ROBERT CRAWFORD LYON, JR., wa:

Peter Lyon

SM-C

OO: New York

Re NY letter of 11/4/54, advising that the NYO is reviewing and disseminating the testimony given by ALLAN E. SLOANE on 1/13/54 before an Executive Session of the Sub-Committee of the Committee on Un-American Activities, Washington, D.C.

The HCUA pamphlet entitled "Communist Methods of Infiltration (Entertainment-Part I)", which contains SLOANE's entire testimony states that the testimony was released by the full committee.

SLOANE testified that he became a CP member in about March, 1943, at NYC and that he severed relations with the CP in about July or August, 1944.

SLOANE testified that four days before the opening of the Bretton Woods Conference, believed to have been held in 1945, he was invited by the ASP (National Council of the Arts, Sciences and Professions) to attend a gathering to be held at 8:00 P.M. on the 8th floor of the Astor Hotel, NYC. He stated that he had been told by the ASP that a very important government official was passing through NY and had consented to meet with some people and brief them on something which was coming up. SLOANE testified that he did attend this meeting and was introduced to a short, mustached man, whose name was HARRY DEXTER WHITE. SLOANE testified that WHITE stated generally "Some of you perhaps know that a great international meeting is coming up in Bretton Woods and I would like to brief you people on its significance, because I understand some of you, from time to time, are called to work upon documentary material for the radio and you may need to interpret to the American people."

According to SLOANE, HARRY DEXTER WHITE further said that we all knew about the international balance of trade and we hoped to eradicate the evil adherent in this by establishing an international bank. SLOANE described this meeting as a briefing of people who were considered by the ASP to be responsible and trust worthy molders of public opinion.

RM

1-NY 100-58311 (ALLAN E. SLOANE) (7-5)
①-NY 105-1481 (MILLARD LAMPELL) (12-15)

CWM:JMC

105-1481-56

Letter to Director
NY 100-98688

SLOANE testified that among those present at the above meeting was Mr. PETER LYON, a radio writer.

SLOANE testified that while he roomed with MILLARD LAMPELL, LAMPELL frequently visited with PETER LYON to discuss with LYON the work which he, LAMPELL, was doing. SLOANE identified LAMPELL as a member of the CP. SLOANE testified further that he knew PETER LYON to be identical with the PETER LYON who was a witness before the Internal Security Committee and who refused to answer material questions on the ground that to do so might tend to incriminate him.

A review of instant file reflects that LYON is included on the Security Index of the NYO. He was interviewed by SAs CHARLES S. HARDING, JR. and WILLIAM J. WINCHESTER of the NYO on 4/15/54, at which time he declined to discuss his activities in the CP with the exception of a general admission that he formerly was a member of several organizations which have been designated by the Attorney General as subversive.

In view of the above, no action regarding instant case is contemplated at this time by the NYO.

SAC, New York

12/2/54

CARLYLE W. MILLER, SA (100-58311)(7-5)

ALLAN E. SLOANE

SM-C

OO:-New Haven

On 1/13/54 the captioned individual testified before an executive session of the sub-committee of the Committee on Un-American Activities, Washington, D.C. The HCUA pamphlet entitled "Communist Methods of Infiltration (Entertainment - Part I)" which contains SLOANE's entire testimony, states that the testimony was released by the full committee. A copy of this pamphlet is maintained in the library of the NYO.

SLOANE testified that he became a member of the CP in about March, 1943 in NYC and that he severed relations with the Communist Party in about July or August, 1944.

SLOANE's testimony contained information concerning the following organizations and publications:

Almanac Singers

SLOANE testified that both he and MILLARD LAMPELL sang occasionally with a group known as the Almanac Singers. He also testified that he did not know whether any of the Almanac Singers other than himself and LAMPELL were CP members. He described the Almanac Singers as "a kind of belt-line mechanism - a kind of cultural arm of the Party, where the total Party function is to associate with labor and protest various things..."

- 1 - NY 100-16071 (Almanac Singers)(7-2)
- 1 - NY 100-8522 (ALP)(7-2)
- 1 - [redacted] ("Daily Worker")(7-2)
- 1 - NY 100- [redacted] (Done)(12-15)
- 1 - NY 100-84280 (Jefferson Book Shop)(7-2)
- 1 - NY 105-1481 (MILLARD LAMPELL)(12-15)
- 1 - NY 100- [redacted] (Music War Committee)(7-2)
- 1 - NY 100-93553 (NCASP)(7-2)
- 1 - [redacted] (People's China)(7-2)

CWM:MBR
(10)

100-16071-57

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FBI-NEW YORK	

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b7E

Memo
NY 100-56311

12/2/54

SLOANE stated that the Almanac Singers lived at the Dome which he described as a dance hall located on 6th Avenue between 9th and 10th Streets, NYC. SLOANE stated that CP meetings were held at the Dome. He said that the Almanac Singers cooked and slept in the back of the meeting place and that they all worked together on the creation of pseudo folk songs.

American Labor Party

SLOANE testified that in 1943, although a member of the CP, he registered with the American Labor Party (ALP). SLOANE testified that he could not recall whether this was partly because of an understanding that the Communists should disguise himself as the ALP or whether there was a particular issue involved where an ALP candidate was running they wanted to support.

"Daily Worker"

SLOANE testified that while he was a card-carrying member of the CP one of his assignments was to sell the "Daily Worker" on street corners.

Jefferson Book Club

SLOANE testified that at a study meeting which he attended on one occasion at an unrecalled location, he was instructed to read certain chapters from a book entitled "History of the Communist Party and the Soviet Union". SLOANE stated that he was told that these books could be purchased at the Jefferson Book Club on 16th Street.

Music War Committee

SLOANE testified that during the middle period of the war, around 1944, a group known as the Music War Committee was organized. According to SLOANE the Music War Committee was a group of very respectable musicians, many of whom were well-known. One, for instance, was OSCAR HANGERSTEIN who was Chairman of the Music War Committee.

Memo
NY 100-58311

12/2/54

SLOANE stated that the purpose of this committee was to write musical compositions and programs which were in line with the war effort. SLOANE testified that MILLARD LANPELL, whom he identified as a CP member, was also very active in this group. SLOANE testified that he did not believe Mr. HAMMERSTEIN could have been aware of the activities of the Music War Committee, which were being carried on mostly by members of the CP such as MILLARD LANPELL.

National Council of the Arts, Sciences and Professions

SLOANE testified that at a meeting in May or June, 1944 the CP had decided that it should work within the committee of Arts, Sciences and Professions which was described as a front group. SLOANE testified that in 1948 he, in collaboration with MILLARD LANPELL, previously identified by SLOANE as a CP member, wrote the acceptance speech of HENRY WALLACE, the Progressive Party candidate for the office of President of the United States. SLOANE stated that he had been requested to write this speech by the ASP.

"People's China"

SLOANE testified that around February, 1953 he received a sample copy of a magazine entitled "People's China" which came from Hong Kong. He said that this publication included as a supplemental report, one entitled "Report of the International Scientific Commission for the Investigation of the Facts Concerning Bacterial Warfare in Korea and China." SLOANE testified that to the best of his knowledge, from newspaper information, the above report was put out by a group of scientists later exposed to be fellow travelers as well as scientists.

DEC 14 1951

Director, FBI (105-12404)

SAC, New York (105-1481)

WILLARD LANFELL, was

SM-C

OO: NEW YORK

On 1/13/52, ALLAN E. SLOANE testified before an Executive Session of the sub-Committee of the Committee on Un-American Activities, Washington, D.C. The HCUA pamphlet entitled "Communist Methods of Infiltration (Entertainment - Part One)", which contains SLOANE'S entire testimony, states that the testimony was released by the Full Committee. A copy of this pamphlet is maintained in the library of the NYO. SLOANE testified that he became a member of the CP in about March, 1943 at NYC, and that he severed relations with the CP in about July or August, 1944.

SLOANE'S testimony contained the following information concerning the subject:

SLOANE testified that after receiving a medical discharge from the Army, he returned to his home in Paterson, NJ, but shortly thereafter he moved to 40 Horatio Street, NYC, and roomed with WILLARD LANFELL, where SLOANE lived from January, 1942 through August, 1942. SLOANE said that during some of his and LANFELL'S conversations during this period, LANFELL said that SLOANE should join the CP of which he, LANFELL, was a member at the time.

After several months prodding, SLOANE went with LANFELL to a meeting of the CP at the Dome, a dance hall on 6th Avenue between 9th and 10th Streets, NYC, where SLOANE joined the CP. WILLARD LANFELL was SLOANE'S sponsor at this meeting.

SLOANE testified that he considered his relationship with WILLARD LANFELL as the controlling factor in bringing him, SLOANE, into the CP.

- 1 - New York 100-58311 (ALLAN E. SLOANE) (#7-5)
- 1 - New York (100-36613) (New Passes) (#7-2)
- 1 - New York 100-87559 (New Republics) (#7-2)

GWS:LRS

58

Letter to Director
NY 105-1431

SLOANE stated that while he and WILLARD LAMPELL were rooming together, WILLARD LAMPELL was writing book reviews for the "New Republic" and "New Masses" under the name of ALICE LANTON. SLOANE stated that later at LAMPELL'S residence on Grove Street in Greenwich Village, NYC, study groups were held, which according to SLOANE were attended by members of the CP as well as those who were interested in joining the CP.

WILLARD LAMPELL is currently included in the Security Index in the NYO, and no additional action is contemplated at this time.

TRANSMIT TO New York OFFICE

Director, FBI (105-12404)

11/29/54

SAC, New York (105-1481)

Corrected Security Index card
attached. Substitute for card
in file and destroy old card.
Place photograph and description on
reverse side of geographical card

MILLARD LAMPRELL, wa
SM-C

It is recommended that a Security Index Card be prepared on the
above-captioned individual.

X The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) Served in United States Air Force

TAB FOR DETCOM X TAB FOR COMSAB X RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

REGISTERED MAIL

RGS:KM

12-20-54 4831 gjp¹⁻⁴

J. Edgar Hoover
Director.

.790 269 B

The following FBI record, NUMBER

, is furnished ~~FOR OFFICIAL USE ONLY.~~

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
	Millard Lampell #32966629	6-8-43 Grand Central Palace NYC, NY		

471-60

SEARCHED _____ INDEXED _____
SERIALIZED _____ FILED _____
DEC 21 1954
FBI - NEW YORK
LPM

Notations indicated by * ARE NOT BASED ON FINGERPRINTS IN FBI files. The notations are based on data furnished this Bureau concerning individuals of the same or similar names or aliases and ARE LISTED ONLY AS INVESTIGATIVE LEADS.

1-4

J. Edgar Hoover
Director.

22

, is furnished ~~FOR OFFICIAL USE ONLY~~.

16-15190-2 U. S. GOVERNMENT PRINTING OFFICE

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON 25, D. C.

1-4

J. Edgar Hoover
Director.

3 790 269 B

The following FBI record, NUMBER

, is furnished FOR OFFICIAL USE ONLY.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
	<p>Description: Race: White Sex: Male Height: 66 inches Weight: 164 Hair: Brown Eyes: Brown Complexion: dark Build: Medium Birth: 1-10-19, Paterson, NJ.</p> <p>Fingerprint Classification: 333 333 17 S 1 U OII 17 L 1 U OII</p> <p>The fingerprint files of this individual does not include a photograph.</p>			

Notations indicated by * ARE NOT BASED ON FINGERPRINTS IN FBI files. The notations are based on data furnished this Bureau concerning individuals of the same or similar names or aliases and ARE LISTED ONLY AS INVESTIGATIVE LEADS.

U. S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C.

1-221

TO: SAC, New York (105-1481)

Date December 17, 1954

RE: MILLARD LAMPELL, wa
SM-C
Bu File 105-12404

Your inquiry November 29, 1954

- ☒ Attached furnished in reply to your inquiry
- ☐ Only record available attached.
- ☐ Records FBI#
are furnished since it is believed that one
may be identical with
in whom you are interested
- ☐ Fingerprint files fail to disclose
- ☐ This matter is receiving attention and you
will be advised at an early date.
- ☐ Supplementing FBI Laboratory report
dated
- ☐ Confirming FBI wire of
- ☐ Your communication is returned herewith.
- ☒ Enclosure
- ☐ Copy to:
- ☐ A wanted notice has not been placed
in this subject's record as he
appears to be in custody.
- ☐ When you no longer desire your
wanted (or flash) notice maintained,
please advise this Bureau.
- ☐ If you determine subject to be in
custody, please advise this Bureau
so that your notice may be
cancelled.
- ☐ If it is determined that the
subject of this record is not the
individual wanted please advise
this Bureau.
- ☐ If the subject of the attached
record is determined to be identical
with the subject of your wanted
(or flash) notice and you will
RESUBMIT YOUR NOTICE with advice
to that effect, an appropriate
entry will be made.

105-1481-61
12-8

J. Edgar Hoover
John Edgar Hoover
Director

SAC, New York (100-58311)

12/21/54

SA CARLYLE W. MILLER (#7-5)

ALLAN E. SLOANE
SM-C

On 1/13/54, the captioned individual testified before an executive session of the Sub-Committee of the Committee on Un-American Activities, Washington, D.C.

The HCUA pamphlet entitled "Communist Methods of Infiltration (Entertainment Part One)" which contains SLOANE'S testimony, states that the testimony was released by the full committee. A copy of this pamphlet is maintained in the Library of the NYO. SLOANE testified that he became a CP member about March, 1943 at NYC and that he severed relations with the CP in about July or August, 1944.

SLOANE testified that in 1948 he, in collaboration with MILLARD LAMPELL, wrote the acceptance speech of HENRY WALLACE, the Progressive Party candidate for the office of President of the US. SLOANE identified LAMPELL as a CP member. In his testimony SLOANE stated that he, SLOANE, personally contributed the sum of \$500 to the election campaign of the Progressive Party.

- 1 - NY 100-94070 (PROGRESSIVE PARTY) (#7-2)
- 1 - NY 105-1481 (MILLARD LAMPELL) (#12-15)
- 1 - NY 100- (HENRY WALLACE) (# 12-9)

CWM:AMM

100-1481-62

12-16

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
DEC 22 1954	
FBI - NEW YORK	

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC New York 105-1481)

DATE: Dec. 23, 1954

FROM : Director, FBI (105-12404)

SUBJECT: Lampell, Millard

SM-C

Refer SAC Letter No. 54-43.

Post FBI number and fingerprint classification shown below
to the Security Index Card in your office.

FBI# 790 269 B

F.P.C.

333
333
17 S 1 U OII 17
L 1 U OII

NOTED
SI UNIT
DATE 1-4-55

105-1481-63

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 27 1954	
FBI - NEW YORK	

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NY (100-93553)
FROM : ROBERT E. GILICK, SA
SUBJECT: NATIONAL COUNCIL OF THE ARTS,
SCIENCES AND PROFESSIONS
IS - C
INTERNAL SECURITY ACT OF 1950

DATE: 12/28/54

Attached herewith is a copy of a written report
of [REDACTED] dated 12/3/54 and furnished the writer on
12/8/54.

The above report concerns a "Latin-American
Festival" sponsored by the New York Council of the A.S.P.
on 11/28/54, from noon to 10:00 p.m., held at the Casa Galicia,
153 West 64th Street, New York City.

Copies of informant's report are designated for
the files of the individuals mentioned therein.

[REDACTED] (#7-2)

b3
b7E

1-NY 105-1481 (LAMPPELL) (#12-15) ✓

1-NY 100-

1- [REDACTED] (#12-10)

1- [REDACTED] (#12-15)

REG:DAH

105-1481-64

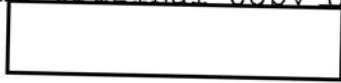
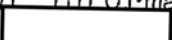
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SERIALIZED.....	FILED.....
DEC 29 1954	
FBI - NEW YORK	

b7D

b7D

b7E

MEMO
NY 100-93553

The original copy of informant's report is to
be retained as  

b7D

WHAT : Latin-American Festival Sponsored by the New York
Council of the A. S. P.

WHEN : Sunday November 28, 1954. Noon to 10 p.m.

WHERE : The Casa Galicia, 153 West 64th Street, New York City.

PRESENT: About 350 to 400 persons during the afternoon program.
About 275 for the evening concert.
Those identifiable were:

Ilse Benfey	Bill Kraft
Mack Berk	Ilyana Bromberg
Carrie Carroll	Norvel Welch
Adele Jerome	Tecla Selnick
Nan Braymer	Adele Russell
Marvel Cooke	Prof. H. P. Fairchild
Ernest Kuddes	Harold Levy
Dr. Vernon King	Joe J. Josephs
Bob Silverman	Hersch Rabinowitz
Dr. Annette Rubinstein	Norvel Welch

There were at least 5 other persons active in ASP
who were present but whose names I do not know.

I was asked [REDACTED]

[REDACTED]

b7D

The exhibits upstairs were rather simple. In one case a room was used to show paper posters in color. They were pasted on the walls. There was nothing else in the room. The posters were in Spanish in 90% of the cases. It should be also noted that probably only 10% of the people who came during the whole festival were Spanish, Puerto Rican or Latin American. I would estimate that only 25% or 30% of the total group could read or speak Spanish.

Another room had posters and tables on which were laid woven, molded, sculptured or other products. The bazaar room had many small items for sale in the way of jewelry, hand made

objects or a decorative nature, and useful items like hand made slippers or a cigarette case. This room seemed to be the most popular.

One room was given over to childrens activities. When I looked in the room there was a screen up but at the time a man was doing magic acts.

The film was a puppet show and there were also some songs and dances in which the children could participate.

Another room was given over to paintings and photography. The photography was very good and although the theme of much of this work was the Negro and poverty and the working class, there was nothing that could be termed controversial or derogatory to an American group.

The adult film, "The Mexican Busride" was quite funny in spots and very much unlike films shown by ASP at headquarters in the past. It was almost wholly entertaining. It was about a young man who made a busride from his hometown to another city to get a lawyer. His mother was dying and there was a family squabble over who was going to get the house and other items of worth owned by the mother. The busride was quite unusual. They went over hill and dale, through a stream, up a steep one way road on a mountain, took a farmers sheep and goats on the bus, and even had a birth on the bus. The driver let the riders drive, borrow the bus, and invited them all to his mothers house for a party at a stop at his hometown which was on the route taken. The young man was tempted by a soxy gal on the bus although he was married. He finally got the papers from the lawyer and returned to his home - and his dear wife and young child.

[REDACTED]

b7D

The Spanish American dinner went very well. There was standing room only for awhile. The place was always jammed with eaters. By the hub-bub they were raising, I got the impression they liked the festival and the food.

About 7:30 p.m. I heard Norvel Welch tell Adele Jerome, who seemed to be in charge of the affair, that everyone was praising the program and ASP; that ASP had regained lost prestige; that they made money; that the childrens program really drew much better than had been anticipated.

Dr. Annette Rubinstein seemed to be in charge of the ticket sales and announcements for the Vito Marcantonio Memorial Rally scheduled for Manhattan Center, December 7, at 8 p.m.

One of the ladies in charge of the program was overheard to have said that, "what we took in this afternoon covered expenses. What we make tonight will be profit."

At the evening concert and the afternoon affair, the following publications were on sale: Venture (25¢), Contemporary Reader Vol. 1 # 3 (75¢), Film Sense (15¢) and Latin America Today (?). Also at both sessions was a petition for clemency for 20 Guatemalan "patriots" who were scheduled to be executed by Nov. 30 Post cards addressed to the Guatemalan ambassador in the US were also available in this connection.

Millard Lampell was the master of ceremonies for the concert. He introduced the songs and poetry, gave a little background material in connection with same and also then introduced the artists.

The program differed somewhat from the printed program. Number I was 5 numbers by a Haitian guitarist. Number II was Ruby Dee reading about 4 or 5 short poems. In number III, Alan Booth added one more piece.

Then came the intermission. Dr. Annette Rubinstein started off the second part of the program by making the financial "pitch." The collection made about \$85.

Number IV was Ruby Dee doing a few more poems. Item V was Maria Martinez soprano with Jeanno Rosenblum at the piano. They changed every number except Granada.

There was only 1 or 2 of the poems that seemed to be touchy material. One was about the Latin-American guide who was telling the American tourist how the money he spent on the

bottle of liquor might have cured a girl of TB or enabled a family to have less crowded conditions in their home. It was done with a high degree of cynicism. One other poem was in the same tone.

Dr. Rubinstein mentioned during her pitch that plans were already underway for a concert for Negro History Week in Feb. 1955. In fact the first meeting of this group was scheduled for Mon. November 29.

UNITED STATES GOVERNMENT . OFFICE MEMORANDUM

TO : Director, FBI (100-370691)

DATE: 12/29/54

FROM : SAC, New York [REDACTED]

SUBJECT: [REDACTED]
S-C; PERJURY

b7D

ReBulet to NY, 11/10/54.

3- Chicago

(1-ADELAIDE BEAN 100-28250) (Info)

18- Los Angeles

(2-EDWARD CHODOROV 100-29230)

information:

(1- GEORGE WILNER)

(1- TYBA WILNER)

(1- AL LEWIS)

(1- NED YOUNG)

(1- FRANCES YOUNG, wa: Mrs. Ned Young)

(1- LEE GOLD)

(1- TAMPY GOLD)

(1- VIC SHAPIRO)

(1- EDWARD BIBERMAN)

(1- Mrs. EDWARD BIBERMAN, wa: Sonia Dahl)

(1- MARTY OFFNER)

(1- JOHN STAFF)

(1- EDDIE HANHOFF)

(1- ALBERT MALTZ)

(1- GOLDIE BROMBERG)

(1- JAY BROMBERG)

3- New Haven

(1- MARJORIE CHODOROV 100-13751) (Info)

4- San Francisco

(1- ALVAH BESSIE 100-18987) (Info)

(1- BEN MARGOLIS 100-607) (Info)

29- New York

(1- [REDACTED])

(1- JEROME CHODOROV 100-80349) (12-15)

(1- RHEA CHODOROV 100-) (12-15)

(1- NELICE CHILDS 100-) (7-6)

(1- COBY RUSKIN 100-) (7-6)

(1- Mrs. COBY RUSKIN 100-) (7-6)

(1- JEROME ROBBINS 100-104408) (12-15)

(1- MARC BLITZSTEIN 100-3868) (12-14)

(1- ARTHUR MILLER 100-) (7-6)

(1- D'USSEAU 100-87472) (12-15)

b7D

GWT:E:IC

105-1181-65

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
DEC 31 1954	
FBI - NEW YORK	

Letter to Director
NY 100-98621

The Department of Justice by letter dated 7/30/54 to the Bureau stated in part that the subject executed a sworn statement on 2/25/54 in which he denied being a member of the CPA or any organization which, to his knowledge or information, was inimical to the interest of this country or has as its aim or purpose, direct or indirect, the overthrow of our form of government. The subject also stated he had no recollection of ever joining, authorizing the use of his name in connection with, or having anything to do with the American Youth for Democracy, American Committee for the Protection of the Foreign Born, American Committee for Yugoslav Relief, League of American Writers, American Council for a Democratic Greece, Civil Rights Congress and its affiliates or the National Council of American-Soviet Friendship.

The departmental letter pointed out that it will be necessary to establish the subject was aware of the aims and purposes of the CP in order to institute any prosecution in this matter and requested that investigation be conducted in an attempt to obtain competent evidence which would establish the subject's membership in the CPA or would impute to the subject knowledge or the aims and purposes of the CP.

In addition, it was requested that investigation be conducted to determine whether any competent evidence is available tending to establish that the subject was a member of, affiliated with, or authorized the use of his name in connection with the above specifically mentioned CP fronts.

Copies cont'd

NY

- (1- RAY DALVIN 100-) (7-6)
- (1- MARTIN RITT 100-107396) (12-14)
- (1- Mrs. MARTIN RITT 100-) (12-14)
- (1- HOWARD F. ST 100-61206) (12-15)
- (1- WILLARD LAMPELL 105-1481) (12-16)
- (1- ELIZABETH LAMPELL 100-86231) (12-16)
- (1- HY BAER 100-78666) (7-6)
- (1- FLORENCE BAER, nee: CHODOROV 100-121295) (7-6)
- (1- BELLE CHODOROV 100-) (7-6)
- (1- MARJORIE CHODOROV 100-101047) (12-15)
- (1- ABRAHAM WEINSTEIN 100-94705) (12-15)
- (1- JULIUS WEINSTEIN 100-) (12-15)
- (1- FNU MARGOLIS 100-43000) (7-5)
- (1- KAREN MORLEY 100-74720) (12-11)
- (1- SEMINOV and/or SEMINOFF 100-) (7-6)
- (1- ALTER BERNSTEIN 65-15652) (#6)
- (1- ADELAIDE BEAN 100-93960) (7-5)
- (1- SI) BENSON 100-7732) (12-16)
- (1- ALVAH BEESIF 100-45480) (12-15)

Letter to Director
NY 100-98621

[redacted] was interviewed by the NYO in September, 1954,
at which time [redacted] furnished the names of numerous individuals who attended [redacted]

b7D

[redacted] The details of the information furnished by [redacted] concerning each individual has been disseminated to the interested offices and NY case files by separate communications. Copies of the instant letter are being disseminated to each individual's case file who was named by [redacted] as having knowledge of the subject's CP activities.

[redacted] identity should be protected by the use of a T symbol.

b7D

Referenced Bulet instructs that consideration be given to possible interviews with individuals identified by [redacted] as active Communists in the particular unit or units of which she and the subject were members.

b7D

In line with the Bureau's instructions, offices receiving a copy of this letter are requested to consider the feasibility of interviewing each individual mentioned by [redacted] as a Communist, in the particular unit or units [redacted]

b7D

Information concerning these individuals, as furnished by [redacted] [redacted] has been disseminated to the interested offices by separate communications, all of which are dated 12/10/54, in the individual captions. Copies of this letter are also being designated to each individual caption concerning the subjects of the 12/10/54, communications,

b7D

The NYO will consider the desirability of interviewing the CP members identified by [redacted] in the NYC area on the basis of a review of each individual case file and the Bureau will be advised.

JAN 12 1955
G. Tindle
handling
per [redacted] b7D
[redacted]

The Bureau instructed in the relet that consideration of this matter should receive active and continuous investigative attention in an effort to bring it to a logical conclusion as early as possible.

OFFICE MEMORANDUM

-RM

UNITED STATES GOVERNMENT

DATE: DEC 10 1954

TO: SAC, Los Angeles

FROM: SAC, New York (105-1481) 12-16

SUBJECT: MILLARD LAMPELL
SM - C

On September 14, 16 and 20, 1954, SAS GORDON W. TINDLE and FRANKS J. VOGT interviewed [redacted] is of unknown reliability but has admitted CP membership [redacted]

b7D

[redacted] requested that her identity be concealed and she is unwilling to testify.

b7D

The following general information concerning [redacted] and her knowledge of CP activities is being set forth.

b7D

[redacted]
[redacted]
[redacted]
[redacted]
Therefore, in reporting information furnished by [redacted] it should be paraphrased so as not to divulge her identity.

b7D

1-Los Angeles (Hollywood Council of Arts Sciences and Professions)

b7D

- 1- [redacted]
1-NY-100-96821 (EDWARD CHODOROV) (#12-15)
1-NY-100-50870 (COMPIC) (#7-2)
1-NY-100-86231 (ELIZABETH LAMPELL) (#12-16)
1-NY-100-93553 (National Council of Arts Sciences and Professions)

GWT:DEB *del*

105-1481-68

Letter to Los Angeles
NY 105-1481

[redacted]

b7D

[redacted]

Information concerning [redacted]

[redacted]

b7D
b7E

[redacted]

explained that while residing at

b7D

[redacted]

Concerning her attendance [redacted]

b7D

[redacted] stated that she was unable to identify this group or recall any specific name for it but that it was a CP Cell for playwrights and their wives.

b7D

[redacted]

b7D

[redacted]

Letter to Los Angeles
NY 105-1481

[redacted] advised that [redacted]

b7D

[redacted] advised that after she [redacted]

b7D

[redacted] furnished the following information
concerning the subject and the persons for whose files
copies of this communication are designated:

b7D

Letter to Los Angeles
NY 105-1481

Concerning WILLARD DANFELL, [REDACTED]
furnished the following information:

b7D

[REDACTED] advised that both he and his wife,
ELIZABETH DANFELL, were [REDACTED]
[REDACTED]

b7D

She explained that she recalled that WILLARD
DANFELL was [REDACTED]
[REDACTED]

b7D

[REDACTED] stated that after [REDACTED]
[REDACTED]

b7D

[REDACTED] stated that [REDACTED]
[REDACTED]

b7D

She stated that she also recalls [REDACTED]
[REDACTED]

b7D

[REDACTED] stated that she recalls [REDACTED]
[REDACTED]

b7D

INDICES SEARCH SLIP

TO CHIEF CLERK:

Date

11-14-54

SUBJECT

MILLARD LAMPELL

ALIASES

ADDRESS

? hyc

DATE & PLACE OF BIRTH

- ☐ Exact Spelling
☐ All References
☒ Subversive References
☒ Main File
☐ Restricted to Locality of

FILE & SERIAL NO.

REMARKS

FILE & SERIAL NO.

REMARKS

105-1481-1

Searched by

Clerk

m 7 D

Agent

Requested by
TINDLE 12-15

Squad

References reviewed by

att # 105-1481-65

FD-154
(5-18-54)

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: LAMPELL, MILLARD

, Man 24

Office File 105-1481
105-12404

Man 24

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 884 West End Avenue, NY, NY

Employment: Free lance writer

Address:

Key Facility (Yes___) (No___) Detcom (Yes___) (No___) Comsab (Yes___) (No___)
Security Flash (Yes___) (No___) Photo (Yes___) (No___)

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

Employment: *Free Lance writer*
Address: *Home - 884 West End Ave.*
Key Facility: (Yes___) (No___) Geographical Reference Number:
Tab Detcom and Comsab: (Yes *X*) (No___)
Method of Verification: *Mr Charles Williams Super. 884 West End Ave. X*
Employment Source: " " " " " " " " " " " "
Date: *2-7-55*
Verified by: *JJ MacFarlane*
Residence: *884 West End Ave.*
Method of Verification: *Mr Charles Williams Super. 884 West End Ave. X*
Neighborhood Source: " " " " " " " " " " " "
Date: *2-7-55*
Verified By: *JJ MacFarlane*
FD-122 should be submitted to Bureau: (Yes___) (No *X*)

ST UNIT
DATE *2-8-55*

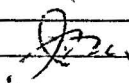

105-1481-69 NYC

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 8 1955	
FBI - NEW YORK	

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT **NEW YORK**

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/25/55	PERIOD FOR WHICH MADE 1/27, 28, 31; 2/1, 17/55	REPORT MADE BY JOSEPH J. MAC FARLANE jad
TITLE MILLARD LAMPELL, was			CHARACTER OF CASE SECURITY MATTER - C
<p>SYNOPSIS OF FACTS: Subject resides 884 West End Ave., NYC, self-employed free lance writer at his residence. Subject interviewed 2/1/55, advised, "I have nothing to say to the FBI."</p> <p style="text-align: center;">- P -</p>			
<p>DETAILS: <u>I. BACKGROUND</u></p> <p><u>Residence and Employment</u></p> <p>Mr. C. WILLIAMS, Superintendent, 884 West End Avenue, New York City, advised on January 28, 1955, that subject continues to maintain his residence at this address and is known to be employed as a free lance writer maintaining his office at his residence.</p> <p><u>II. RESULTS OF INTERVIEW</u></p> <p>Subject was interviewed on February 1, 1955, by SAs JAMES J. JOHNSON and JOSEPH J. MAC FARLANE, at which time he was advised of the identity of the interviewing agents. In reply to the agents' introductions, subject declared, "I have nothing to say to the FBI."</p> <p><u>III. DESCRIPTION</u></p> <p>The following description of the subject was obtained during the course of the interview on February 1, 1955:</p>			
APPROVED AND FORWARDED: 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
COPIES OF THIS REPORT 5 - Bureau (105-12404) 3 - New York (105-1481)		105 - 1481 - 70 	

NY 105-1481

Name:	MILLARD LAMPELL
Age:	36
Race:	White
Sex:	Male
Height:	5'9"
Weight:	150 lbs.
Hair:	Black
Eyes:	Blue
Build:	Medium
Complexion:	Fair

- P -

NY 105-1481

ADMINISTRATIVE PAGE

MISCELLANEOUS

A review of the Security Index of the New York Division maintained on the subject was conducted by the writer on 2/17/55 and found to be accurate and complete.

LEADS

NEW YORK

At New York, New York

Will review the indices in subject's case file and report all unreported information so as to bring this file up to a current status.

REFERENCE: New York letter to Bureau, 1/3/55 and
returned approval to interview subject, 1/11/55.

MAR 23 1955

SAC, New York (100-124015)(12-15)

W. DONALD DE WITT, SA

SALLY GROSS

SM - C

On 3/17/55

b7D

[redacted] advised that she had learned the following from conversations with the subject, mainly in late 1953 and early 1954:

The subject is keeping company with Rev. JOHN DARR, JR., and was active in the American Peace Crusade (APC).

DARR is attending Columbia University and is teaching at night at an unknown institution. DARR has been to China, married PAUL ROEBSON'S son, attended an American Peace Congress and gets invited to Embassies (of unknown countries).

Subject and DARR are familiar with MILLARD LAMPELL. LAMPELL ghost edited the TV program "The Husband" and is friendly with its former stars HUME CRONYN and JESSICA TANDY. LAMPELL is apparently friendly with a group of persons who include the following:

VIVECA LINDEMORS, actress

GEORGE TABOR, playwright

MENU DAKUR, Indian steel plant designer

BOB GWATHMEY, artist, resides around Central Park West and 67th St., NYC.

Mrs. ROBERT GWATHMEY

- 1 - NY 100-90979 (JOHN DARR)(12-16)
- 1 - NY 105-1481 (MILLARD LAMPELL)(12-16)

b3
b7E

Rev. Del
MAY 13 1955
Swamp
SELP
AD

01-Rec'd 5-11-55
-dated 5-10
-Rel'd 5-12
Put by 6-15-55

WDD:AEO
(6)

Rev.
APR 15 1955
10 am
for
for

105-1481-72
for
CG

Memo
NY 100-124015

LAMPELL is very much in favor of the APC.

Subject mentioned RAPHAEL TUFARO (ph) and
JOE HIRSCH (ph) but in an unrecalled connection.

Subject now is employed by Langer and Retkin,
W. 40th St., NYC, and is being broken into a new job by
NAOMI BOCCIO, 9144 87th St., Queens, NY.

[redacted]
[redacted]
[redacted] She
added that she would keep in mind the need of the FBI for
information, especially as she sometimes sees the subject,
and will notify the writer of any information she considers
pertinent.

[redacted]
[redacted]
[redacted] and in the event the FBI wanted information concern-
ing it, she suggests contact [redacted]
[redacted]

It is suggested that a T symbol be used in
reporting information from [redacted]

138-1284

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 01-17-2017 BY J12J92T64 ADG

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NY

DATE: 4/26/55

FROM : LAWRENCE MC WILLIAMS, SA (105-1481)

SUBJECT: Millard Lampell

(7-4)

~~105-1481~~
SM-C

Millard Lampell
UN 5-6790
844 WE Ave.

US Mission to UN
105-142-308829
(1244194)

b3
b7E

On 11/20/54 NY 1370-S* furnished the above name, address or phone # which was contained in the address book of THEODORE BAYER maintained in his desk at the offices of the National Council of American Soviet Friendship (NCSF), 114 E. 32 St., NY. THEODORE BAYER, was (100-50984) is presently Administrative Secretary of the NCSF, according to informant.

If attached information is placed in a report, it must be carefully paraphrased to conceal the informant.

Care should also be taken in any subsequent investigation to protect the highly confidential nature of the informant.

The original films supplied by this informant are to be found in NY 100-50984-1B1. Photostatic copy of above info. is located in 100-50984-

To aid in the reporting of this information, it is noted 1B 3 Pg. 10 & Pg 11 that the NCSF has been designated by the Attorney General as coming within the purview of Executive Order 10450.

The 1955 Manhattan Cross Index Telephone Directory records phone # UN 5-6790 as registered to Millard Lampell, 844 West End Ave N.Y.C. since 1953.

LM:JBK
(100)

105-1481-73

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
APR 28 1955	

CP

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, New York (100-93553) (#7-2)

DATE: 4/26/55

FROM : FREDERICK W. KUHLMAN, SA

SUBJECT: NATIONAL COUNCIL OF ARTS
SCIENCES AND PROFESSIONS
IS - C;
INTERNAL SECURITY ACT, 1950

On 2/11/55 SA JOHN T. MURPHY received the January, 1955, Volume 1, No. 4, issue of "The Contemporary Reader" through the confidential mail box maintained by the NYO, (cover with T symbol). At the bottom of page 2 of this issue it is reflected that "The Contemporary Reader" is published by the Contemporary Reader, Inc., 35 West 64th St., NY 23, NY, under the auspices of the Writing

- 1 - Anchorage (JACK WANDELL) (RM)
3 - Los Angeles (THOMAS MC GRATH) (RM)
(1 - EDWIN ROLFE)
1 - NY 100-98925 (LEWIS AMSTER) (12-15)
1 - NY 100-26437 (EDWIN BERRY BURGUM) (12-15)
1 - NY 100-94609 (MILDRED BURGUM) (12-15)
1 - NY 100-105118 (LESTER COLE) (7-5)
1 - NY 100-99824 (ARNOLD GHINGER) (12-9)
1 - NY 100-64737 (RUTH GOLDBERG) (12-9)
1 - NY 100-62529 (ESTHER LACY) (12-16)
1 - NY 105-1481 (MILLARD LAMPELL) (1-)
1 - NY 100-99909 (RING LARDNER, JR.) (7-5)
1 - NY 100-26037 (LOUIS LERMAN) (12-9)
1 - NY 100-14859 (ALAN MAX) (12-14)
1 - NY 100-120145 (JULIAN MAYFIELD) (12-16)
1 - NY 100-61384 (THOMAS MC GRATH) (7-6)
1 - NY 100-50849 (MARTHA MILLET) (12-13)
1 - NY 100-108998 (ARNOLD PERL) (12-9)
1 - NY 100-109480 (ABRAHAM POLONSKY) (12-15)
1 - NY 100-113869 (ETTORE BELLA) (12-15)
1 - NY 100-106906 (BEULAH RICHARDSON) (12-16)
1 - NY 100-56387 (EDWIN ROLFE) (7-6)
1 - NY 100-88020 (DORA TEITELBOIM) (12-15)
1 - NY 100-25883 (IRA WALLACH) (12-11)
1 - NY 100-102543 (JACK WANDELL) (7-6)

FWK:PMF
(27)

JUN 17 1955
FILE STRIPPED
BY *SLR* ON *10/24/2017*

7-11
File letter
70 205 sent
6-13-55, on
OI which was
due 6-15-55 -
forwarded for
7-15-55 -
indication
7-15-55 -
70 205
forwarded by
7-22-55

INDEXED	FILED
APR 26 1955	
FBI - NEW YORK	

APR 26 1955

MEMO
NY 100-93553

and Publishing Division of the National Council of Arts
Sciences and Professions.

The National Council of Arts Sciences and Professions has been cited as one of the most important Communist front organizations in the United States and a basic Communist front. (California Committee on Un-American Activities Report, California Senate Journal, 3/23/49, page 698.)

On the last 3 pages of this issue of "The Contemporary Reader" a list of contributors to the first four issues of said publication is set forth under the title of "Index Volume 1, 1954." The following is the list of the names of those contributors together with the name of the contribution and the location of same in the various issues of Volume 1 of "The Contemporary Reader."

ABBE, GEORGE	Three Poems	Issue 3, page 38
ALEXANDER, A.	Modern Document (letter and poem)	Issue 4, page 91
ALFARO, ABELARDO DIAZ	Peyo Merce (story)	Issue 3, page 3
AMSTER, LEWIS	Folksong (story)	Issue 4, page 51
BARBICANE, JACQUES	God Gave Me Eighty Cents (Story)	Issue 3, page 25
BERG, EDITH	Poems To My Child	Issue 2, page 40
BERNARD, BOB	Afternoon in Marseilles (story)	Issue 4, page 80
BOGIN, GEORGE	Two Poems	Issue 4, page 89

APR 26 1955

MEMO
NY 100-93553

BULL, VICTOR R.	End of a Rainbow (story)	Issue 1, page 34
BURGUM, EDWIN BERRY	Playwriting and Arthur Miller (article)	Issue 2, page 24
	We are pleased to introduce (editorial)	Issue 1, page 3
BURGUM, MILDRED	Four Poems	Issue 1, page 33
COHEN, AARON	Barren Land (poem)	Issue 1, page 57
COLE, LESTER (and ALAN MAX)	Potiphar's House (3 act play)	Issue 1, page 67
DAVIS, RUSS	Job (story) Shoot to Pluto (story)	Issue 2, page 52 Issue 4, page 21
DELATRI, PIERRE HENRI	Two Poems	Issue 4, page 94
EDWARDS, BEN	Drawing	Issue 4, page 105
FERRINI, VINCENT	Mexican Scene (poem)	Issue 2, page 22
GHINGER, ARNOLD	The Welders (story)	Issue 1, page 58
GOLDBERG, RUTH	Does It Matter Who Died? (story)	Issue 2, page 14
GORDON, DON	The Deportee (poem)	Issue 4, page 96
HOMAR, LORENZO	Two Engravings	Issue 3, page 12
JENSON, LEE	Once Upon a Very Young Time (poem)	Issue 4, page 45

APR 26 1955

MEMO
NY 100-93553

LACY, ESTHER	Losers Weepers (story)	Issue 1, page 32
LAMPILL, MILLARD	Casualty (story) Chapter from a Work in Progress	Issue 1, page 10 Issue 2, page 33
LARDNER, RING, JR.	The Ecstasy of Owen Muir (a chapter)	Issue 4, page 3
LAWRENCE, LARS	Mikey and Mike (a chapter)	Issue 4, page 47
LERMAN, LOUIS	The Abolition Flyer (poem)	Issue 3, page 50
LIFSCHUTZ, ANNE	Two Poems	Issue 1, page 17
MARSHALL, PAULE	The Valley Between (story)	Issue 2, page 46
MAX, ALAN (and LESTER COLE)	Potiphar's House (3 act play)	Issue 1, page 67
MAYFIELD, JULIAN	417 (one act play)	Issue 4, page 105
MC GRATH, THOMAS	Two Poems	Issue 2, page 19
MC KAY, ARTHUR	A Bird's Eye View of Something (story)	Issue 1, page 64
MILLET, MARTHA	Children of the Streets (poem)	Issue 1, page 39
NORTON, WILLIAM	The Hunger of Menu Aran (story)	Issue 1, page 41
NURKO, RICHARD	A Question of Freedom (story)	Issue 4, page 71

MEMO
NY 100-93553

PENNER, GEORGE	Four Poems	Issue 4, page 78
PERI, ARNOLD	The World of Sholom Aleichem (three plays)	Issue 3, page 65
POLONSKY, ABRAHAM	A Slight Disturbance (story)	Issue 2, page 54
	Climate of Fear (two chapters)	Issue 4, page 28
	Hemingway and Chaplin (article)	Issue 1, page 23
RELLA, ETTORRE	The Man in the Reading Room of the British Museum (poem)	Issue 3, page 14
RICHARDSON, BEULAH	Two Poems	Issue 4, page 24
ROLFE, EDWIN	Five Poems	Issue 4, page 17
SANDER, JOSEPH	Cross on the Moon (story)	Issue 1, page 50
SCHREIBER, HIL	Music Lesson (story)	Issue 1, page 42
	The Privileges of Men (story)	Issue 2, page 3
SHERMAN, G.W.	Kyrie Eleison (poem)	Issue 4, page 97
STARKS, JOHN R.	Dawn in the East (poem)	Issue 4, page 68
	Marcus (story)	Issue 1, page 6
TEITELBOIM, DORA	Miami Beach (poem)	Issue 4, page 66
TUFINIO, RAPHAEL	Two Engravings	Issue 3, page 2

APR 26 1955

MEMO
NY 100-93553

WALDEEN	Two Poems	Issue 4, page 98
WALLACH, IRA	A Communication	Issue 3, page 62
WANDELT, JACK	American Paradox- '53 (poem)	Issue 2, page 42
WARD, ABRAHAM	The Chain (story)	Issue 1, page 19
WILSON, JAMES	Writing and Writers in Mexico (article)	Issue 3, page 56

The above referenced copy of "The Contemporary Reader" will be retained as ~~serial~~ 13619 of New York file 100-93553.
exhibit

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FD-160

INDICES SEARCH SLIP

TO CHIEF CLERK:

Date 7-7-55

SUBJECT Mike Landon (writer) ^{new} masses &

ALIASES New Republic, Pen Name of Mollard

ADDRESS Lempell.

DATE & PLACE OF BIRTH 36 years, Paterson N.J.

☐ Exact Spelling
☐ All References
☐ Subversive References
☐ Main File
☐ Restricted to Locality of _____

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<u>Copy of Senate Internal Comm. Hearing</u>			
<u>8 - 29 - 52</u>			

Searched by G. Raffognini G. Raffognini 105-1481-76
Clerk Agent 12-16
Squad

References Reviewed by G. Raffognini

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<u>G. Raffognini</u> CC	

105-1481

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DATE 10-01-2016 BY J72J82T32 ADG

Director, FBI (105-12404)

7/21/55

SAC, New York (105-1481)

MILLARD LATTELL, was
SM-C

NOTED
SI UNIT
DATE 7-21-55
mj

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES ADD: MIKE LONDON

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

REGISTERED MAIL

CG:WEN

105-1481-77

JUL 21 1955

SAC, Washington Field Office

SAC, NY (105-1481)

MILLARD LAMPELL, was.
SP-C

The above-captioned subject, in his testimony before the United States Senate Subcommittee to investigate the Administration of the Internal Security Act, and other Internal Security laws of the Committee on the Judiciary, on 4/1/52, at Washington, D. C. stated that he traveled to Israel for the United Jewish Appeal in 1950.

The subject is a free lance radio, TV, and screen writer who, according to reliable informants, was active in the CP in Hollywood in 1946. His name is currently in the Security Index of the NYO.

WFO is requested to review the records of the passport division of the Department of State, Washington, D.C., and advise the NYO of any information contained therein regarding the subject's passport or travels.

The following description of the subject is set out for the benefit of WFO.

Name: MILLARD LAMPELL, was: MILTON LAMPEL, MIKE LONDON
Address: 684 West End Ave., NYC
Occupation: Free lance TV, radio, and screen writer
Date of Birth: 1/10/19
Place of Birth: Paterson, NJ
Race: White
Sex: Male
Weight: 150 lbs.
Height: 5'9"
Hair: Black
Eyes: Blue
Build: Medium
Complexion: Fair
Wife: ELIZABETH WHIPPLE LAMPELL

RM

CG:JAH/mla
(3)

MED

105-1481-78

~~CONFIDENTIAL~~

FEDERAL BUREAU OF INVESTIGATION

Form No. 1

THIS CASE ORIGINATED AT

NEW YORK

FILE NO.

REPORT MADE AT NEW YORK	DATE WHEN MADE 7/22/55	PERIOD FOR WHICH MADE 3/17,4/26,5/5,11, 12,6/10,13,7/1, 5-8,13/55	REPORT MADE BY CARMELO GRAFFAGNINI rmb
TITLE CHANGED MILLARD LAMPFELL, was; Milton Lampell, Mike Landon,			CHARACTER OF CASE SECURITY MATTER - C

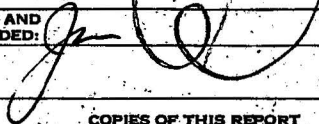
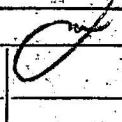
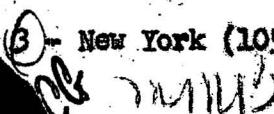

SYNOPSIS OF FACTS:

The subject, who is described as a free-lance writer, resides at 884 West End Avenue, NYC. Subject reportedly a member of the CP in 1946, 1947, up to 1948, while in NY and California. Informants advise that **MILLARD LAMPFELL** was; associated with the Writing and Publishing Division of the NYCASP; a speaker before the Advertising Division meeting of the NCASP in 1951; a member of the board of directors of the NCASP in 1951; in attendance at a National Board Meeting of the NCASP in 1952; scheduled to speak to a membership meeting of the VALB in 1949; in attendance at a meeting of the APC in November, 1952; listed as a sponsor of the Committee for the Negro in the Arts in 1950; a book review writer for "New Masses"; to attend at a film showing held by the Consulate General of Poland in 1951; in receipt of a book entitled "The Prisoners - Poems For Amnesty" written by, and mailed to him by, **WALTER LOWENFELS**, convicted CP member; known to **THEODORE BAYER** of the National Council of American Soviet Friendship. **MILLARD LAMPFELL** invoked the Fifth Amendment when questioned regarding CP membership and/or front activity when testifying before the Senate Sub Committee in 1952; contributed to "Contemporary Reader", which is published under the auspices of the NCASP; was listed to speak before an Arts, Sciences and Professions Writing and Publishing forum on 1/18/55; was scheduled to speak at the "Spain Salute" in 1952 sponsored by the VALB and the Joint Anti-Fascist Refugee Committee; and was listed in 1951 as a Very Important Person in the files of the Tass News Agency.

- P -

DETAILS:

The title of this case has been changed to reflect the alias **MIKE LANDON**, used as a pen name by the subject when he contributed an article to the "New Republic" magazine. This information was furnished by the

APPROVED AND FORWARDED: 	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES 105-1481-79 
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NY 105-1481

subject to the United States Senate Sub-Committee to Investigate the Administration of the Internal Security Act and other Internal Security laws of the Committee of the Judiciary on April 1, 1952, at Washington, D. C.

BACKGROUND

Education

The subject, in his testimony before the Senate Sub-Committee, mentioned above, on April 1, 1952, advised that he graduated from High School in Paterson, New Jersey; attended Teacher's College there for six months; went to New York University to finish out the year and then finished his college education at the University of West Virginia, graduating with a degree from there in 1940.

Military Service

The subject testified before the Senate Sub-Committee (supra) on April 1, 1952, that he was inducted into the Army on June 22, 1943, and after receiving training was assigned to the official Air Force Radio Station. The subject testified that he was discharged from the Army in the early part of 1946.

Identification Record

The records of the Identification Division, Federal Bureau of Investigation, Washington 25, D. C., under Federal Bureau of Investigation Number 790269B contain the following identification record for MILLARD LAMPELL:

Contributor of Fingerprints

Army

Name and Number

MILLARD LAMPELL
32966629

Received

6/8/43, Grand Central
Palace, New York,
New York.

Residence

CHARLES WILLIAMS, superintendent, 834 West End Avenue, New York City, advised SA CARMELO GRAFFAGNINI on July 6, 1955, that MILLARD LAMPELL makes his permanent residence at instant address. WILLIAMS stated that LAMPELL is presently residing at his cottage on Fire Island, Long Island, New York for the summer months. According to WILLIAMS,

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LAMPELL left for Fire Island about the first of June and is not scheduled to return to his permanent residence until the latter part of August.

Employment

CHARLES WILLIAMS, mentioned above, advised SA CARMELO CRAFTAGHINI on July 6, 1955, that MILLARD LAMPELL was doing free-lance writing from his apartment at 884 West End Avenue when not residing at his summer cottage on Fire Island, New York.

AFFILIATION WITH THE COMMUNIST PARTY MOVEMENT

Communist Party Membership

ALLAN E. SLOANE, in his testimony before an Executive Session of the Sub-Committee of the Committee of Un-American Activities, Washington, D. C., on January 13, 1954, identified MILLARD LAMPELL, with whom he roomed in 1942, as a Communist Party (CP) member at that time and as a "controlling factor" in bringing him, SLOANE, into the CP.

T-1, a self-admitted member of the CP from 1946 to 1949, advised on July 12, 1954, that MILLARD LAMPELL attended a meeting of the CP in New York City in 1946.

T-1 further advised on September 14, 16, and 20, 1954, that MILLARD LAMPELL and his wife, ELIZABETH LAMPELL, attended meetings of the CP from early 1947 until 1948, while they were in California. T-1 advised that she could not recall the name of the CP cell that LAMPELL belonged to, but recalled that it was comprised of playwrights and their wives and that this cell was part of the CP section covering the Hollywood Motion Picture Industry.

DAVID LANG, screen writer, Los Angeles, California, testified before a Public Session of the House Committee on Un-American Activities in Los Angeles, California on March 24, 1953, and advised that he was a member of the CP in the latter part of 1942 or early 1943 to the end of 1946. In his testimony LANG identified MILLARD LAMPELL as a CP member in Hollywood, California (no specific date of membership given).

SYLVIA RICHARDS, self-admitted member of the Los Angeles County CP from 1938 to 1946, in her testimony before a Public Session of the House Committee on Un-American Activities in Los Angeles, California on March 25, 1953, identified MILLARD LAMPELL as a CP member along with a group of CP screen writers in California (specific date not given).

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T-2, who has furnished reliable information in the past, advised on December 6, 1951, that MILLARD LAMPELL was a member of the CP in 1947 while in Hollywood, California. T-2 characterized LAMPELL as a "real tough Communist" who attended meetings of the CP writers faction in Hollywood in 1947.

JOHN LAUTNER, a CP member for over 20 years, who at the time of his expulsion from the CP in January, 1950 was Chairman of the New York State Review Commission, advised on October 6, 1950, that MILLARD LAMPELL was definitely a CP member active in the entertainment field as a writer. LAUTNER further advised that MILLARD LAMPELL attended a CP meeting on Veterans Problems in 1945, which meeting was held at the CP Headquarters in New York City.

Communist Party Sympathies

The August, 1951 issue of "Jewish Life", page two, column one, under an article encaptioned "From the Four Corners" states "among 200 prominent white and Negro artists and professionals who urged in 'a statement to the American people' late in June, the withdrawal of the prosecution of Doctor W. E. B. DU BOIS for his peace activities" was MILLARD LAMPELL.

"Jewish Life"

"Jewish Life" is cited as being "among typical examples of Communist press and publications" published by the Morning Freiheit Association, Incorporated. (California Committee on Un-American Activities, Report 1948, pages 49 and 225).

"Morning Freiheit"

"The Freiheit" has been one of the rankest organs of Communist propaganda in this country for almost a quarter of a century." (Special Committee on Un-American Activities, Report, March 29, 1944, page 75.)

T-3, who has furnished reliable information in the past, advised in June, 1950, the W. E. B. DU BOIS, although on friendly terms with the CP member for a number of years did not actually join the CP until about 1944.

✓ T-4, who has furnished reliable information in the past, advised on January 17, 1952, that MILTON LAMPELL, 707 West 171st Street, New York 23, New York had subscribed to "The Worker" in 1949, 1950 and 1951.

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"The Worker" is the Sunday edition of the "Daily Worker" an East Coast Communist newspaper.

Communist Party Fronts

T-5, who was in a logical position to furnish the following information, advised on March 6, 1951, that MILLARD LAMPELL was the author of an undated letter written under the letterhead of the Writing and Publishing Division of the New York Council of Arts, Sciences and Professions, 47 West 44th Street, New York City. T-5 advised that this letter was signed MILLARD LAMPELL for the Committee to Defend Willie McGee of the Writing and Publishing Division of the New York Council of Arts, Sciences and Professions.

New York Council of Arts, Sciences and Professions (NYCASP)

On February 26, 1954, T-8, who has furnished reliable information in the past, furnished a copy of the by-laws of the NYCASP. Section six, article one states "this organization shall be affiliated with the National Council of Arts, Sciences and Professions."

National Council of Arts, Sciences and Professions (NCASP)

The NCASP is cited as one of the most important Communist front organizations in the United States and a basic Communist front. (California Committee on Un American Activities, California Senate Journal, March 23, 1949, page 698).

T-6, who has furnished reliable information in the past, advised on April 21, 1951, that MILLARD LAMPELL had spoken at a meeting of the Advertising Division of the NCASP held on April 4, 1951. At this meeting, according to T-6, LAMPELL spoke about the effectiveness of the "blacklist" in Hollywood and the origin of the support given to "Counterattack" and "Red Channels".

The January 28, 1952 issue of the "Daily Worker", page 6, column 2, under the caption "Memorial to Jo Davidson", reflects that MILLARD LAMPELL would be among those paying tribute to JO DAVIDSON "... distinguished sculptor who died suddenly in Paris" on January 30, 1952. This event, according to the "Daily Worker", was held under the auspices of the NCASP which "Mr. DAVIDSON helped to found in 1948 and of which he was the first honorary chairman."

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T-4, advised on January 9, 1952, that MILLARD LANPPELL was listed as a member of the Board of Directors on a letterhead of the NCASP dated December 28, 1951.

T-7, who has furnished reliable information in the past, advised on September 4, 1952, that MILLARD LANPPELL attended a morning session of the National Board Meeting of the NCASP held June 21, 1952, in New York City.

The "Daily Worker", September 10, 1953 issue, page 7, column 2, contains an announcement that MILLARD LANPPELL would chair a meeting to be held September 20, 1953, at the Headquarters of the NYCASP, 35 West 64th Street, New York City, for the purpose of evaluating the content of the "Contemporary Reader".

The index, Volume 1, 1954, of the "Contemporary Reader" contains among others the name of MILLARD LANPPELL as contributing the story "Casualty" (chapter from a "Work in progress") to issues one and two of instant book.

The "Contemporary Reader", according to page two of the January, 1955 volume, states that instant publication is published by the Contemporary Reader, Incorporated, 35 West 64th Street, New York, New York, under the auspices of the Writing and Publishing Division of the NCASP.

T-8, who has furnished reliable information in the past, advised on December 8, 1954, that MILLARD LANPPELL was master of ceremonies for a concert held on November 28, 1954, at the Latin American Festival, New York City, which was sponsored by the NCASP.

The January 17, 1955, issue of the "National Guardian", page 10, column 1, reflects under an article entitled "New York Calendar", an announcement indicating an Arts, Sciences and Professions Writing and Publishing forum on Mark Twain and contemporary literature would be held on January 18, 1955, at the Arts, Sciences and Professions galleries where MILLARD LANPPELL would speak.

The "National Guardian"

The "National Guardian" was cited as a "publication launched in New York City in 1948 aiming at national circulation, which was found to be from its inception notoriously Stalinist in its staff, writers, management and content". (California Senate Fact Finding Committee on Un-American Activities, Report of 1949, page 394).

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T-9, who was in a position to furnish information regarding the subject advised on November 9, 1953, that he had learned that the subject was scheduled to speak at a membership meeting of the Veterans of the Abraham Lincoln Brigade (VALB) on March 11, 1949.

The VALB has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

The July 13, 1952 edition of "The Worker", Section One, page 7, column 5, under an article encaptioned "Commemorate Spain Struggle July, 24", reflects that MILLARD LAMPELL was scheduled to be one of the speakers at a "Spain Salute" held at the Capitol Hotel July 24, sponsored by the VALB and the Joint Anti-Fascist Refugee Committee.

The Joint Anti-Fascist Refugee Committee has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

T-10, who has furnished reliable information in the past, advised on November 13, 1952, that MILLARD LAMPELL attended a meeting of the American Peace Crusade (APC) held on November 9, 1952, for the purpose of raising funds for the "establishment of peace in the world and an immediate cease fire in Korea".

The APC has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

T-11, who was in a position to furnish certain types of information regarding the Committee for the Negro in the Arts, furnished on September 5, 1950, a letterhead of instant organization dated August 26, 1950, which listed MILLARD LAMPELL as a sponsor of instant organization.

The Committee for the Negro in the Arts has been cited by the Attorney General of the United States pursuant to executive Order 10450.

ALLAN E. SLOANE, in his testimony before an Executive Session of the Sub-Committee of the Committee on Un-American Activities, Washington, D. C. on January 13, 1954, reflected that while he and LAMPELL roomed together during January, 1942, through August, 1942, LAMPELL wrote book reviews for the publication "New Masses" under the name MIKE LANDON.

"New Masses"

"New Masses" is characterized as a "nationally circulated weekly journal of the CP / . . . whose ownership was vested in the

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American Fund for Public Service". (Special Committee on Un-American Activities, Report, March 29, 1944, pages 48 and 75).

The September, 1952 edition of "Masses of Mainstream", page 55, contains a book review by MILLARD LAMPELL of "The Heart of Spain" edited by ALVAN BASSIE.

"Masses and Mainstream"

"Masses and Mainstream" has been cited as a successor to "New Masses", a Communist magazine. (Congressional Committee on Un-American Activities, House Report Number 1953 on the Congress of American Women, April 26, 1950, page 75.)

Miscellaneous Communist Party Activity

The records of the New York Bureau of the Telegraph Agency of the Union of Soviet Socialist Republics (Tass) were furnished by Mrs. RUTH FISHER, bookkeeper in 1951 as a result of a request by the United States Department of Justice for a detailed inspection of instant records in order to determine whether Tass had complied with the provisions of the Foreign Agents Registration Act. Instant records contain the file entitled "USSR November, 7 Invitations", and noted on the top of this list were the letters "VIP (Very Important People)", dated 1951. Among the names listed was one, MILLARD LAMPELL (writer-author).

T-12, who was in a position to furnish information concerning the activities of [redacted] advised on October 16, 1953, that MILLARD LAMPELL, 247 West 4th Street, New York City, [redacted]

[redacted] that he would attend a showing of a Polish film "Peace Will Win" on November 30, 1951, at the auditorium of the Museum of Modern Art at 11 West 83rd Street, New York City.

T-13, who was in a logical position to furnish the following information, advised on July 8, 1954, that WALTER LOWENFELS had sent a copy of a booklet entitled "The Prisoner-Poems for Amnesty" of which he (LOWENFELS) was the author, to MILLARD LAMPELL, 247 West 4th Street, New York City.

WALTER LOWENFELS has been convicted in Federal Court in Philadelphia, Pennsylvania on charges of violation of the Smith Act of 1940.

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~~CONFIDENTIAL~~

T-14, who has furnished reliable information in the past, advised on November 20, 1954, that the name of MILLARD LANPOLL, 884 West End Avenue, was known at that time to THEODORE BAYER, Administrative Secretary of the National Council of American Soviet Friendship (NCASF).

The NCASF has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

MISCELLANEOUS

The subject, in his testimony before the Senate Sub Committee (supra) on April 1, 1952, when questioned by RICHARD ARENS, staff director, regarding membership in the CP and or CP front activities, invoked the Fifth Amendment of the Constitution of the United States and declined to answer those questions stating that his answers might tend to incriminate him.

- P -

~~CONFIDENTIAL~~

- 9 -

NY 105-1481

ADMINISTRATIVE PAGEINFORMANTS

<u>Identity of Source</u>	<u>Date of Activity And/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>
T-1 [redacted] [redacted] who wishes her identity concealed.	Attended GP Meeting in NYC, 1946	7/12/54	SA FRANCIS J. VOGT	105-1481-49
"	Attended GP Meetings in 1947-1948 in California	9/14, 16, 20/54	SA GORDON TINDLE	105-1481-68
T-2 [redacted]	Member of CP 1947 in Hollywood, Calif.	12/6/51	Unknown	100-1481-24 as contained in La. letter to NY dated 1/26/52
T-3 LOUIS BUDENZ	Used to document W. E. B. DU BOIS.			
T-4 [redacted]	"The Worker" subscription 1949-1951	1/17/52	SA JAMES E. GIBLER	105-1481-27
"	[redacted]	1/9/52	SA EVERETT K. DEANE	100-93553-763 p. 4
T-5 [redacted]	[redacted]	3/6/51	SA JOSEPH A. CULLEN	100-93553-1-B259
T-6 [redacted]	[redacted]		SA ALBERT KLEIN	100-50870-500
T-7 [redacted]	[redacted]		SA PALMER M. BAKEN, JR.	100-93553-1-B325

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ADMINISTRATIVE PAGE

<u>Identity of Source</u>	<u>Date of Activity And/or Description of Information</u>	<u>Date Received</u>	<u>Agent to whom Furnished</u>	<u>File Number where Located</u>	
T-8 [redacted]	[redacted]	12/8/54	SA ROBERT E. GILLICK	[redacted]	b7D
T-9 [redacted] [redacted] (who wishes his identity concealed)	[redacted]	11/9/53	SA JOHN FAGAN	100-106321-1-B-4 (7)	b7D
T-10 [redacted]	[redacted]	11/13/52	SA DONALD F. ADAMS	[redacted]	b7D
T-11 [redacted] [redacted] who wishes his identity concealed	[redacted] [redacted]	9/5/50	SA FRANK J. SMITH	100-95865-15	b7D
T-12 [redacted]	[redacted]	10/16/53	SA JOHN V. JACKOLAKI	105-1481-1A-3	b3 b7D b7E
T-13 [redacted] Postmaster, US P.O., Egg Harbor, NY	Received correspondence from WALTER LOWENFELS	7/8/54	SA THOMAS G. BUTLER	105-1481-55	b6 b7C
T-14 NY 1370-S*	Name known to THEODORE RAY of NCASF	11/20/54			

NY 105-1481

ADMINISTRATIVE PAGE (Cont'd)

Careful consideration has been given to each source concealed and T symbols were utilized in the report only in those instances where the identities of the sources must be concealed.

MISCELLANEOUS

The testimony of ALLAN E. SLOANE before an Executive Session of the Sub Committee of the Committee on Un-American Activities, Washington, D. C., referred to in the details of this report was released by the full committee in a pamphlet entitled "Methods of Infiltration" (Entertainment - Part I).

In SLOANE'S testimony he relates that in 1948 he, in collaboration with MILLARD LAMPELL, wrote the acceptance speech for HENRY WALLACE, the Progressive Party candidate for the office of President of the United States.

The information obtained from Tass News Agency in 1951, referred to in the details of this report, is contained in report of SA EDWARD H. WALLACE, JR., New York, 12/1/51, entitled "Tass News Agency, IS-R, Registration Act, NY 100-60713.

Subject in SI, Nyo - 70 122 noting additional also submitted.

LEADS

NEW YORK

At New York, New York

1. Will report results of lead outstanding at Washington Field Office regarding a review of the subject's passport file.
2. Will check with current informants in the New York City area regarding their knowledge of captioned subject's activities.

REFERENCE

Report of SA JOSEPH J. MAC FARLANE, 2/25/55, NY.
Bureau O-1 Form to NY dated 5/10/55.
New York FD 205 to the Bureau, 6/13/55.

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (100-123241)
FROM : THOMAS J. DOWLING, SA (#1-G)
SUBJECT: SHOREWOOD FARMS, INCORPORATED
IS - C

DATE: 7/8/55

✓ JEANNE POMERANTZ GARR [REDACTED] was
interviewed at the NYO, on 4/12/55, by SA JAMES P. MARTIN
and SA THOMAS J. DOWLING.

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- 1 - NY 100-26603-C1733 (CP, SUFFOLK COUNTY)
- 1 - NY 100-124359 (JOHN H. GARR) (#1-G)
- 1 - [REDACTED] (#1-G)
- 1 - NY 100-105325 (MAY FRIEDLANDER) (#12-9)
- 1 - NY 100-79277 (BERNARD FREEMAN) (#12-9)
- 1 - NY 100-95067 (CEDRIC BELFRAGE) (#12-14)
- 1 - NY 100-55073 (ROBERT CARSE) (#12-9)
- 1 - NY 100-70140 (JANET WOODS CARSE) (#12-9)
- 1 - NY 100-100459 (ALEX WORTMAN) (#12-11)
- 1 - NY 105-1481 (MILLARD LAMPELL) (#12-16)
- 1 - NY 100-64272 (LEO HURWITZ) (#12-16)
- 1 - NY 100-57768 (JANE DUDLEY HURWITZ) (#12-16)
- 1 - NY 101-542 (PETER K. HAWLEY) (#12-15)
- 1 - NY 100-26970 (JANE HAWLEY) (#12-15)
- 1 - NY 100-6993 (PETER H. GUEST) (#1-G)
- 1 - NY 121-3836 (LEONARD HOLLAND) (#12-15)

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TJD:AMH
(17)

105-1081-80

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SERIALIZED.....	FILED.....
JUL 19 1955	
FBI - NEW YORK	

Gaffney

MEMO
NY 100-123241

Concerning SHOREWOOD FARMS, INCORPORATED, she advised that she and her husband, JOHN H. GARR, (NY 100-124359) are the principals in this corporation. She stated she and her husband, in 1947, purchased the Artemus Ward Estate on Shelter Island with the intention of using it as a summer residence.

They also planned to use the farm land on the estate as a place to exhibit farm machinery and equipment as the exportation of this machinery and equipment was at that time the biggest part of the business operation being carried on by Dalton-Cooper, Incorporated.

Mrs. GARR advised that her husband, JOHN H. GARR, shortly after they acquired SHOREWOOD FARMS began, however, to operate the farm on a commercial basis and did so himself, for two years, when his heart gave out. She stated that he is presently under the care of Dr. LOUIS BISHOP for this condition and that as a result, she did not feel that he would be available for interview. She advised that he spends most of his time at SHOREWOOD FARMS, although at times they visit at his sister's in New Jersey.

Extensive investigation concerning Mr. and Mrs. GARR has not established any CP membership or affiliation on their part except for the allegations made by LOUIS GIBARTI, an alleged former Comintern Agent whose reliability is not known as he has in the past supplied both reliable and unreliable information, that he knew JEANNE H. GARR as a trusted CP Steno-Secretary in New York City, during the early 1930's. This identification was made by GIBARTI on the basis of a photo of Mrs. GARR taken in 1931 at the time of her graduation from high school.

Mrs. GARR, while being interviewed, advised that prior to 1936, she does not recall ever having visited NYC and that from the time of her graduation from high school until 1936, when she married, she had been employed by various firms in New Jersey.

While GIBARTI claims to have known JEANNE H. GARR in the early 1930's in New York City, investigation has indicated, as claimed by Mrs. GARR, that she did not come to NYC until after her marriage in 1936.

MEMO

NY 100-123241

Mrs. GARR advised that she is not and has never been a member of the Communist Party or any of its affiliates. She stated that she felt she could make the same statement for her husband and that to her knowledge and belief, he has never been a member of the Communist Party or any of its affiliates. She commented that the only organization to which she belongs is the Eastern Star, the women's affiliate of the Masons, and that her husband, JOHN H. GARR, is a member of the Masons. She advised that she abhors Communism and all that it stands for.

Concerning SHOREWOOD FARMS, she advised that she has no knowledge of any Communist Party sympathies or activities on the part of any former or present tenants at SHOREWOOD FARMS, with the exception of CEDRIC BELFRAGE, who was a tenant at SHOREWOOD FARMS during the summer season of 1954 and whom she has subsequently learned has been ordered deported from the United States as a Communist. She advised that during the early summer season of 1954, a young female doctor, Dr. JOSEPHINE MARTIN, took an apartment at SHOREWOOD FARMS for the summer season. Dr. MARTIN resided at SHOREWOOD for only two weeks during the early season, at which time CEDRIC BELFRAGE also resided at this apartment. She commented that it was her opinion that the apartment was actually paid for by BELFRAGE and that this was backed up by the fact that she questioned him as to why he sublet the apartment for the remainder of the season and he told her that he was not subletting it.

Concerning the other tenants at SHOREWOOD FARMS, she advised that they became tenants either as a result of advertisements placed in metropolitan newspapers or as a result of knowing other individuals who resided at SHOREWOOD FARMS. She advised that a large number of the original tenants at SHOREWOOD FARMS, including some of the present tenants, became tenants as a result of the efforts of BERNARD FREEMAN (NY 100-79277), one of the original tenants at SHOREWOOD FARMS, whom she paid a ten per cent commission to obtain new tenants.

She also advised that a large number of tenants at SHOREWOOD FARMS became tenants as a result of being recommended by Mr. and Mrs. PETER H. GUEST or by tenants who came to SHOREWOOD FARMS through the recommendation of Mr. and Mrs. PETER H. GUEST.

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Concerning BERNARD FREEMAN, it is noted that he is the husband of MAY FRIEDLANDER, (100-105325), who according to T-1, who has furnished reliable information in the past, was a member of the Flatbush Section of the Communist Party as of May 5, 1944.

Mrs. GARR advised that the following listed individuals will be tenants at SHOREWOOD FARMS on Shelter Island during the summer season of 1955.

Opposite their names, there is also indicated whether they have been previous tenants and how they became tenants, that is: advertisement or recommendation by another tenant.

NAME	TENANT IN PRIOR YEARS	INTRODUCED BY
ROBERT CARSE	Yes	ROBERT KEMPNER
JANET WOODS CARSE	Yes	ROBERT KEMPNER
MAE ENRIGHT	Yes	RALPH LAYMAN Prior Tenant
ROBERT DESPRES KEMPNER	Yes	Dr. ARONOFF Prior tenant, who in turn was introduced by BERNARD FREEMAN
JACK STRAEHLE	Yes	Advertisement
GEORGE WELLS	Yes	Former caretaker of the Artemus Ward Estate, who stayed on when the GARRS purchased SHOREWOOD FARMS
ALEX WORTMAN	Yes	Advertisement

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NAME	TENANT IN PRIOR YEARS	INTRODUCED BY
SAM SCHIFFER	Yes	KENNETH ROSENHECK
Mrs. MENDILIK Prior Tenant	NO	PETER GUEST
Mr. and Mrs. BLIARS Tenants during July, 1955	No	KENNETH ROSENHECK
ARTHUR NEWMANN Photographer	No	DANIEL WEINER
MILLARD LAMPELL	Yes	BERNARD FREEMAN
WILLIAM ROBINSON Standard Oil	Yes	Advertisement
STEPHEN BECKER	Yes	Advertisement
WESLEY and CORA WALKER	Yes	Own property at Shorewood
Mrs. ANNA LOONAM	Yes	Own property at Shorewood
LEO HURWITZ	Yes	PETER GUEST
JANE DUDLEY HURWITZ	Yes	PETER GUEST
PETER K. HAWLEY	Yes	LEO HURWITZ
JANE HAWLEY	Yes	LEO HURWITZ
Mr. and Mrs. PETER H. GUEST	Yes	BERNARD FREEMAN
Mr. and Mrs. LEONARD HOLLAND	Yes	PETER GUEST

MEMO
NY 100-123241

NAME	TENANT IN PRIOR YEARS	INTRODUCED BY
SOL NICTERN	Yes	LEONARD HOLLAND
DANIEL WEINER	Yes	Advertisement
Doctor KENNETH ROSENHECK	Yes	Advertisement
ELLNA FLEISCHER Mrs. ROBERT FLEISCHER	Yes	Advertisement
ROBERT FLEISCHER Peter Cooper University	Yes	Advertisement

Mrs. GARR further advised that she would cooperate in any way possible concerning any information desired re any of the above listed individuals. She indicated that because of her husband's heart condition, it would be better to contact her directly at the place of her business, Dalton Cooper, Incorporated, 200 West 34th Street, New York City.

New York
Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (105-12404)

DATE: 7/21/55

FROM : SAC, New York (105-1431)

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-01-2016 BY J72J82T32 ADGSUBJECT: WILLARD L. PELL, was
SI-C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

X The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES ADD: MIKE LONDON _____

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM _____ TAB FOR COMSAB _____ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____ 81

RESIDENCE ADDRESS _____

REGISTERED MAIL

CC: NEW
Gaffigan CC

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-01-2016 BY J72J82T32 ADG

Director, FBI (105-12404)

8/22/55

John
SAC, New York (105-1481)

HILLARD LAMPELL, was.
SM-C

It is recommended that a Security Index Card be prepared on the above-captioned individual.

☒ The Security Index Card on the captioned individual should be changed as follows: (Specify change only)

NAME _____

ALIASES _____

NOTED
SI UNIT
DATE 8/22/55
af

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM ~~Delete~~ TAB FOR COMSAB ~~Delete~~ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

REGISTERED MAIL

CG:CT

105-1481-82
C-

Director, FBI (105-12404)

for SAC, New York (105-1481)

MILLARD LAMPELL, was
SM-C

Re: SAC Letter 55-30, 4/12/55.

NOTED

31

DATE 8-29-55

SUCCINCT RESUME OF CASE: The informants or sources mentioned in this letter have all furnished reliable information in the past unless otherwise indicated.

LOUTS F. BUDENZ, advised on 12/7/50, that MILLARD LAMPELL was an active young Communist, who had been originally connected with the Communist infiltration drive into radio and that he had worked hard and successfully to secure various jobs in the radio industry for Communists. He advised that LAMPELL had sent in a memorandum to the Commission of the CP in connection with his activity in this regard. He stated that LAMPELL was rather open in his Communist Party Associations, and wrote articles for the "Daily Worker". BUDENZ further advised that LAMPELL associated with persons like PETER LYNN, who was one of the early infiltrators for the CP in the radio industry. -8

ALLAN E. SLOANE, in his testimony before an Executive Session of the Sub-Committee of the Committee of Un-American Activities, Washington, D.C., on 1/13/54, identified MILLARD LAMPELL, with whom he roomed in 1942, as a CP member in 1942, and as a controlling factor in bringing him, SLOAN, into the CP.

[redacted] advised on 7/12/54, that MILLARD LAMPELL attended a meeting of the CP in New York in 1946. b7D

[redacted] further advised in September 1954, that MILLARD LAMPELL and his wife ELIZABETH LAMPELL attended meetings of the CP in 1947, and until 1948, while they were in California. b7D

[redacted] advised on 12/6/51, that MILLARD LAMPELL, who he characterized as a "real tough Communist", attended CP writer's faction meetings in Hollywood in 1947. b7D

RM

CSG:alm

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SERIALIZED	FILED
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Letter to Director
NY 105-1481

JOHN LAUTNER, a CP member for over 20 years, advised on 10/6/50, that MILLARD LAMPELL was definitely a CP member active in the entertainment field as a writer. LAUTNER further advised that MILLARD LAMPELL attended a CP meeting on Veterans Problems in 1945, which meeting was held at the CP Headquarters in NYC.

[redacted] advised on 1/9/52, as of 12/28/51, MILLARD LAMPELL was listed as a member of the Board of Directors of the National Council of Arts, Sciences and Professions. (NCASP).

b7D

[redacted] advised on 9/4/52 that MILLARD LAMPELL attended a morning session of the National Board of the NCASP held 6/21/52.

b7D

The "Daily Worker", 9/10/53 issue, Page 7, Column 2, announced that MILLARD LAMPELL, would chair a meeting to be held on 9/20/53, at the Headquarters of the NCASP for the purpose of evaluating the content of the "Contemporary Reader".

The index, Volume 1, 1954, of the "Contemporary Reader" lists MILLARD LAMPELL as contributing the story "Casualty" to issues #1 and #2 of instant work. The "Contemporary Reader" is a self described published work of the Writing and Publishing Division of the NCASP.

[redacted] advised on 12/8/54, that MILLARD LAMPELL was Master of Ceremonies for a concert held on 11/28/54, at the Latin American Festival, NYC, which was sponsored by the NCASP.

b7D

The "National Guardian", 1/17/55, issue, page 10, Column 1, lists MILLARD LAMPELL as a speaker before the Arts Sciences and Professions writing and publishing forum on 1/18/55.

The 7/13/52 edition of "the Worker," section one, Page 7, Column 5, lists MILLARD LAMPELL as scheduled to speak at a "Spain Salute" sponsored by the Veterans of the Abraham Lincoln Brigade (VAL B) and the Joint Anti-Fascist Refugee Committee on 7/24/52.

Letter to Director
NY 105-1481

[redacted] advised on 11/13/52, that MILLARD LAMPELL attended a meeting of the American Peace Crusade (APC) held on 11/9/52.

b7D

The records of Tass News Agency were made available in 1951, at the Direction of the Justice Department, at which time it was ascertained that "MILLARD LAMPELL (writer-author)" was listed on a list encaptioned "VIP (very important people)."

The subject in his testimony before the Senate Subcommittee to investigate the administration of the Internal Security Act and other Internal Security Laws of the Committee of the Judiciary on 4/1/52, at Washington, D. C. when questioned by RICHARD ARENS, staff director, regarding membership in the CP and/or CP front activities, invoked the Fifth Amendment to the Constitution of the United States and declined to answer those questions stating that his answers might tend to incriminate him.

RECOMMENDATION: Retain in S.I.

It is recommended that the subject's name be retained in the S.I. of the NYO inasmuch as he has been actively and substantially participating in the furtherance of the aims and purposes of the National Council of Arts Sciences and Professions, a CP front organization within the last 3 years. Further more, the subject was listed as a member of the Board of Directors of the NCASP and attended a Board meeting of instant organization in 6/52. This coupled with the subjects past CP membership and his invoking the 5th Amendment when testifying before the Senate Sub-Committee in 4/1/52, qualifies him for being retained in the S.I.

DETCOM TABBING:

1. The subject is presently tabbed for Detcom.
2. The subject has not been approved for Detcom tabbing under the new criteria in SAC letter 55-12(A) dated 2/10/55.
3. The subject is not recommended for detcom tabbing inasmuch as he does not qualify under the criteria set out in SAC letter 55-12(A) dated 2/10/55.

MEMO
NY 100-98621

6/25/55

HELEN TAMIRIS, well known choreographer.

[redacted] recalled HELEN TAMIRIS as a choreographer who, to the best of her knowledge, was on 3/25/55, presently employed as a choreographer in a Broadway production. [redacted] advised that she is not certain, but she believes TAMIRIS was as of 3/25/55, engaged as the choreographer of the play "Plain and Fancy."

b7D

[redacted] recalled that during the above mentioned CP meeting in the Fall of 1946, TAMIRIS gave a speech, but she was unable to recall any statements made by TAMIRIS at that time.

b7D

[redacted] described TAMIRIS as a tall, blonde, heavy set, white female, who is now in about her late fortys.

b7D

[redacted] advised the following information concerning the details surrounding the closed CP meeting which was held in the Fall of 1946. She advised that shortly after she joined the CP in the Fall of 1946, she attended several meetings of a writers cell of the CP, and that at some of these meetings plans were made to hold two special "Seminars" for playwrights and writers in the CP. She advised that these "Seminars" were to be held in order that the writers could discuss the "Literary Party Line" and reach an agreement among themselves concerning the level which should be attained in setting forth the CP line in creative writing, as well as the techniques which should be used in the blending of CP propaganda into creative writing. She advised that these "Seminars" were planned because many of the CP writers held many different opinions on the above topics.

b7D

[redacted] advised that these "Seminars" were closed CP meetings and that only members of the CP were allowed to attend. She advised that in addition to writers and playwrights from the various CP cells, CP members from various other Theatrical-Cultural CP groups were invited to attend.

b7D

MEMO
NY 100-89621

6/15/55

She advised that two of these "Seminars" were to be held, that she is certain both were held, but she is no longer certain whether [redacted] attended one or both of the "Seminars." She advised that she is certain that the above persons were in attendance at one of these Seminars and that only CP members were allowed to attend. She advised that many others attended these "Seminars" but due to the elapsed time she is only able to recall those individuals named above.

b7D

Concerning the location of the "Seminars," [redacted] advised they were held in "Mid-town" Manhattan, NY, in a rented hall which was about two or three floors above the street level. She advised that she believed the hall was on Seventh Ave. but she was unable to recall the address.

b7D

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (105-1481)

DATE: 8/31/55

FROM : SAC, WFO (100-32177)

SUBJECT: MILLARD LAMPELL, was
SM-C

Reference New York letter to WFO dated July 21, 1955, requesting WFO to review the records of the Passport Division of the Department of State.

The files of the Passport Office, Department of State, were reviewed by SA LAURENCE E. DANBOM on August 26, 1955, and they reflected that MILLARD LAMPELL was issued Passport Number 20637 on September 28, 1950. The application was dated September 27, 1950, at New York City and his birth date was noted to be January 23, 1919, at Paterson, New Jersey. He has resided continuously at 247 West Fourth Street, New York City, and he listed his permanent residence as 81 Fair Street, Paterson, New Jersey. His mailing address was 247 West Fourth Street, New York City. His port of departure was New York City and his approximate departure date was September 30, 1950. His mode of travel was by air for an intended stay abroad of three or four weeks visiting France and Israel. His purpose of the trip was to write motion picture scripts for the United Jewish Appeal.

The parents of LAMPELL were listed as: father - CHARLES LAMPELL, born Beltz, Austria, 1887. His home address was listed as 438 Park Avenue, Paterson, New Jersey. His mother was listed as BERTHA UNGER, born in Lunk, Austria, 1887. Her address was noted as 438 Park Avenue, Paterson, New Jersey.

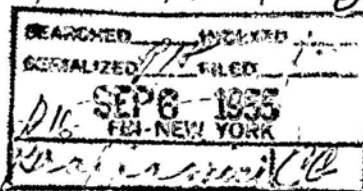
It was noted that LAMPELL was married on February 28, 1943, to ELIZABETH WHIPPLE who was born on May 27, 1918, at Detroit, Michigan, and resided at 247 West Fourth Street, New York City.

The application was signed by the identifying witness as RUCY KRALL, 27 West 46th Street, New York City. A brief description was noted as follows:

Five feet eight inches, brown hair, brown eyes. Occupation, writer.

LED:BJM
(3)

Registered Mail



WFO 100-32177

These files also contained a memo dated February 29, 1952, which was captioned Refusal Reason - Alleged Communist. It was noted that the subject had not requested any other passports other than that issued September 28, 1950. It was believed by personnel of the Passport Office that this memo was to serve as a flag for subsequent applications submitted by the subject.

It is requested that the information in the above paragraph not be included in a report by the New York Office as this information is handled on an administrative basis by Passport Office and should not be disseminated. RUC.

TRANSMIT TO *New York*

Office Memorandum • UNITED STATES GOVERNMENT

TO : Director, FBI (105-12404)

DATE: 8/22/55

FROM : SAC, New York (105-1481)

SUBJECT: MILLARD LAMPELL, was.
SM-CALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-01-2016 BY J72J82T32 ADGCorrected Security Index cards
attached. Substitute for cards
in file and destroy old cards.
Place photograph and description on
reverse side of geographical card.

It is recommended that a Security Index Card be prepared on the
above-captioned individual.

X The Security Index Card on the captioned individual should be
changed as follows: (Specify change only)

NAME _____

ALIASES _____

NOTED
SI UNIT
DATE 9-15-55
sf

NATIVE BORN _____ NATURALIZED _____ ALIEN _____

COMMUNIST _____ SOCIALIST WORKERS PARTY _____ INDEPENDENT SOCIALIST LEAGUE _____

MISCELLANEOUS (Specify) _____

TAB FOR DETCOM ~~Delete~~ TAB FOR COMSAB ~~Delete~~ RACE _____ SEX _____

DATE OF BIRTH _____ PLACE OF BIRTH _____

BUSINESS ADDRESS (Show name of employing concern and address) _____

KEY FACILITY DATA:

GEOGRAPHICAL REFERENCE NUMBER _____ RESPONSIBILITY _____

INTERESTED AGENCIES _____

RESIDENCE ADDRESS _____

REGISTERED MAIL

CG:CT

105-1481-86

SEARCHED	INDEXED
SERIALIZED	FILED
SEP 1 1955	
FBI - NEW YORK	

DIRECTOR, FBI (105-12404)

9/29/55

DAW SAC, NEW YORK (105-1481)

MILLARD LAMPELL, was
SM-C

Rerep of SA CARMELO GRAFFAGNINI, NY, 7/22/55.

The files of the Passport Office, Department of State, were reviewed by SA LAWRENCE E. DANBON on 8/26/55, at which time it was ascertained that the subject was issued Passport #20637 on 9/28/50. The subject indicated in his application for passport that he intended to depart from NYC approximately 9/30/50, by air for France and Israel. The subject indicated that he intended to be abroad three or four weeks in order to write motion picture scripts for the United Jewish Appeal. This information corresponds substantially with the testimony of the subject regarding his work for the United Jewish Appeal as given before the US Senate Subcommittee to Investigate the Administration of Internal Security Act and other Internal Security laws of the Committee of the Judiciary on 4/1/52 at Washington D.C.

[redacted] and [redacted] who have furnished reliable information in the past, were contacted by SA RICHARD H. BLASSER, on 9/13/55 and 9/15/55 respectively, and [redacted] and [redacted] who have furnished reliable information in the past were contacted by SA ARTHUR P. HEALY on 9/15/55, at which none of these informants could furnish information on the subjects subversive activities.

b7D

The subject's name is currently contained in the SI of the NYO. His SI card is current and correct.

All leads having been covered, this case is being placed in a closed status at the NYO.

Handwritten: 100-100000
C/O
ADM
18-16
9-30-55

RM

CG CG: JS
(3)

87

OFFICE MEMORANDUM • UNITED STATES GOVERNMENT

TO: SAC, New York

FROM: SA JAMES J. JOHNSTON

SUBJECT: MILLARD LAMPELL
SECURITY MATTER - C

DATE: 9/13/55

105-1481-75
9/14/55
100-59309-131

Source: NY 1593-S*
Reliability: Who is in a logical position to
furnish reliable information
Date of Activity: 1952 to 1955
Date Received: August 30, 1955
Location: 100-59309-131, page 20

The informant on 8/30/55 provided information in the possession
of ARNOLD MANOFF concerning the above-captioned individual as listed
below.

ARNOLD MANOFF may be documented as follows: LEE J. COBB,
Stage and Motion Picture actor, Hollywood, California, advised SAS
JAMES S. WEIR and MARCUS M. BRIGHT on 6/1/53 that he was a member of
the CP in New York in 1940 and later at Los Angeles, California, up
to 1946, with the exception of three years spent in the Army between
1943 and 1945. He identified ARNOLD MANOFF as a writer who taught a
series of CP educational classes for members of COBB'S CP branch. The
"Daily Worker" issue of 5/4/52 carries an advertisement wherein MANOFF
is listed as Chairman of a Sunday Forum to be held at the Jefferson
School of Social Science on that date.

The "Daily Worker" is an East Coast Communist newspaper. The
Jefferson School of Social Science has been designated by the Attorney
General pursuant to Executive Order 10450.

For the information of Agents receiving a copy of this
memorandum, MANOFF is believed to be the organizer of a cadre of CP
members in the Cultural Division. He is holding meetings in his
apartment up to the present time. Additional information received
from NY 1593-S* on 8/30/55 reflects the efforts of MANOFF'S group to
effect CP infiltration into the entertainment field. THE INFORMATION
CONTAINED IN THIS PARAGRAPH IS FOR INFORMATION ONLY AND SHOULD NOT BE
DISSEMINATED.

JJJ:EMD

105-1481-89

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 1955	
FBI-NEW YORK	

ASB

The name MILLARD LAMPELL under the heading "Writers--T.V., Radio, Treatre, Mag. trade, etc.," is contained in a list of Prospects and/or Contacts for the "Committee to Defend V.J. JEROME",

TO : SAC, NEW YORK (100-83801)

FROM : ROBERT J. OGLESBY, SA

SUBJECT: PETER SEEGER
SM-C

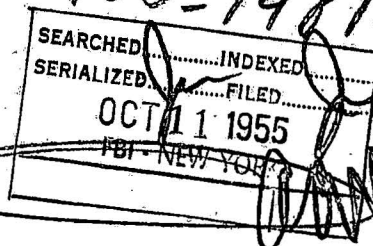
DATE: 10/11/55

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 10-01-2016 BY J72J82T32 ADG

ROY GELLEN BERKELEY, 68-53 136th St., Flushing, NY.
BO 3-6953 appeared at the NYO on 9/12/55, and advised that he
is a Pre-Law student in his senior year at Columbia, and is the

1-NY (100-83801) (PETER SEEGER)
1-NY (100-) (ROY GELLEN BERKELEY)
1-NY (100-) (ZOE COLLYBURNE)
1-NY (100-) (MARY TRAVIS)
1-NY (100-) (PETER KURTZE)
1-NY (100-) (NANCY KURZE)
1-NY (100-) (BUCKS ROCK WORK CAMP)
1-NY (100-) (HOOTENANYS)
1-NY (100-107678) (NAYDNE BREWER)
1-NY (100-) (IRVING DWORETZKY)
1-NY (100-) (ELIZABETH IRWIN PROGRESSIVE SCHOOL)
1-NY (100-51820) (JEFFERSON SCHOOL)
1-NY (100-) (FIELDSTON SEMINAR OF FOLK MUSIC)
1-NY (100-) (MARY CAHN)
1-NY (100-86568) (LEE HAYS)
1-NY (100-5864) (EARL ROBINSON)
1-NY (100-87247) (WOODROW WILSON SUTHRIE)
1-NY (105-1481) (MILLARD LAMPELL)
1-NY (100-) (PETER HAYNES)
1-NY (100-95994) (FRED HOLLERMAN)
1-NY (100-107079) (RONNIE GILBERT)
1-NY (100-) (THE WEAVERS)
1-NY (100-81674) (PEOPLES ARTISTS)
1-NY (100-4752) (MIDVALE CAMP, N.J.)
1-NY (100-) (SONG SWAPPERS)
1-NY (100-) (MICHAEL NELSON)
1-NY (100-32814) (CAMP KINDERLAND)

RJO:exk
(28)



MEMO
NY 100-33801

unofficial head of folk music at Columbia. In this capacity, he has been closely associated with PETER SEEGER, of Cold Spring Road, Beacon, NY. SEEGER is now head of a group known as the Song Swappers, composed of ZOE COLLYBURNE, MARY TRAVIS, and PETER and NANCY KURZE. This group appears at various camps, such as Bucks Rock Work Camp and Camp Kinderland, where the songs that they sing are political in nature.

BERKELEY has attended several of their concerts in NYC, which are termed Hootenany's. On 4/2 or 4/55, and in the middle of May, 1955, he attended at the Pythion Hall on 70th St., east of Broadway. In June, 1954, he attended one of these concerts at the Pythion at which NAYDNE BREWER, a singer at the Metropolitan appeared. Folk songs at these concerts are political in nature. Prior to the concerts at the Pythion, they were held at Manhattan Center, and before that at the American-Yugoslav Hall. At the June, 1954 concert at the Pythion, BERKELEY sat next to an individual, whom he does not know by name, who stated that SEEGER was the cultural chairman of the CP.

BERKELEY has become acquainted with one IRVING DWORETZKY, through his interest in folk music. DWORETZKY has been thrown out of Elizabeth Irwin Progressive School for being too progressive, has attended the Jefferson School, and has been thrown out of Bard. DWORETZKY is now attending NYU, resides in Brooklyn, and was a roommate of BERKELEY'S at the Fieldston Seminar of Folk Music in the summer of 1952.

MARY CAHN of 9 Washington Mews is one of his associates in folk music, and BERKELEY advised that she describes herself as a Socialist. BERKELEY met DWORETZKY through CAHN.

BERKELEY has met LEE HAYS, whom he thinks is possibly a CP member, and who has testified before the Walters Committee. HAYS resides with EARL ROBINSON in Brooklyn Heights.

MEMO

NY 100-83801

BERKELEY is acquainted with WOODROW WILSON GUTHRIE, who is known as WOODY GUTHRIE, and who is slowly dying at the Brooklyn State Hospital. He describes GUTHRIE as an erratic individual from Okemah, Oklahoma, who during a visit to Texas in 1941, stayed with the heads of the Texas CP.

BERKELEY furnished the following concerning SEEGER:

PETER SEEGER was born in NYC on 5/3/19, and attended preparatory school in Connecticut. His father, CHARLES SEEGER, now deceased, taught at Julliard. His mother, RUTH CRAWFORD SEEGER, has since remarried, and was a violinist. He quit Harvard at the age of 19, and was a porter at the NY World Fair in 1939. He formed a group known as the Almanac Singers in 1941, which was composed of WOODY GUTHRIE, LEE HAYS, MILLARD LAMPELL, and PETER HAYNES. This group performed and sang for the CIO at different strikes. He was in the Army during the war, and recorded the album, "Lonesome Train." After he got out of the Army, he met FRED HOLLERMAN and RONNIE GILBERT at the Midvale Camp in NJ, and with LEE HAYS formed the Weavers. The Weavers played at the Village Vanguard, and were very popular. They were hired by Decca Records, appeared at Peoples Artists functions in 1949, and broke up in 1953. SEEGER formed the Song Swappers in the spring of 1955.

BERKELEY furnished the following description of himself:

Name	ROY GELLEN BERKELEY, changed from BERKOWITZ in 1948
DOB	6/2/35, NYC
Height	6'1"
Weight	140 lbs.
Hair	Black, curly
Eyes	Hazel
Scars	Butterfly vaccination on left arm, mole on left cheek.

M MO
NY 100-83801

BERKELEY stated that he is in no manner in favor of the CP or the actions of the above group, and after discussing this with a friend, MICHAEL NELSON, 147 Rugby Rd., Brooklyn, he decided to offer whatever aid that he might to the FBI.

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO : SAC, New York
FROM : W. DONALD DE WITT, SA
SUBJECT:

DATE:

10/10/55
(~~105~~ 105-1481)

Millard Lampell
884 West End Ave.
NYC 25

456

63-16

On 8/31/55, [redacted], who has furnished reliable
information in the past, [redacted]

b7D

✓
[redacted]
as [redacted] complete copy of the photostats is maintained

b7D

WDD:MPC

105-12481-91

SEARCHED	INDEXED
SERIALIZED	FILED
OCT 11 1955	
FBI-NEW YORK	

FD-154
(5-18-54)

R

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: *Willard Rampell*

Office File ~~100-82401~~
100-1481

100-1481
11/2/55
C

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: *884 West End Ave, NYC*

Employment: *Free Lance Writer*

Address:

Man 24
Key Facility (Yes) (No X) Detcom (Yes) (No X) Comsab (Yes) (No X)
Security Flash (Yes X) (No) Photo (Yes X) (No)

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

McCool
Security Index Verification
Assigned to *[Signature]*
Date: *9-30-55*
10-6-55

Employment: *Same*

Address: *at Residence*

Key Facility: (Yes) (No X) Geographical Reference Number:
Tab Detcom and Comsab: (Yes) (No X)
Method of Verification:

Employment Source: *Charles Williams, Supt.*
Date: *10/28*
Verified by: *SA Edward F. Fairbrother*

Residence: *Same*

Method of Verification:

Neighborhood Source: *Same as Emp*
Date: *10/28*
Verified by: *SA Edward F. Fairbrother*

FD 122 should be submitted to Bureau: (Yes) (No X)

FD 186
Submitted / Submitted / Photo / Observed / Not Rept 7/22/55
8-70

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York

FROM : John S. McCool, SA

SUBJECT: JIRI NOSEK
IS - R & CZ

DATE: 11-18-53

b3
b7E

b3
b7E

The Manhattan cross-reference telephone directory indicates that
UN 5-6790 is listed to MILLARD LAMPELL, 884 West End Ave.

cc - 105-1481 (M. Lampell)

105-1481-93

11-18-53

11-18-53

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, [redacted]

FROM : John A. McColl, SA

SUBJECT: JIRI NOSEK
I S - R & CZ

DATE: 12-19-55

b3
b7E

b3
b7E

cc - 100-25857 (P. Robeson)
100-7951 (C. Recht)
105-1481 (M. Lampell) ✓

100-1481-94
12/20/55
12/20/55

85

UNITED STATES
DEPARTMENT OF
THE ARMY
WASHINGTON, D.C.

1945

UNITED STATES DEPARTMENT OF THE ARMY
WASHINGTON, D.C.

UNITED STATES DEPARTMENT OF THE ARMY

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (105-1481)

DATE: 1/17/56

FROM : SA JOHN J. KEARNEY

SUBJECT: MILLARD LAMPELL, was.
SM-C

In connection with the summary report program of the NYO, this memo is being dictated in order that instant file may be reopened for preparation of a summary report.

JJK:HC
(1)

1/18/56
Chief Clerk:

Reopen Case

Origin *NY*

105-1481-95

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JAN 17 1956	
FBI - NEW YORK	

CWP: [signature]

February 20, 1956

AIRTEL

NEW YORK (105-1481)

SAC, LOS ANGELES (100-40548)

MILLARD LAMPELL, was
SM-C

Re LAlet to NY, 1/26/52. [redacted] on 12/6/51,
furnished information re MILLARD LAMPELL in referenced letter.
LA is requested to furnish NY five point documentation on
information given by [redacted] reliability of informant,
current characterization of informant, and whether or not
he should be concealed.

Referenced report of SA MARCUS M. BRIGHT, LA,
6/15/51, entitled "Compic, IS-C. [redacted] furnished infor-
mation re MILLARD LAMPELL. LA is requested concerning
[redacted] above.

Referenced LA letter to Director, 7/21/50,
captioned "Compic, IS-C. LA CD 60 furnished information
re MILLARD LAMPELL in referenced letter. LA is requested
to furnish information concerning LA CD 60 as requested
concerning [redacted] above.

KELLY

- 4- Los Angeles (100-40548) (RM)
(2- 100-15732; COMPIC, IS-C) (RM)
① New York (105-1481)
1- Supervisor F.J. Smith (#19)

CWP:al
(6) al

Clerk
CUB

105-1481-96
Jr

□ FD-250 (11-30-54)

16-59818-2 GPO

February 20, 1956

AIRTEL

NEW YORK (105-1481)

SAC, CLEVELAND (100-)

MILLARD LAMPILL, was
SM-C

Re Cleveland letter to Director, 9/8/52,
captioned "National Council of the Arts, Sciences, and
Professions, IS-C"

[redacted] on 9/4/52, furnished information
re MILLARD LAMPILL in referenced letter. Cleveland is
requested to furnish New York five point documentation on
information given by [redacted] reliability of informant,
current characterization of informant and whether or not
he should be concealed.

KELLY

- 3- Cleveland (100-) (RM)
- (1- 100-18440) (NCASP)
- ① New York (105-1481)
- 1- Supervisor F.J. Smith (#19)

CSP:alg
(5) alg

SAC
DIV. 1
DIV. 2
DIV. 3
DIV. 4
SEC. 1
SEC. 2
SEC. 3
SEC. 4
SEC. 5
SEC. 6
SEC. 7
SEC. 8
SEC. 9
SEC. 10
SEC. 11
SEC. 12
SEC. 13
SEC. 14
SEC. 15
SEC. 16
SEC. 17
SEC. 18
SEC. 19
SEC. 20

b7D

b3
b7E

2/7

Movies, TV and...

by david platt

The Bigots Rap Earl Robinson's "Lonesome Train" Cantata and the Lincoln Tradition

The memory of Abraham Lincoln is being dishonored by a handful of bigots in Levittown, N. Y.

They are trying to prevent the Levittown school system from using the Earl Robinson-Millard Lampell Cantata "The Lonesome Train" which tells the story of Lincoln's funeral train and the kind of man he was and why the people loved him.

What do the bigots have against the Cantata? Mainly this: They say that the Robinson-Lampell musical tribute to the Great Emancipator "overemphasizes Lincoln's identification with the common man," and underemphasizes his identification with the men of property.

NINETY YEARS after the Civil War the "Copperheads" are still with us and more than ever filled with hatred for the common people.

The Levittown "Copperheads," among other things object to that portion of the Robinson-Lampell Cantata which contains the following exchange between a voice from the crowd and the spirit of the martyred President:

Voice: "Well, I say, America for Americans. What happens on the other side of the ocean shouldn't be no skin off our backs. Right, Mr. Lincoln?"

Lincoln: "Well, I tell you, M'am, it seems to me that the strongest bond of humane sympathy, outside of your own family, of course, should be the one uniting all working people of all nations, tongues and kindred."

"Communist propaganda," say the Levittown "Copperheads" who point out that Lincoln's "love by and for the common man was but one facet of this great diamond." They add:

"By depicting certain classes of people as Lincoln's friends and others as his enemies and concluding with a quotation from a letter of Lincoln's torn from context, the record gives a total impression of Lincoln that his own specific words did not intend to convey: namely, that he held a feeling of sympathy and understanding and kinship for the workers of all lands, more than for men of property and certain professions."

LEAVE IT TO Levittown's "men of property and certain (unnamed) professions" to make complete idiots of themselves without even half trying.

If I remember correctly, Lincoln, in his Gettysburg Address, spoke of government by the people, for the people, of the people. He said not a word about government by the men of property, for the men of property, of the men of property.

To the contrary, Lincoln, in his First Inaugural Address solemnly declared that "this country, with its institutions, belongs to the people who inhabit it. Whenever they shall grow weary of the existing government, they can exercise their constitutional right of amending it or their revolutionary right to dismember or overthrow it."

— 27

OLIVIA

Jan 20, 1956
6 1

105-1481-98

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 1 1956	
FBI - NEW YORK	

Revolving

C. [unclear]

There is no doubt that if Lincoln were alive today and would repeat those words which are the foundation of American democracy, he would be framed under the Smith Act by the men of property for "conspiracy to teach and advocate the overthrow of the government by force and violence."

Lincoln, unlike the Levittown bigots who are convinced that the Great Emancipator was their man, had no fear of Communists and Marxists. Not only did Lincoln appoint a leading American Communist—Joseph Weydemeyer—to the rank of Brigadier General of the U. S. Army, but one of his great state papers is a letter of gratitude to Karl Marx and the First International (Communist) for their help in saving America from the force and violence of the Southern slaveowners.

ONE OF THE REASONS given by the Levittown bigots for wanting to suppress the Lincoln Cantata is that its authors—Robinson and Lampell—were once cited as "Communists" by the California Senate's Fact-Finding (witchhunting) committee.

The Cantata has been in existence for some 12 years. This is the first time it has ever been rebaited, attacked for underplaying Lincoln's alleged love for the men of means.

Next, we will be told by the business men and landlords in Levittown that Bach's Passion of St. Matthew is dangerously unfair to the men of property who paid Judas thirty pieces of silver to betray Jesus and should be kept from the children.

Tens of millions of American school children as well as adults have heard 'The Lonesome Train' and are the better for it. The work was first performed over the CBS network in 1944. Norman Corwin produced it with Raymond Massey and Burl Ives in the leading roles. It won immediate acclaim. The New York Times called it "inspired and brilliant." Newsweek said it was "a magnificent performance—a moving drama." Warner Bros. acquired the movie rights under a seven year lease arrangement. Decca brought it out as an album.

The Los Angeles Times said: "So reverent and free was this music, it should be repeated in the Bowl for several times 20,000." The repeat performance took place the following year.

'The Lonesome Train' was also recorded and sold as a special radio transcription and stations in 36 states (13 in Texas alone) had copies in their library. When Franklin D. Roosevelt died, the cantata was spontaneously used as a national tribute. As the Roosevelt funeral train moved north, 'The Lonesome Train' became the most-played radio program in the country—over 150 stations broadcasting it within two days.

In the 10 years since then, the ballad-drama has become an American classic. Aside from the steady record-album sales, it continues to be performed by schools, choral groups, church choirs and community theatres. It has been used in the teaching programs of more than 50 public school systems. It has been performed at a large number of colleges, including Cornell, Wayne U., Los Angeles City College and Texas U. It has been featured in the commencement exercises of dozens of high schools. 'The Lonesome Train' has been reprinted in three anthologies, as well as Scholastic Magazine and the official YWCA Songbook.

Above all the Cantata was designated the official song of the

(Continued on Page 7)

THE BIGOTS RAP EARL ROBINSON'S

(Continued from Page 6)

U. S. Government's Freedom Train, and has been used by the U. S. Army Medical Corps' rehabilitation program.

OF COURSE the decent citizens of Levittown have been putting up a strong fight against attempts to suppress the Cantata in the school system.

The latest is that the Supt. of Schools has recommended that the Board of Education retain the use of the work "with the understanding that teachers be required to point out to students the 'distortions' contained in the record." It's only the beginning of the fight in Levittown to defend Lincoln and his teachings.

F B I

Date: 2-28-56

Transmit the following message via AIRTEL

(Priority or Method of Mailing)

From SAC, CLEVELAND (100-22824)

To: SAC, NEW YORK (105-1481)

MILLARD LA'PELL, was.

SM - C

Re NY airtel dated 2/20/56, concerning info furnished by
[redacted] on 9/4/52.

Documentation requested is as follows:

[redacted]
[redacted] NY City; received 9/4/52 by SA PALMER M. BAKEN, JR.;
CV file 66-35-Sub 268 SA-141.

[redacted] is a discontinued former informant who has furnished
reliable info in the past, and whose identity has not been disclosed
and should therefore be concealed in reports.

RUC.

HAWKINS

2 - New York (RM)
2 - Cleveland cc: [redacted]

EBB:ral
(4)

105-1481-99

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 1 1956	
FBI - NEW YORK	

Approved: [signature]
Special Agent in Charge

Sent _____ M Per _____

Testimonial Concert For Woodie Guthrie

A Testimonial Concert entitled
Bound for Glory written and direct-
ed by Millard Lampell, folk singer
and writer Woodie Guthrie will be
performed on Saturday evening,
March 17, 8:30 p.m. at Pythian
Hall, 135 W. 70 St. All proceeds
will be used to set-up a trust fund
for Woodie Guthrie and his chil-
dren.

Woodie is the composer of over

1,000 folk songs, among which are
Son Long, It's Been Good To Know,
You and This Land is Your Land,
The Dust Bowl Ballads, his most
famous recording album is based
on John Steinbeck's The Grapes of

Wrath. Appearing on the program
will be Robin Roberts, Pete Seeger,
The Casay Sisters, Ed McCurdy,
Earl Robinson, Reverent Gary
Davis, Lee Hays and many other
singers.

RECEIVED BY

DATE

Mar. 13, 1953

BY 6 OF 2

2 Binder 105-151-100

SEARCHED	INDEXED
SERIALIZED	FILED
APR - 4 1953	
FBI - NEW YORK	

Pendergast

Office Memorandum • UNITED STATES GOVERNMENT

JFM
HMS
TO : SAC, NEW YORK (105-1481)
FROM : SAC, LOS ANGELES (100-40548)
SUBJECT: MILLARD LAMPELL, was.
SM - C

DATE: March 2, 1956

Reurairtel 2/20/56.

The requested documentation is as follows:

Par. 1 of reairtel




CP status of
subject 1947

12/6/51

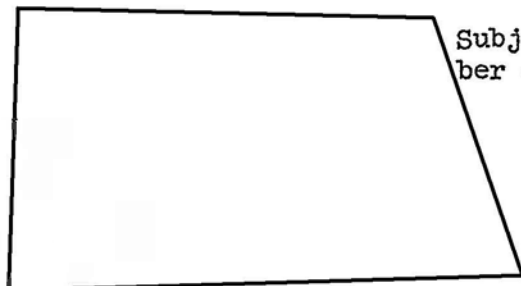
MARCUS M. 100-40548-2
BRIGHT

b7D

 identity need not be concealed in reports; however, he
has stated that he does not desire to testify at this time.

b7D

Par. 2 of reairtel



Subject CP mem-
ber about 1947

12/11/50

MARCUS M. 100-15732-1615
BRIGHT

b7D

Informant's identity need not be concealed.

Par. 3 of reairtel

LA CD-60 (*)

July 1950

7/12/50

SE BERNARD W.
MC CARTHY

- RUC -

2 - New York (105-1481) (AM-REG.)
1 - Los Angeles (100-40548)
MMB:HMS
(3)

105-1481-101

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 7 1956	
FBI - NEW YORK	

PID 6457

FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

THIS CASE ORIGINATED AT
 NEW YORK

REPORT MADE AT NEW YORK	DATE WHEN MADE 2/25/56	PERIOD FOR WHICH MADE 10/28/48, 2/20, 21, 23, 24, 27; 3/2, 5, 13, 16, 21-23, 26-30; 4/2, 3/56	REPORT MADE BY CHARLES W. PENDERGAST ekm/emck
TITLE MILLARD LAMPPELL, was: Wilton Lampell, Mike Landon			CHARACTER OF CASE SECURITY MATTER - C

SYNOPSIS OF FACTS:

SUMMARY REPORT

LAMPPELL resides at 884 West End Ave., NYC, and is employed as a free lance writer working out of his residence. Former members of CP advised: Subject CP member 1942; attended CP meetings in Calif., from early 1947 until 1948; described as a "real tough Communist," who attended meetings of CP Writers Faction in California 1947; attended CP meeting NYC, 1945; worked hard and successfully to secure jobs in the radio industry for Communists; wrote articles which appeared in "DM". A "DM" article lists LAMPPELL as one of the "Almanac Singers." OPT records list LAMPPELL as member of the League of American Writers in 1942; LAMPPELL indicated as writer for "Masses and Mainstream" 1950; informants advised LAMPPELL leader of division of NCASP; attended National Board meeting of NCASP 6/52; listed as member of Board of Directors NCASP in 12/51. "DM" 5/46 lists LAMPPELL as associated with "National Committee to Win the Peace." "DM" 4/7/47 lists LAMPPELL as on faculty of the school of "Stage for Action." Informants advised LAMPPELL on Board of Directors of CRC 6/46; sponsor of "Veterans Against Discrimination."; member American Peace Committee; sponsor "The Committee For the Negro in the Arts"; speaker at VALB membership meeting; co-chairman of Committee to Aid the Fighting South. Invoked the Fifth Amendment regarding membership in CP and CP fronts before Senate Subcommittee 4/52.

- C -

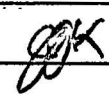

APPROVED AND FORWARDED:	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN THESE SPACES	
		105-1481-	108
4 - Bureau (105-1481) RM 3 - New York (105-1481), 			

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DETAILS:

I. BACKGROUND DATA

A. Birth Data

T-1, who has furnished reliable information in the past, advised on February 17, 1951, that MILLARD LAMPELL was born January 10, 1919, at Paterson, New Jersey. The informant also advised that LAMPELL occasionally used the name MILTON LAMPELL.

The files of the Passport Office, Department of State, as reviewed by SA LAURENCE E. DANBOM on August 26, 1955, reflected that MILLARD LAMPELL's parents were listed as CHARLES LAMPELL, born Beltz, Austria, 1887, and BERTHA UNGER, born in Lunk, Austria, in 1887.

B. Marital Status

Files of the Passport Office, Department of State, as reviewed by SA LAURENCE E. DANBOM on August 26, 1955, reflected that MILLARD LAMPELL was married on February 28, 1943, to ELIZABETH WHIPPLE, who was born on May 27, 1918, at Detroit, Michigan.

T-2, who has furnished reliable information in the past, advised on February 25, 1949, that ELIZABETH WHIPPLE LAMPELL, wife of the subject, was a Communist Party (CP) member.

T-3, admitted member of the CP who has submitted insufficient information on which to judge reliability, advised on April 27 and May 13, 1947, that LAMPELL's wife, ELIZABETH WHIPPLE, was a CP member.

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C. Education

The subject, in his testimony before the United States Senate Sub-Committee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee of the Judiciary, on April 1, 1952, at Washington, D.C., testified that he graduated from high school in Paterson; New Jersey; attended teacher's college there for six months; went to New York University to finish out the year, and then finished his college education at the University of West Virginia, graduating with a degree from there in 1940.

D. Military Service

The subject testified before the Senate Sub-Committee, previously mentioned, on April 1, 1952, that he was inducted into the Army on June 22, 1943, and after receiving training, was assigned to the Official Air Force Radio Station. The subject testified that he was discharged from the Army in the early part of 1946.

E. Identification Record

The records of the Identification Division, FBI, Washington, D.C., under FBI No. 790269B, contained the following identification record for MILLARD LAMPELL:

<u>Contributor of Fingerprints</u>	<u>Name and Number</u>	<u>Received</u>
Army	MILLARD LAMPELL #32966629	June 8, 1943 Grand Central Palace, New York, New York

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F. Criminal Record

On February 6, 1956, SA AUGUST J. MICEK requested the Bureau of Criminal Identification, New York City Police Department, to conduct a name search on MILLARD LAMPELL under his true name and known aliases. The said records contained no information pertaining to the subject.

G. Residence

The records of the Board of Elections, Borough of Manhattan, as checked by SE NORMAN R. JOHNSON on February 9, 28, and 29, 1956, reflected that MILLARD LAMPELL resided at 34 Leroy Street, New York City, from 1946 to 1948, at 247 West Fourth Street, New York City, from 1948 to 1951, and at 884 West End Avenue from 1952 to 1955.

CHARLES WILLIAMS, superintendent, 884 West End Avenue, New York City, advised SA CHARLES W. PENDERGAST on March 30, 1956, that MILLARD LAMPELL and his wife are currently residing at 884 West End Avenue.

H. Employment

The subject in his testimony before the United States Senate Sub-Committee, previously mentioned, testified on April 1, 1952, that he was employed as a free lance magazine and radio writer from the time he graduated from college in 1940 until inducted into the Army on June 22, 1943.

LAMPELL testified he was released from the Army early in 1946 and was employed as a free lance writer until he went to Hollywood, California, as a contract writer for Warner Brothers Studios in 1948. He further testified he published a novel in 1949, wrote radio scripts for the Federation of Jewish Philanthropists, and wrote radio scripts for the United Nations on a contract basis.

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LAMPELL testified that from 1950 to 1952 he had, in addition to free lance writing, taken a trip to Israel in connection with his writing activities for the United Jewish Appeal (UJA). He testified that he wrote the material for a film short on Israel and had written numerous radio plays for the UJA.

The files of the Passport Office, Department of State, as reviewed by SA LAURENCE E. DANBOM on August 26, 1955, reflect that MILLARD LAMPELL was issued Passport No. 20637 on September 28, 1950. He was to leave New York City by air on approximately September 30, 1950, for an intended stay abroad of three or four weeks, visiting France and Israel. The purpose of his trip was to write motion picture scripts for the UJA.

T-4, who has furnished reliable information in the past, advised on February 7, 1951, that MILLARD LAMPELL returned from California early in 1949 and has remained in New York ever since. He further stated that LAMPELL was at that time chiefly occupied in writing a play and also had been doing a few commercial radio scripts on a free lance basis. The informant also advised that LAMPELL's last steady employment, which is known as "contract work", in the writing field had been with Columbia Broadcasting System.

T-5, who has furnished reliable information in the past, advised on February 13, 1951, that MILLARD LAMPELL had no contractual arrangements with the Columbia Broadcasting System as of that date. According to this informant, LAMPELL had formerly worked in the Documentary Department of Columbia Broadcasting System along with PETER LYON and NORMAN CORWIN.

LOUIS BUDENZ, self-admitted member of the CP who was formerly Managing Editor of the "Daily Worker", advised SA WILLIAM J. MC CARTHY, JR. on June 20, 1950, that NORMAN CORWIN was a CP member, who was one of the original people designated by the CP to infiltrate into the radio field in the early 1940's. According to the informant, CORWIN, along with MILLARD LAMPELL worked very hard at this and were successful in getting pro-Communists placed in strategic positions.

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The "Daily Worker" is an East Coast Communist daily newspaper.

T-4 advised on February 7, 1951, that PETER LYON was the leading Communist in the Radio Writers Guild and held positions of authority in that union. According to the informant, PETER LYON's principal work for the CP was in his activities in the Radio Writers Guild. The informant pointed out that the great majority of the membership of the Radio Writers Guild were anti-Communist.

Mr. RICHARD J. COLLINS, admitted former member of the CP from 1938 to 1948, who has furnished reliable information in the past, advised SA MARCUS M. BRIGHT on February 14, 1951, that PETER LYON was a CP member in New York.

T-6, who has furnished reliable information in the past, advised on June 23, 1950, that MILLARD LAMPELL was a free lance writer in the radio field. He further advised that although LAMPELL, [REDACTED]

b3
b7D
b7E

The informant stated on February 9, 1951, that MILLARD LAMPELL had done [REDACTED]

b3
b7D
b7E

[REDACTED] He advised that LAMPELL was engaged in writing either a play or book.

Mr. CHARLES WILLIAMS, superintendent, 884 West End Avenue, New York City, advised SA CHARLES W. PENDERGAST on March 30, 1956, that LAMPELL has been employed as a free lance writer working out of his residence since he moved there in 1952.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

A. CP Membership

ALLAN E. SLOANE in his testimony before the Executive Session of the Special Committee of the Committee on Un-American Activities, Washington, D.C., on January 13, 1954, identified MILLARD LAMPELL, with whom he roomed in 1942, as a CP member at that time, and as a "controlling factor" in bringing him, SLOANE, into the CP.

SLOANE stated that later at LAMPELL's residence on Grove Street in Greenwich Village, New York City, study groups were held, which according to SLOANE, were attended by members of the CP as well as those who were interested in joining the CP.

T-7, a self-admitted member of the CP from 1946 to 1949, who has furnished reliable information in the past, advised on July 12, 1954, that MILLARD LAMPELL attended a meeting of the CP in New York City in 1946.

T-7 further advised on September 14, 16, and 20, 1954, that LAMPELL and his wife ELIZABETH LAMPELL attended meetings of the CP from early 1947 until 1948 while they were in California. The informant advised she could not recall the name of the CP cell that LAMPELL belonged to, but recalled that it was comprised of playwrights and their wives, and that this cell was part of the CP section covering the Hollywood motion picture industry.

DAVID LANG, screen writer, Los Angeles, California, testified before a public session of the House Committee on Un-American Activities in Los Angeles, California, on March 24, 1953, that he was a member of the CP in the latter part of 1942 or early 1943 to the end of 1946. In his testimony, LANG identified MILLARD LAMPELL as a CP member in Hollywood, California. (No specific date of membership given).

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Mr. RICHARD J. COLLINS advised SA MARCUS M. BRIGHT on December 6, 1951, that LAMPELL was a member of the CP in 1947 while in Hollywood, California. He characterized LAMPELL as a "real tough Communist", who attended meetings of the CP Writers Faction in Hollywood, California, in 1947.

JOHN LAUTNER, a CP member for over 20 years who at the time of his expulsion from the CP in January, 1950, was Chairman of the New York State Review Commission, advised SA JOSEPH F. DIFFLEY on October 6, 1950, that MILLARD LAMPELL was definitely a CP member active in the entertainment field as a writer. LAUTNER further advised that LAMPELL attended a CP meeting on veteran's problems in 1945, which meeting was held at the CP Headquarters in New York City.

JOHN LAUTNER advised SA EDWARD F. BUCKLEY on April 5, 1951, that LAMPELL was a CP member, who was a guest of Mother Bloor at April Farm, near Quakertown, Pennsylvania, in 1941.

The "Daily Worker" of June 20, 1947, page 5, column 2, contained an article captioned "CP Greets Mother Bloor as 'Forever Young'". This article reflected in part that ELLA REEVE BLOOR was the "first lady of the CP and of the working class".

The "Daily Worker" of August 12, 1951, page 2, column 1, reflects that ELLA REEVE BLOOR "known to generations of Americans as Mother Bloor, the world famed Communist woman leader" died on August 10, 1951.

LOUIS BUDENZ advised SA WILLIAM J. MC CARTHY, JR. on December 7, 1950, that MILLARD LAMPELL was an active young Communist who had been originally connected with the Communist infiltration drive into radio, and that he had worked hard and successfully to secure various jobs in the radio industry for Communists. He advised that LAMPELL had sent a memorandum to the Commission of the CP in connection with his activity in this regard. He stated that LAMPELL was rather open in his CP associations and wrote articles which appeared in the "Daily Worker".

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SYLVIA RICHARDS BEZZERIDES, admitted former member of the CP from 1937 to 1948, who has furnished reliable information in the past, advised SA MARCUS M. BRIGHT on December 11, 1950, that LAMPELL was a CP member and member of the CP Writers Branch in 1947 in Hollywood, California.

SYLVIA BEZZERIDES in her testimony before a public session of the House Committee on Un-American Activities in Los Angeles, California, on March 25, 1953, identified MILLARD LAMPELL as a CP member along with a group of CP screen writers in California. (Specific date not given.)

T-2 advised on February 25, 1949, that MILLARD LAMPELL was a CP member at that time.

T-3 advised on April 23, 1947, that LAMPELL was a CP member and was on the Executive Board of his (LAMPELL's) Party branch.

B. CP Sympathies

The August, 1951, issue of "Jewish Life", page 2, column 1, in an article captioned "From the 4 Corners" states "among 200 prominent white and Negro artists and professionals who urged in a statement to the American people late in June, the withdrawal of the prosecution of Dr. W.E.B. DU BOIS for his peace activities" was MILLARD LAMPELL.

The "Guide To Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities United States House of Representatives, Washington, D.C., contains the following concerning "Jewish Life":

"1. 'Among typical examples of the Communist press and publications.' Published by the Morning Freiheit Association, Inc.

"(California Committee on Un-American Activities, Report, 1948, pp. 49 and 225.)"

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LOUIS BUDENZ advised SA WILLIAM J. MC CARTHY, JR., on June 20, 1950, that W. E. B. DU BOIS, although on friendly terms with CP members for a number of years, did not actually join the CP until about 1944.

The "Daily Worker", October 25, 1949, page 3, column 4, reflected WILLARD LAMPELL was one of the signers of a wire sent to Attorney General MC GRATH demanding bail for the "11".

T-8, who has furnished reliable information in the past, advised on October 27, 1949, that WILLARD LAMPELL was one of the speakers at a rally held at the St. Nicholas Arena in New York City on that date, which rally was in defense of the 12 CP leaders.

Regarding the 12 CP leaders mentioned above, it should be noted that 12 CP leaders were indicted by a grand jury of the Southern District of New York, on July 20, 1948, for violating the Smith Act. One of these CP leaders, namely WILLIAM Z. FOSTER, who was originally indicted, was unable to stand trial because of ill health. The remaining 11 were tried before Federal Judge HAROLD EDINA during the period March 25, 1949, to October 21, 1949. They were found guilty by the jury of violating the Smith Act. The preceding references to the 12 CP leaders and the "11" and "12" referred to the above trial. It should be noted that after the leaders were found guilty, Judge EDINA refused to grant bail.

The "Daily Worker" of February 28, 1949, page 9, column 4, reflects WILLARD LAMPELL was one of the signers of a petition to demand the government to halt the prosecution of the "12".

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The "Daily Worker", May 24, 1949, page 4, column 2, reflects that MILLARD LAMPELL was one of the 250 individuals who endorsed a conference to defend the "12".

The "Daily Worker", August 14, 1941, page 7, column 2, entitled "Meet The Almanac Singers" reflects that MILLARD LAMPELL was one of the original members of the "Almanac Singers". Another article in the "Daily Worker" of August 25, 1942, mentions that LAMPELL, one of the "Almanac Singers", is one of the youngest writers to handle a network sustaining program.

The "Guide To Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "Almanac Singers":

- "1. 'Communist entertainers.'
(Special Committee on Un-American Activities,
Report, March 29, 1944, p.7.)"

The "Daily Worker" for January 29, 1950, page 8, column 2, contains an advertisement under the heading "Coming". The advertisement states that MILLARD LAMPELL and BEN DAVIS will appear at a "Negro History Week" presentation of the "Lonesome Train", which will be given Saturday, February 11, 1950, at the Czech House, 347 East 72nd Street, New York City.

BENJAMIN J. DAVIS was one of the 11 members of the National Committee of the CP who were convicted on October 14, 1949, for violation of the Smith Act of 1940.

The Office of Naval Intelligence, 3rd Naval District, New York, New York, advised on October 28, 1943, that their records reflect MILLARD LAMPELL, as a member of the League of American Writers, signed a statement issued by the above organization during October, 1942, demanding a second front.

NY 105-2401

The League of American Writers has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

ALLAN E. SLOANE, in his testimony before an executive session of the Sub-Committee of the Committee on Un-American Activities, Washington, D.C., on January 13, 1954, advised that while he and LAMPELL roomed together from January, 1942, through August, 1942, LAMPELL wrote book reviews for the publication "New Masses" under the name MIKE LANDON.

The "Guide To Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning "New Masses":

- "1. A 'Communist periodical.'
"(Attorney General Francis Biddle, Congressional Record, September 24, 1942, p. 7688.)"

The September, 1952, edition of "Masses and Mainstream", page 55, contains a book review by MILLARD LAMPELL of "The Heart of Spain".

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning "Masses and Mainstream":

- "1. Cited as the successor to New Masses, a 'Communist magazine'.
"(Congressional Committee on Un-American Activities. House Report No. 1953, on the Congress of American Women, April 26, 1950 (originally released October 23, 1949), p. 75.)"

The publication "Masses and Mainstream", dated April, 1950, contains an article written by MILLARD LAMPELL, entitled "The Miners - A Battle Report".

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The Spring, 1947, issue of "Mainstream", volume 1, Number 2, on page 138 contains a poem "Centralia" written by MILLARD LAMPELL.

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning "Mainstream":

"1. A Marxist quarterly launched by the Communist Party in January 1947 for the avowed purpose of stimulating 'Marxist thinking in literature and the creative arts.' It later merged with New Masses, 'the weekly journalistic voice of the Communist Party.'

"(California Committee on Un-American Activities, Reports, 1947, p. 106, and 1948, p. 340.)

T-2 advised on February 25, 1949, that MILLARD LAMPELL was a sponsor for the 1947 May Day Parade.

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the May Day Parade:

"1. 'The May Day Parade in New York City is an annual mobilization of Communist strength.'

"(Special Committee on Un-American Activities, Report, March 29, 1944, p. 179.)"

The "Daily Worker", April 19, 1947, page 4, column 2, contains an article which listed MILLARD LAMPELL among the sponsors for the Arts, Sciences, and Professions for May Day.

The "Daily Worker", April 28, 1947, page 3, column 2, in an article entitled "May Day Parade to Feature Giant Floats" reflects that LAMPELL would be in the theatrical contingent of the Committee of Arts, Sciences, and Professions on May Day.

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C. CP Front Organizations

National Council of the Arts, Sciences, and Professions (NCASP)

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the NCASP:

- "1. Cited as a Communist front.
"(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences, and Professions, and held in New York City on March 25, 26, and 27, 1949, House Report No. 1954, April 26, 1950 (originally released April 19, 1949) p.2.)"

T-4 advised on February 7, 1951, that MILLARD LAMPELL was the leader of the Writing and Publishing Division of the NCASP in New York City. According to the informant, in connection with these duties, LAMPELL was reported to be a coordinator of contributions to a feature article currently running in the "Nation Magazine" which are signed "The Observer".

According to the informant, leaders of the Writing and Publishing Division of the NCASP met every two weeks to prepare this column. The informant also advised that LAMPELL was a contact man between the CP and the New York chapter of the NCASP.

T-9, who has furnished reliable information in the past, advised on September 4, 1952, that MILLARD LAMPELL attended a morning session of the National Board Meeting of the NCASP held June 21, 1952, in New York City.

T-10, who was in a position to furnish reliable information, made available documents on January 9, 1952, which

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reflected that MILLARD LAMPELL was listed as a member of the Board of Directors of the NCASP on December 28, 1951.

The "Daily Worker" of October 19, 1948, page 7, column 4, reflects that MILLARD LAMPELL was one of the signers of a statement issued by the "National Council of the ASP".

The "Daily Worker" of August 17, 1949, page 11, column 3, reflected that MILLARD LAMPELL was Chairman of a meeting sponsored by the Voice of Freedom Committee and the Radio and Television Division of the NCASP, held at the Hotel Abbey on August 11, 1949, for the purpose of discussing and mapping out a program to involve the public in a campaign against the black-listing of progressives in the radio industry.

T-11, who has furnished reliable information in the past, advised on April 30, 1950, that MILLARD LAMPELL attended the National Convention of the NCASP at the Capitol Hotel, New York City, held April 28 to 30, 1950.

T-12, who has furnished reliable information in the past, advised on December 8, 1954, that MILLARD LAMPELL was master of ceremonies for a concert held on November 28, 1954, at the Latin American Festival, New York City, which was sponsored by the NCASP.

The January 17, 1955, issue of the "National Guardian", page 10, column 1, reflects under an article entitled "New York Calendar" an announcement indicating an Arts, Sciences, and Professions Writing and Publishing Forum on Mark Twain and Contemporary Literature would be held on January 18, 1955, at the Arts, Sciences, and Professions Galleries where MILLARD LAMPELL would speak.

The 1949 report of the California Committee on Un-American Activities cited the "National Guardian" as a publication launched in New York in 1948, aiming at national

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circulation, which they found to be from its inception notoriously STALINIST in its staff, writers, management and content. (1949 report of the California Senate Fact-Finding Committee on Un-American Activities, page 394.)

T-4 advised on April 21, 1951, that MILLARD LAMPELL had spoken at a meeting of the Advertising Division of the NCASP held on April 4, 1951. At this meeting, according to T-4, LAMPELL spoke about the effectiveness of the "black list" in Hollywood.

The "Daily Worker", January 28, 1952, page 6, column 2, under the caption "Memorial to Jo Davidson", reflects that MILLARD LAMPELL would be among those paying tribute to JO DAVIDSON "..... distinguished sculptor who died suddenly in Paris" on January 30, 1952. This event, according to the "Daily Worker", was held under the auspices of the NCASP which "Mr. Davidson helped to found in 1948 and of which he was the first honorary chairman".

The "Daily Worker" of September 10, 1953, page 7, column 2, contains an announcement that MILLARD LAMPELL would chair a committee meeting to be held September 20, 1953, at the Headquarters of the NCASP, 35 West 64th Street, New York City, for the purpose of evaluating the content of the "Contemporary Reader".

The Index, Volume 1, 1954, of the "Contemporary Reader" contains, among others, the name of MILLARD LAMPELL as contributing the story "Casualty" (chapter from "Work in Progress") to issues 1 and 2 of instant book.

The "Contemporary Reader", according to page 2 of the January, 1955, volume states that instant publication is published by the Contemporary Reader Incorporated, 35 West 64th Street, New York City, under the auspices of the Writing and Publishing Division of the NCASP.

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New York Council of the Arts, Sciences and Professions
(NYCASP)

On February 26, 1954, T-12 furnished a copy of the by-laws of the NYCASP. Section 6, Article 1, states "This organization shall be affiliated with the NYCASP."

The "Daily Worker" for October 30, 1949, page 2, column 3 of section 1, reflects that MILLARD LAMPELL participated in a rally sponsored by the NYCASP. The purpose of the rally was to "fight to win freedom for the 11 Communist leaders". It was held at St. Nicholas Arena the week of January 9, 1949.

National Committee to Win the Peace

The National Committee to Win the Peace has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "Daily Worker" of May 9, 1946, page 3, column 1, contains an article reflecting that MILLARD LAMPELL of the "National Committee to Win the Peace" was one of the individuals calling for signatures on a petition to enforce the Potsdam decisions.

The "Daily Worker" of April 7, 1946, contains an article reflecting MILLARD LAMPELL was one of the speakers at the "Win the Peace Conference" held on April 5 to 7, 1946, in Washington, D.C.

According to the California Committee on Un-American Activities in their report dated 1948 on pages 318 and 319, "The National Committee to Win the Peace" was "born in Washington, D.C., at the Win the Peace Conference held there April 5 to 7, 1946."

Stage For Action

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on

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Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the Stage For Action:

- "1. Cited as a Communist front.
"(California Committee on Un-American Activities, Report, 1948, page 392.)"

[redacted] admitted former member of the CP, 1948-1949, who has furnished reliable information in the past, advised SA EDWARD W. BUCKLEY on November 20, 1947, that MILLARD LAMPELL was one of the officers of the "Stage for Action". The informant stated that LAMPELL was listed as being on the Board of Directors of this organization. b7D

The "Daily Worker" of April 7, 1947, page 8, column 4, contains an article which reflects MILLARD LAMPELL was one of the faculty of the School of "Stage For Action".

T-10 made available on May 9, 1947, an undated supplement to the brochure of the School of "Stage For Action", which listed MILLARD LAMPELL as an instructor in the trade union theater activity for the special 10 week course beginning April 14, 1947.

Civil Rights Congress (CRC)

The CRC has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-13, who has furnished reliable information in the past, advised on October 29, 1948, that at a meeting held at the Hotel Diplomat, New York City, on June 5, 1946, MILLARD LAMPELL was nominated for membership on the Board of Directors of the CRC.

T-14, who has furnished reliable information in the past, advised on May 20, 1946, that MILLARD LAMPELL was one of the

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sponsors of the "Veterans Against Discrimination" of the CRC.

The Veterans Against Discrimination of the CRC has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The "Daily Worker" of January 22, 1946, page 8, column 4, contains an advertisement of a mass protest meeting against the "Daily News" sponsored by the Veterans Against Discrimination to be held January 24, 1946, at Hunter College Assembly Hall, New York City. MILLARD LAMPELL was listed as Chairman.

[REDACTED]
[REDACTED]
who has furnished reliable information in the past, advised SA JOHN E. KEARY on June 16, 1953, that a rally sponsored by the Veterans Against Discrimination was held January 24, 1946, at Hunter College, New York City. MILLARD LAMPELL, who was spokesman for the Committee, was chairman of the meeting.

American Peace Crusade (APC)

The APC has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-15, who has furnished reliable information in the past, advised on November 13, 1952, that MILLARD LAMPELL attended a meeting of the APC held on November 9, 1952, at 431 Riverside Drive, New York City, for the purpose of raising funds for the "establishment of peace in the world and an immediate cease fire in Korea".

T-16, a confidential source a.b.o.d., advised on March 12, 1952, that MILLARD LAMPELL was a member of the American Peace Committee Working Group of the APC.

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The Committee For the Negro in the Arts

The Committee For the Negro in the Arts has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-17, who was in a position to furnish certain types of information regarding the Committee for the Negro in the Arts, furnished on September 5, 1950, a letterhead of instant organization dated August 26, 1950, which listed MILLARD LAMPELL as a sponsor of instant organization.

Veterans of the Abraham Lincoln Brigade (VALB)

The VALB has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-18, who has furnished reliable information in the past, advised on November 9, 1953, that he had learned that LAMPELL was scheduled to speak at a membership meeting of the VALB on March 11, 1949.

The July 13, 1952, edition of "The Worker", section 1, page 7, column 5, under an article captioned "Commemorate Spain Struggle - July 24" reflects that MILLARD LAMPELL was scheduled to be one of the speakers at a "Spain Salute" held at the Capitol Hotel, July 24, sponsored by the VALB and the Joint Anti-Fascist Refugee Committee.

"The Worker" is the Sunday edition of the "Daily Worker".

The Joint Anti-Fascist Refugee Committee has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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Committee to Aid the Fighting South

The Committee to Aid the Fighting South has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-10 made available documents during August, 1947, which reflected that MILLARD LAMPELL was a co-chairman of the Committee to Aid the Fighting South, located at 3 Leroy Street, New York City.

"The Worker" of May 18, 1947, page 7, column 2, contained an article "Committee Organized to Aid Fighting South", which reflected MILLARD LAMPELL as co-chairman of the newly organized Committee to Aid the Fighting South.

The "Daily Worker" of June 26, 1947, page 8, column 5, contained an advertisement to hear MILLARD LAMPELL at a forum and entertainment to be held June 27, 1948, at the Jefferson School, 575 Sixth Avenue, New York City, at 8 p.m., Proceeds were to go to the Committee to Aid the Fighting South.

American Veterans For Peace

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the American Veterans For Peace:

"1. Cited as an organization which the Daily Worker, February 22, 1951, describes as participating in the campaign of the American Peace Crusade, another Communist front. "(Congressional Committee on Un-American Activities, House Report No. 378, on the Communist 'Peace' Offensive, April 25, 1951, original date, April 1, 1951, page 52.)"

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T-19, who has furnished reliable information in the past, advised on August 31, 1955, that MILLARD LAMPELL was on the mailing list for the September, 1955, issue of "Vet's Voice", publication of the American Veterans for Peace.

The "Daily Worker" of February 5, 1952, page 7, column 2, in an article captioned "Vet's Art Show Opens March 29" listed MILLARD LAMPELL as a sponsor of the Veteran's National Art Show to be held March 29 through April 6, 1952, under the auspices of the American Veterans for Peace.

American Continental Congress For Peace

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the American Continental Congress for Peace:

"1. Cited as 'another phase in the Communist "peace" campaign, aimed at consolidating anti-American forces throughout the Western Hemisphere.'

"(Congressional Committee on Un-American Activities, House Report No. 378, on the Communist 'Peace' Offensive, April 25, 1951, original date, April 1, 1951, page 21.)"

[redacted], former member of the NCASP [redacted] who has furnished reliable information in the past, advised SA JOSEPH A. CULLEN on August 15, 1949, that MILLARD LAMPELL was a United States sponsor of the "American Continental Congress for Peace". The informant stated that the above organization would hold a congress in Mexico from September 5 to 10, 1949.

Scientific and Cultural Conference for World Peace

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on

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Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the Scientific and Cultural Conference for World Peace:

"1. Cited as a Communist front which 'was actually a supermobilization of the inveterate wheelhorses and supporters of the Communist Party and its auxiliary organizations.'

"(Congressional Committee on Un-American Activities, Review of the Scientific and Cultural Conference for World Peace arranged by the National Council of the Arts, Sciences, and Professions and held in New York City on March 25, 26, and 27, 1949, House Report No. 1954, April 26, 1950 (originally released April 19, 1949); and House Report No. 378, on the Communist 'Peace' Offensive, April 25, 1951, original date, April 1, 1951, p. 11.)

T-20, who was in a position to furnish reliable information, made available on March 28, 1949, a document which listed MILLARD LAMPELL as a sponsor of the Scientific and Cultural Conference for World Peace, held on March 25, 26, and 27, 1949, at the Waldorf-Astoria Hotel, New York City.

World Youth Festival

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the World Youth Festival:

"1. Cited as having been held from August 14-28, 1949 in Budapest with the cooperation of American Youth for a Free World and the World Federation of Democratic Youth; the delegates to this festival were usually led by the Soviet delegation, displaying a huge photograph of Joseph Stalin. Representatives

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"of the Chinese Communist armies won prominent places and high honors in all the festivities. The United States was represented by a delegation of 175 students.

"(Congressional Committee on Un-American Activities, House Report No. 378, on the Communist 'Peace' Offensive, April 25, 1951, original date, April 1, 1951, pp. 77 and 78.)"

Mr. JOSEPH HOWELL, 110 East 29th Street, New York City, on November 16, 1953, submitted to SA HARRY E. HINDLERLITER, JR., a booklet captioned "World Youth Festival - Prague, 1947". Among the sponsors of United States participation in the World Youth Festival was listed MILLARD LAMPELL.

People's Songs

The "Guide to Subversive Organizations and Publications", dated May 14, 1951, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning People's Songs:

"1. Cited as a Communist front which was incorporated January 31, 1946, in New York City. 'All of the productions of People's Songs, Inc., follow the Communist Party line as assiduously as do the people behind the organization.'

"(California Committee on Un-American Activities, Report, 1948, p. 392.)"

Mr. WALTER S. STEELE at a hearing before the Committee on Un-American Activities, House of Representatives, 80th Congress, First Session on House Report 1882 and House Report 2122, Public Law 601, on July 21, 1947, testified that MILLARD LAMPELL was on the Board of Directors of "People's Songs".

D. CP Associates

T-4 advised on February 7, 1951, that MILLARD LAMPELL was one of the most outspoken pro-Communists in the radio

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writing field at that time. The informant advised that LAMPELL has for years worked closely with known Communists such as NORWAN CORWIN, PETER LYON, and HOWARD FAST.

JOHN LAUTNER on October 18, 1950, advised SA JAMES M. JULIANA that HOWARD FAST was a member of the National Cultural Commission, CP, USA, in 1947.

The December 22, 1953, issue of the "Daily Worker" on page 1, column 2, carried an article captioned "Howard Fast Awarded Stalin Peace Prize". In this article FAST was described as one of the publishers of the "Daily Worker".

E. Miscellaneous CP Activities

The records of the New York Bureau of the Telegraph Agency of the USSR (Tass) were furnished by Mrs. RUTH FISHER, bookkeeper, in 1951, as a result of a request by the United States Department of Justice for a detailed inspection of instant records in order to determine whether Tass had complied with the provisions of the Foreign Agents Registration Act. Instant records contain the file entitled "USSR, November, 7, Invitations", and noted on the top of this list were the letters "VIP"; dated 1951. Among the names listed was one MILLARD LAMPELL (writer - author). K.E.

T-21, who was in a position to furnish reliable information, advised on November 20, 1954, that the name MILLARD LAMPELL, 884 West End Avenue, was known at that time to THEODORE BAYER, Administrative Secretary of the National Council of American Soviet Friendship (NCASF).

The NCASF has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

T-22, who was in a position to furnish information concerning

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advised on October 16, 1953, that MILLARD LAMPELL, 247 West Fourth Street, New York City, [redacted]

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[redacted] that he would attend a showing of a Polish film "Peace Will Win" on November 30, 1951, at the auditorium of the Museum of Modern Art, 11 West 83rd Street; New York City.

T-23, who was in a position to furnish reliable information, advised on July 8, 1954, that WALTER LOWENFELS had sent a copy of a booklet entitled "The Prisoner - Poems for Amnesty", of which he was the author, to MILLARD LAMPELL, 247 West Fourth Street, New York City.

WALTER LOWENFELS was found guilty on August 13, 1954, at Philadelphia, Pennsylvania, of conspiracy to violate the Smith Act of 1940.

T-24, who was in a position to furnish reliable information, advised on August 30, 1955, that ARNOLD MANOFF had in his possession the name of MILLARD LAMPELL under the heading "Writers - television, radio, theater, magazine trade, etc." contained in a list of prospects and/or contacts for the "Committee to Defend V.J. Jerome."

LEE J. COBB, stage and motion picture actor, Hollywood, California, advised SAS JAMES S. WEIR and MARCUS M. BRIGHT on June 1, 1953, that he was a member of the CP in New York in 1940, and later at Los Angeles, California, up to 1946, with the exception of three years spent in the Army between 1943 and 1945. He identified ARNOLD MANOFF as a writer who taught a series of CP educational classes for members of COBB's CP branch. The "Daily Worker" issue of May 4, 1952, carries an advertisement wherein MANOFF is listed as Chairman of a Sunday Forum to be held at the Jefferson School of Social Science on that date.

The Jefferson School of Social Science has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

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V.J. JEROME was one of the CP leaders convicted on January 21, 1953, in the Southern District of New York for violation of the Smith Act of 1940.

T-4 advised on February 7, 1951, that LAMPELL attended a meeting on January 9, 1949, the purpose of which was to gain support for a movement to abolish the House Committee on Un-American Activities. MILLARD LAMPELL acted as Chairman of this meeting at the Hotel Commodore, New York City, and introduced HOWARD FAST.

T-25, who has furnished reliable information in June, 1950, [redacted] advised on June 12, 1950, that MILLARD LAMPELL, 247 West Fourth Street, New York City, would hold a party in his home on June 17, 1950, the purpose of which was to raise money to fight the MUNDT Bill.

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The MUNDT Bill referred to by the informant was introduced in Congress on March 13, 1948 as House Report 5852, and is more commonly known as the Mundt-Nixon Bill. It expresses as its purpose "to combat un-American activities by requiring the registration of CP front organizations".

The "Daily Worker" of December 27, 1942, page 7, contains an article which states that MILLARD LAMPELL wrote the words to the song "Song of Free Men", which was used at a Lenin Memorial meeting.

The "Daily Worker" of June 30, 1946, page 5, column 1, section 2, contains an article written by MILLARD LAMPELL entitled "Caste in the Army".

The subject in his testimony before the Senate Sub-Committee, previously mentioned, on April 1, 1952, when questioned by RICHARD ARENS, Staff Director, regarding membership in the CP and/or CP front activities, invoked the Fifth Amendment of the Constitution of the United States and declined to answer these questions, stating that his answers might "tend to incriminate him".

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In a pamphlet entitled "Hearings Before the Sub-Committee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee of the Judiciary, United States Senate, 82nd Congress, First and Second Sessions, on Subversive Infiltration of Radio, Television, and the Entertainment Industry, Part I", hereinafter referred to as the pamphlet, a report from the Sub-Committee investigating subversive infiltration of radio, television, and the entertainment industry over the names JAMES O. EASTLAND, PAT MC CARRAN and ARTHUR V. WATKINS is set forth. This report reads in part as follows:

"3. Two prominent radio writers who are leaders of the pro-Communist faction of the Radio Writers Guild are ROBERT C. LYON, JR. (PETER LYON) and MILLARD LAMPELL who have notorious records of affiliation with Communist fronts and causes".

The records of the Board of Elections, Borough of Manhattan, as checked by SE NORMAN R. JOHNSON on February 9, 18, and 29, 1956, reflected that MILLARD LAMPELL registered for the American Labor Party (ALP) in 1946, 1949 and 1951 and 1952. No other record was located for LAMPELL except for the year 1954 when he registered for one of the two major political parties.

T-26, who has furnished reliable information in the past, advised on September 9, 1954, that from the time of its inception in 1936, there existed within the ALP a struggle for power among three groups. These were the CP, the Socialist Party, and the Social Democrats. By the early 1940's, the CP emerged as the controlling force within the ALP in the major industrial areas in New York State. Generally these were the areas around Albany, Buffalo, Jamestown, Rochester, Schenectady, Syracuse, Troy, the Hudson River Valley, Columbia, Dutchess, Nassau, and Westchester Counties, and New York City, with the exception of Brooklyn. In 1942 the CP was able to capture the ALP in Brooklyn. T-26 knew this situation to continue up until at least 1949. The ALP never developed into an organization of any real consequence in the nonindustrial areas of New York State.

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T-27, who has furnished reliable information in the past, advised on May 9, 1955, that the CP today, as in the past, through its members in key positions in the ALP, constitutes the force that controls it,

[redacted] previously described, on January 24, 1949 furnished to SA A. E. DOOLEY, a copy of the "ALP First AD Citizen" publication, dated January, 1949, in an article entitled "January, 1949, Parley Seeks a People's Legislative Program", reflects MILLARD LAMPELL listed under a caption "Partial List of Speakers".

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T-29, who was in a position to furnish reliable information, advised [redacted]

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T-29 advised on [redacted]

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T-29 advised on [redacted]

[redacted]

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III. MISCELLANEOUS

Interview

Subject was interviewed on February 1, 1955, by SAs JAMES J. JOHNSON and JOSEPH J. MAC FARLANE, at which time he

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was advised of the identity of the interviewing agents. In reply to the agent's introductions, subject declared, "I have nothing to say to the FBI."

Informants, who have furnished reliable information in the past and who are familiar with CP activities in the New York area, were contacted in February and March of 1956, but could furnish no current information regarding the subject's activities.

IV. DESCRIPTION

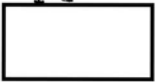


The following description of MILLARD LAMPELL was obtained during the course of an interview of the subject on February 1, 1955, by SAS JAMES J. JOHNSON and JOSEPH J. MAC FARLANE, and FBI Identification record:

Name	MILLARD LAMPELL
Aliases	Milton Lampell, Mike Landon
Residence	884 West End Avenue New York City
Date of Birth	January 10, 1919
Place of Birth	Paterson, New Jersey
Race	White
Sex	Male
Weight	150 lbs.
Height	5'9"
Hair	Black
Eyes	Blue
Build	Medium
Complexion	Fair
Occupation	Free lance television radio and screen writer
Marital Status	Married; wife - ELIZABETH WHIPPLE LAMPELL
FBI Number	790269B.

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INFORMANTS

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-1 Selective Service Records	Birth data and alias of subject	2/17/51	SA FRANCIS A. COGSWELL	105-1481-19
T-2 	CP Membership of subject and wife	2/25/49	SA ALBERT J. KLEIN	105-1481-13
	Sponsor May Day Parade	"	"	"
T-3 	Subject and wife CP Members	4/23,27; 5/13/47	SA JOSEPH M. FITZGERALD	105-1481-13
T-4 	Subject's occupation	2/7/51	SA CLARENCE W. PORTER, JR.	105-1481-19

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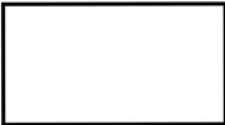
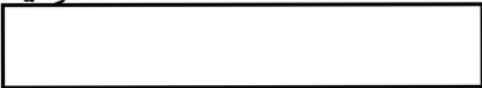

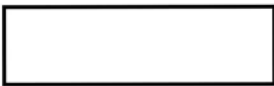

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Documenation of PETER LYON.

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INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-4 (CONT'D)	Leader of writing and publishing division NCASP	2/7/51	SA CLARENCE W. PORTER, JR.	105-1481-19
	Speaker. at Advertising Division of NCASP	4/21/51	SA ALBERT J. KLEIN	100-50870-500
		2/7/51	SA CLARENCE W. PORTER, JR.	105-1481-19
	Meeting at Commodore Hotel	"	"	"
T-5		2/13/51	"	"
T-6	 	6/23/50	SA KENNETH ROUTON	105-1481-13
		2/9/51	SA THOMAS J. MC SHANE	105-1481-19
T-7		7/12/54	SA FRANCIS J. VOGT	105-1481-49

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ADMINISTRATIVE PAGE (CONT'D)

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INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-7 (CONT'D)	Attended CP Meeting in California 1947-1948	9/14/16, 20/54	SA GORDON TINDLE	105-1481-68
T-8 <div style="border: 1px solid black; width: 80px; height: 40px; margin: 5px 0;"></div>	Speaker at Rally for Defense of 12 CP Leaders	10/27/49	SA MELVIN A. THOMPSON	62-8940-742
T-9 <div style="border: 1px solid black; width: 80px; height: 40px; margin: 5px 0;"></div>	Attended National Board Meeting NCASP	9/4/52	SA PALMER M. BAKEN, JR.	CV 66-35-Sub 268- SA-141
T-10 <div style="border: 1px solid black; width: 80px; height: 40px; margin: 5px 0;"></div>	Member Board of Directors NCASP	1/9/52	SA EVERETT K. DEANE	100-93553-1B204
	Instructor "Stage for Action"	5/9/47	SA W. W. LYNCH	100-80995-1A1
	Co-Chairman Committee to Aid Fighting South	Aug., 1947	SA HERBERT P. LARSON	100-86007-14

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ADMINISTRATIVE PAGE (CONT'D)

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INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-11 [REDACTED]	attended Convention NCASP 4/50	4/30/50	SA JOSEPH A. CULLEN	100-93553-572 p.2
T-12 [REDACTED]	MC of Concert, Latin American Festival Used to Document NYCASP.	12/8/54	SA ROBERT E. GILICK	[REDACTED]
T-13 CSNY 301-S	Nominated for Membership Board of Directors CRC	10/29/48	SA KENNETH H. BOITMAN	100-80675-1B265
T-14 [REDACTED]	[REDACTED]	5/20/46	SA CHARLES F. HEINER	100-80301-63
T-15 [REDACTED]		11/13/52	SA DONALD P. ADAMS	[REDACTED]

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INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-16 Legal Attache London England	Member American Peace Committee Working Group	3/12/52		100-102789-651

T-17



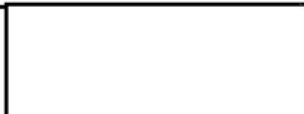
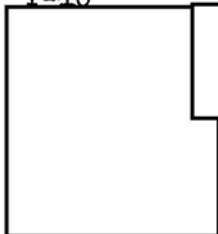
9/5/50

SA FRANK
J. SMITH

100-95865-15

b7D

T-18



11/9/53

SA JOHN
FAGAN

100-106321-1-B-4 (7)

b7D

ADMINISTRATIVE PAGE (CONT'D)

NY 105-1481

INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-19 [REDACTED]	Subject on 9/55 mailing list Vet's Voice	8/31/55	SA W. DONALD DE WITT	[REDACTED]
T-20 CSNY 425-S	Sponsor Scientific and Cultural Con- ference for World Peace	3/28/49	SA E. K. DEANE and SE THOMAS E. O'CONNOR	100-93553-1B99
T-21 NY 1370-S*	Name Known to THLODRE BAYER of NCASF	11/20/54		
T-22 [REDACTED]	[REDACTED]	10/16/53	SA JOHN W. JACKOLAKI	105-1481-1A-3

b7D

b3
b7E

ADMINISTRATIVE PAGE (CONT'D)

NY 105-1481

INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
T-23 [REDACTED]	[REDACTED]	7/8/54	SA THOMAS G. BUTLER	105-1481-55
T-24 NY 1593-S*	Subject contact of Committee to Defend V. J. JEROME	8/30/55	SA JAMES J. JOHNSTON	100-59309-1B1
T-25 [REDACTED]	Raise funds to fight MUNDT Bill	6/12/50	SA RICHARD T. CLANCY	105-1481-1A2
T-26 [REDACTED]	Used to Document American Labor Party.			
T-27 [REDACTED]	Used to Document American Labor Party.			
T-28 Not Used				
T-29 [REDACTED]	Subject contacted	11/17/55		
	[REDACTED]			
	[REDACTED]	12/15/55		
	attempted to contact subject			

b3
b7D
b7E

b3
b7D
b7E

b7D

b7D

b3
b7E

ADMINISTRATIVE PAGE (CONT'D)

NY 105-1481

INFORMANTS (CONT'D)

IDENTITY OF SOURCE	DATE OF ACTIVITY AND/OR DESCRIPTION OF INFORMATION	DATE RECEIVED	AGENT TO WHOM FURNISHED	FILE NUMBER WHERE LOCATED
-----------------------	--	------------------	-------------------------------	---------------------------------

T-29

(CONT'D)

Used to Document

b3
b7E

Careful consideration has been given to each source concealed and T/symbols wereutilized in the report only in those instances where the identities of the sources must be concealed.

ADMINISTRATIVE

The testimony of ALLAN E. SLOANE before an Executive Session of the Sub-Committee of the Committee on Un-American Activities, Washington, DC, referred to in the details of this report was released by the full committee in a pamphlet entitled "Methods of Infiltration" (Entertainment Part I).

In SLOANE'S testimony he relates that in 1948 he, in collaboration with ML, wrote the acceptance speech for HENRY WALLACE, the Progressive Party candidate for the office of President of the US.

The information obtained from TASS News Agency in 1951, referred to in the details of this report, is contained in the report of SA HOWARD H. WALLACE, JR., NY, 12/1/51, entitled, "TASS NEWS AGENCY; IS-R, REGISTRATION ACT," NY 100-60713.

Current informants checked as set out in details of this report are as follows:

<u>Informant</u>	<u>Contacted By</u>	<u>Date</u>	<u>Results</u>
	SA RICHARD H. BLASSER	2/27/56	Negative

b7D

ADMINISTRATIVE PAGE (CONT'D)

NY 104-1481

ADMINISTRATIVE (CONT'D)

<u>Informant</u>	<u>Contacted By</u>	<u>Date</u>	<u>Results</u>
	SA RICHARD H. BLASSER	2/27/56	Negative
	"	2/23/56	"
	SA ALEXANDER C. BURLINSON	3/13/56	"
	SA GUSTAV S. ABRANDT	3/2/56	"
	SA JOHN H. MATTIMORE	2/24/56	"
	"	2/21/56	"
	SA EDWARD J. MULHOLLAND	2/21/56	"
	"	3/5/56	"
	"	2/23/56	"
	"	2/24/56	"

b7D

b7D

b7D

b7D

The Security Index cards were reviewed and are current and accurate.

This case has been reevaluated in the light of security index criteria set out by applicable Bureau instructions and the case continues to fall within such criteria.

REFERENCE Report of SA CARMELO GRAFFAGNINI, 7/22/55, NY.

ADMINISTRATIVE PAGE (CONT'D)

Subj

INDICES SEARCH SLIP

TO CHIEF CLERK:

Date 1/30/56

SUBJECT MILLARD LAMPELL

ALIASES MILTON LAMPELL, MIKE LANDON

ADDRESS 884 West End Ave., N.Y.C.

DATE & PLACE OF BIRTH 1/10/19 Paterson, N. J.

☐ Exact Spelling
☒ All References *after 7/55*
☐ Subversive References
☐ Main File
☐ Restricted to Locality of _____

FILE & SERIAL NO.	REMARKS	FILE & SERIAL NO.	REMARKS
<u>100-124822</u>	<u>N1 CW</u>		
<u>100-99705-1B54 p6</u>			
<u>pp 7, 8, 9, 13, 14, 109</u>	<u>Tap</u>		
<u>100-99705-1B75, p4</u>	<u>I was</u>		
<div data-bbox="73 1280 680 1393" style="border: 1px solid black; width: 394px; height: 56px;"></div>	<u>I was</u>		

Searched by _____
Clerk

Pending
Agent 105-1481 Squad 19

References reviewed by _____

SEARCHED	INDEXED
SERIALIZED	FILED
APR 27 1956	
FBI - NEW YORK	

105-1481-103

105-1481-103

b3
b7E

FD-154
(5-18-54.)

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: MILLARD LAMPELL

Office File 105-1481

NOTED
SI UNIT
DATE 7/12/56
or

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: 884 West End Avenue, N.Y.C.

Employment: Free Lance Writer

Address:

MAN#24
Key Facility (Yes___) (No X) Detcom (Yes X) (No___) Gomsab (Yes___) (No___)
Security Flash (Yes X) (No___) Photo (Yes X) (No___)

Observed Serial 102

Return on 21.

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

Chief Clerk: *7-17-56*
Close Case on this.

Employment: *Same*

Address:

Key Facility: (Yes___) (No___) Geographical Reference Number:
Tab Detcom and Gomsab: (Yes___) (No___)
Method of Verification: *Put in all to subject*

Employment Source:

Date: *6/19/56*
Verified By: *SA Floyd F. Lenz*

Residence: *Same*

Method of Verification: *Put in all to subj.*

Neighborhood Source:

Date: *6/19/56*
Verified By: *SA Floyd F. Lenz*

FD-122 should be submitted to Bureau: (Yes___) (No X)

Chief Clerk: *7-17-56*

Reopen Case

Origin

MAY 22 1956

attached #12-8

5-1421-104

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 22 1956	
FBI - NEW YORK	
<i>L. L. Lenz</i>	
<i>15-8</i>	

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

Millard Lampell, was.

Office File

105-1481

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence:

884 West End Avenue, N.Y., N.Y.

Employment:

free lance writer

Address:

Key Facility ☐ Yes ☒ No

Detcom ☐ Yes ☒ No

Security Flash ☒ Yes ☐ No

Photo ☒ Yes ☐ No

24

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

102

Residence: *Same*

Method of Verification: *Interview with Superintendent*

Neighborhood Source:

*MICHAEL TRIVIGNO - 884 W. End Ave
Michael TRIVIGNO (no pretext)*

Date: *1-28-57*

Verified by SA: *JOSEPH E. FURRER*

Employment: *Same*

Address:

Key Facility: ☐ Yes ☒ No

Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☒ No

Method of Verification:

Employment Source: *Michael TRIVIGNO*

Date: *1-28-57*

Verified by SA: *JOSEPH E. FURRER*

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

Return

11/30/57
11/24/57
11-28-56
105-1481-106
S. FURRER
G. Hoeffler
12-8
12-16

LAMPELL, MILLARD

Confidential Informant T-1, of unknown reliability, a former Communist Party member, advised on April 23, 1947, that MILLARD LAMPELL is a CP member, and his wife ELIZABETH WHIPPLE is also a member of the CP.

Confidential Informant T-2, of known reliability, advised on February 25, 1949, that MILLARD LAMPELL is a CP member, and his wife ELIZABETH WHIPPLE is also a member of the CP.

(T-1 [redacted] who reported to SA JOSEPH M. FITZGERALD
T-2 [redacted] who reported to SA A. J. KLEIN)

Indexed

105-1481-1

b7D

105-1481-107

SEARCHED	INDEXED
SERIALIZED	FILED
NOV 1 1950	
FBI - NEW YORK	

WMM

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (105-1481)
FROM: SA FREDERICK W. KUHLMAN, 7-2
SUBJECT: MILLARD LAMPELL

DATE: JAN 31 1957

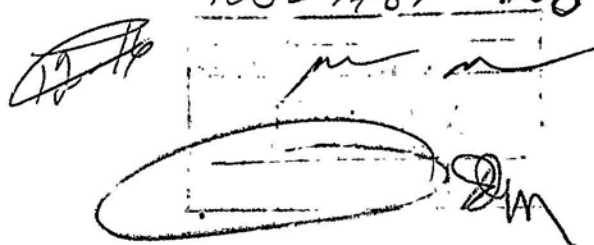
Material obtained by the NYO at the time that the National and NY Councils of the Arts, Sciences and Professions abandoned their headquarters at 35 W. 64th St., NYC, indicates that an individual, bearing the above-captioned name, attended, participated in or was mentioned by name at ASP meetings and/or functions on the following dates:

5-24-50

The location of the material which indicates such attendance or participation is set out below in chronological sequence consistent with the dates set forth above:

100-93553 B-1B 30(12)

FWK:AJW
(70)

105-1481-1108


SAC, New York

(105-1481)

2/20/57

JAMES P. MARTIN, Supervisor #12-16

MILLARD LAMPALL was
SL-C

A review of this case file reflects that a last
report was submitted 4-25-56.

It is recommended that this case be opened for
the preparation of an annual report.

Chief Clerk:

Reopen Case

Origin

105-1481-109
12-16
2-20-57

105-1481-109

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 20 1957	
FBI - NEW YORK	
L. Murphy	

JTH:PAR

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE New York	OFFICE OF ORIGIN New York	DATE 4/29/57	INVESTIGATIVE PERIOD 3/5, 6, 13-15, 18, 19, / 4/8-10, 17, 24, / 57
TITLE OF CASE MILLARD LAMPELL, was,		REPORT MADE BY GEORGE T. MURPHY	TYPED BY gtm
		CHARACTER OF CASE Security Matter - C	

SYNOPSIS:

Subject resides 884 West End Avenue, NYC. Employed as a free lance radio and television writer. Informants who have knowledge of certain CP activities in the New York area advised subject is unknown to them.

-C-

DETAILS:

I. BACKGROUND DATA

A. Residence

On April 24, 1957, MR. MICHAEL TRIVIGNO, building superintendent, 884 West End Avenue, New York City, advised SA GEORGE T. MURPHY that the subject resides at that address.

NOTED
SI UNIT
DATE 6-21-57
ef

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW	
COPIES MADE: 4 - Bureau (105-12404) (RM) 3 - New York (105-1481)		<i>105-1481-110</i>	
FILE STRIPPED BY <i>[Signature]</i> ON <i>4/24/57</i>			

NY 105-1481

B. Employment

On April 24, 1957, a person who identified himself as WILLARD LANPHEL was contacted by telephonic pretext by a Special Agent of the Federal Bureau of Investigation. This person stated that he was employed as a free lance radio and television writer and that his business address was the same as his residence address, 884 West End Avenue New York City.

II. MISCELLANEOUS

During the month of March, 1957, certain informants who have furnished reliable information in the past, and who have knowledge of certain Communist Party activities in the New York City area were contacted and advised that the subject is unknown to them.

The records of the Bureau of Special Services, New York City Police Department, as caused to be checked on April 8, 1957, by Special Agent AUGUST J. NIGER contained no current record identifiable with the subject.

C L O S E D

ADMINISTRATIVE PAGE

NY 105-1481

Informants contacted during March, 1957 who did not know the subject are set out below:

<u>INFORMANT</u>	<u>DATE OF CONTACT</u>	<u>CONTACTING AGENT</u>
	3/19/57	DAVID DEAN
	3/21/57	CARMALO GRAPPAONINI
	3/21/57	" "
	3/23/57	JAMES P. ALLISON
	3/24/57	" "
	3/25/57	" "
	3/18/57	JOHN A. SAAG
3/18/57	ROGER O'HARA	
	3/19/57	JAMES P. SALLACHER

b7D

ADMINISTRATIVE

The Security Index card of the subject has been reviewed and all information contained thereon is current and accurate.

The subject's case file has been reviewed and information therein reflects that he should be retained on the Security Index.

The subject was interviewed by SAs of the NYO during 1955 at which time he refused to talk with the agents. No attempt to interview subject is being considered at this time.

The pretext interview of the subject by telephone on April 24, 1957 was made by SA GEORGE T. MURPHY. The pretext used was a request for the subject to have a voluntary cancer checkup during the current cancer fund drive.

The records of the Bureau of Criminal Identification, New York City Police Department, as caused to be checked on April 9, 1957, by SA AUGUST J. MICEK, failed to reflect any record identifiable with the subject.

Reference: Report of SA CHARLES W. PENDERGAST dated 4/25/56 at New York.

-3-

ADMINISTRATIVE

PAGE

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FOI/PA
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FEDERAL BUREAU OF INVESTIGATION
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VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE:

Office File

Millard Lampell
105-1481 *gmc*

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: *884 West End Avenue, New York, N.Y.*

Employment: *Free Lance Writer*

Address:

Key Facility ☐ Yes ☒ No
Security Flash ☒ Yes ☐ No

Detcom ☐ Yes ☒ No
Photo ☒ Yes ☐ No

Man. # 24

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

ser -10 retain

Residence: *same*

Method of Verification: *pretext call to subject, phone UN 5-6790 listed her. pretext attempting to locate super, his # MO 2-9073*

Neighborhood Source:

Date: *12/9/57*

Verified by SA: *Joseph C. Fruchette*

Employment:

Address:

Key Facility: ☐ Yes ☐ No Date Checked:

Geographical Reference Number:

Tab Detcom: ☐ Yes ☐ No

Method of Verification:

Employment Source: *same*

Date: *12/9/57*

Verified by SA: *Joseph C. Fruchette*

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed _____

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agents Initials *JCF*

Date *10/31/57*

*Chief Clerk:
Close Case on this*

12/11/57 gjh
Chief Clerk:
Bureau Case *105-1481-16*
Origin *105-1481-57*

105-1481-112

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
OCT 22 1957	
FBI - NEW YORK	
<i>J. Fruchette</i>	
<i>12-0 gjh</i>	

12-0

TO : SAC, NEW YORK (105-1481) (12-15) DATE 2/21/58

FROM : JOHN J. MATTIMORE, SUPERVISOR #12-15

SUBJECT: Millard Lampell
SM-C

A review of this case file reflects that a last
report was submitted 4-29-57.

It is recommended that this case be opened for
the preparation of an annual report.

2/25/58
Chief Clerk
Reopen Case 12-15
Origin Ny 2-21-57

JJM:ptk

105-1481-113
SEARCHED INDEXED
SERIALIZED FILED

FBI - NEW YORK
J. Murphy MM

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 4/29/58	INVESTIGATIVE PERIOD 3/3,5,12,17,27,4/14, 15,16,23,24/58
TITLE OF CASE MILLARD LAMPELL; was		REPORT MADE BY GEORGE T. MURPHY	TYPED BY bae
		CHARACTER OF CASE SECURITY MATTER - C	

SYNOPSIS:

Subject resides 884 West End Avenue, NYC. Employed as a free lance radio and television writer. MILLARD LAMPELL described by a former associate during 1941 and 1942, as a member of the American Peace Mobilization and the Almanac Singers who attended a Workers' School in CP Headquarters, NYC, in 1941. Informants who have knowledge of CP activities in NYC advised during April, 1958, that subject is unknown to them.

- C -

DETAILS:

I. BACKGROUND DATA

A. Residence

On March 12, 1958, MICHAEL TRIVISIO, Building Superintendent, 884 West End Avenue, New York City advised SA GEORGE T. MURPHY that the subject resides at that address.

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW			
COPIES MADE: 4 - Bureau (105-12404) (RM) ③ - New York (105-1481) <i>bae</i>					
		<i>105-1481-114</i>			

NY 105-1481

B. Employment

On March 19, 1958, a person who identified himself as the subject was contacted at the subject's residence by means of a suitable telephonic pretext by a Special Agent of the Federal Bureau of Investigation. This individual stated the subject is a free lance radio and television writer. He stated that he works in his apartment at 884 West End Avenue, New York City.

II AFFILIATION WITH THE COMMUNIST MOVEMENT

A. Evidence of Communist Party(CP) Sympathies.

On May 14, 1957, MRS KATHLEEN PARRISH, 123- 17th Helen Drive, Los Angeles, California, was interviewed by Special Agents WILLIAM JOHN NOLAN and CHARLES E. STINE of the Federal Bureau of Investigation. MRS. PARRISH stated that she lived in New York City from 1941 to 1943 and was a former associate of MILLARD LAMPELL. She said that during 1941 and 1942 she was active in the American Peace Mobilization (APM).

Insofar as the APM is concerned, MRS PARRISH stated it was her infatuation for MILLARD LAMPELL, who was a member of the APM and the Almanac Singers during 1941 and 1942, that caused her interest in this organization. She said that LAMPELL was an ardent CP sympathizer, but did not know whether or not he was a member of the CP.

MRS. PARRISH was recontacted on July 11, 1957, by SAs NOLAN and STINE at which time she stated that she recalled that LAMPELL also attended a Workers School in CP Headquarters building at 35 East 12th Street, New York City, in 1941.

The American Peace Mobilization has been cited by the Attorney General of the United States pursuant to Executive Order 10450.

III Miscellaneous

During the month of April, 1958, informants who have knowledge of certain phases of CP activities in the New York City area were contacted and advised that the subject is unknown to them.

NY 105-1481

ALMANAC SINGERS

The ALMANAC SINGERS were cited as "Communist entertainers." by a Special Committee on Un-American Activities, House Report 1321 on the CIO Political Action Committee, March 29, 1944, page 97.

- 3 -

APPENDIX

NY 105-1481

WORKERS SCHOOL

1. Cited as " an official Communist Party school " located at 35 East Twelfth Street, New York City, which was also headquarters of the Communist Party. Instructors were always members of the Communist Party. It later merged with the School for Democracy to become the Jefferson School of Social Science.

(Special Committee on Un-American Activities, House Report 1311 on the CIO Political Action Committee, March 29, 1944, pp 89 and 168.)

- C -

- 4 -

APPENDIX

105-1481

New York, New York
April 29, 1958

 Re: MILLARD LAMPELL
SECURITY MATTER - C

Reference is made to the report of SA GEORGE T. MURPHY
at New York, dated and captioned as above.

The informants mentioned in the report who were unable to
furnish any information concerning the subject have all
furnished reliable information in the past.

This is loaned to you by the FBI, and neither it nor its
contents are to be distributed outside the agency to
which loaned.

4- Bureau (105-12404) (RM)
3- New York (105-1481)

SA GEORGE T. MURPHY #12-15

105-1481-115

DIRECTOR, FBI (105-12404)

4/29/58

SAC, NEW YORK (105-1481)

WILLARD LAMPELL, was
SECURITY MATTER - C

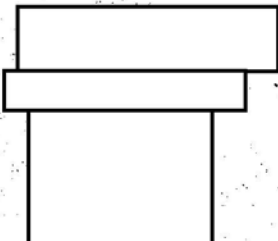
Enclosed herewith is the report of SA GEORGE T. MURPHY at NY dated and captioned as above. Submitted is the original and three copies.

REFERENCE

Report of SA GEORGE T. MURPHY at New York dated 4/29/57.

INFORMANTS

Informants contacted during April, 1958, who were unable to furnish any information concerning the subject are set out below:

<u>Informant</u>	<u>Date of Contact</u>	<u>Contacting Agent</u>
	4/24/58	DONALD W. WHITE
	4/3 /58	DONALD W. WHITE
	4/16/58	DAVID RYAN
	4/23/58	DAVID RYAN
	4/23/58	PAUL J. NEUMANN
	4/14/58	JOHN A. HAAG
4/14/58	JOHN A. HAAG	

b7D

ADMINISTRATIVE

The pretext interview of subject was conducted on March 19, 1958 by SA GEORGE T. MURPHY, pretext used was a television poll to determine what daytime TV viewers would like to watch.

The interview of MRS KATHLEEN PARRISH set out in rerep was conducted in Los Angeles as a result of a lead from NY concerning PARRISH's association with JANE FOSTER ZLATOVSKI, Bufile 100-35543, NY file 100-91470. The interview was predicated upon information received from abroad concerning interviews of JANE and GEORGE ZLATOVSKI. Between February 18 and 20, 1957, JANE ZLATOVSKI advised that KATHLEEN PARRISH nee THOMPSON, was a sister of JOSEPH THOMPSON and belonged to the same CP cell as GEORGE ZLATOVSKI in Greenwich Village, New York City.

JANE ZLATOVSKI stated that JOE THOMPSON was a former fiancee, whom she tried to recruit into the CP or into the Soviet Espionage apparatus. THOMPSON refused and JANE ZLATOVSKI broke off her relationship with him in New York City in 1946.

2- Bureau (105-12404) (RM) (encl-4)
3- New York (105-1481)

OTM/bas
buc

105-1481-116-

NY 105-1481

During the interview of PARRISH by L A, she volunteered the information in rep concerning LAMPELL, she further stated that she was associated with LAMPELL at a time when she did not know JANE ZLATOVSKI. The complete interview of PARRISH has been submitted to the Bureau in reports of SA CHARLES E. STINE at Los Angeles dated 6/12/57 and 9/17/57 captioned JANE FOSTER ZLATOVSKI, IS - R, I S A, 1950; Conspiracy. Bufile 100-35543.

1. ☒ Subject's name is included in the Security Index.
2. ☒ The data appearing on the Security Index card are current.
3. ☐ Changes on the Security Index card are necessary and Form FD-122 has been submitted to the Bureau.
4. ☒ A suitable photograph ☐ is ☐ is not available.
5. ☐ Careful consideration has been given to each source concealed and T symbols were utilized only in those instances where the identities of the sources must be concealed.
6. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____.
7. ☐ This report is classified _____ because (state reason)

8. ☒ Subject was not reinterviewed because (state reason) during 1955 when interviewed, he was uncooperative and refused to discuss his activities with Bureau agents. During 1957, subject's wife was interviewed and also refused to discuss on thing with the interviewing agents.

9. ☐ This case no longer meets the Security Index criteria and a letter has been directed to the Bureau recommending cancellation of the Security Index card.
10. ☒ This case has been re-evaluated in the light of the Security Index criteria and it continues to fall within such criteria because (state reason)
of subject's long record of CP membership, his affiliation with various front groups, his refusal to discuss his activities with Bureau agents and his declaration to testify concerning his subversive activities when subpoenaed to do so before Congress in 1952. No information developed to indicate a change in his attitude.

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (105-1481) *2-14*

DATE: May 23, 1958

FROM : Director, FBI (105-12404)

SUBJECT: MILLARD LAMPELL
SECURITY MATTER - C

*SI & SF
Cancelled
6/4/58
leg
N. H. W.*

Reurlet 4-29-58 and urep of same date.

The Bureau does not concur with your recommendation that the subject's name be retained in the Security Index and the Security Index cards maintained on the subject at the Bureau have been canceled. You should do likewise with the subject's Security Index cards maintained in your office. *[Signature]*

It is noted that the investigation has failed to establish evidence of Communist Party membership within the past five years or evidence of substantial participation in a front organization within the past three years. In the absence of the above, the Bureau does not concur with you that the subject's past Communist Party activities were of such a nature or long duration as to clearly depict him as an individual who could be expected to commit acts inimical to the national defense in the time of emergency. It is also noted that the subject when interviewed in 1955 did not make any positive statement that indicates a continuing adherence to a revolutionary organization. *105-1481-117*

You should, however, include the name of the subject in the revised communist index of your office and should remain alert for information which would justify additional investigation.

12-15
P P
MURPHY
12-0 REC?
[Signature]

105-1481-117

Cellation Notice

To: Director, FBI (105-12404)

Attention: Identification Division

Date 6/1/58

From: SAC, New York (105-1481)

Re: WILLARD LAMPPELL, was
SM - C

☐ Place, or ☒ Cancel, stop in files of Identification Division for reasons indicated:

☐ Wanted for

Flash: ☒ Security Index

☐ Security Informant

☐ Criminal Informant

☐ Application for Pardon After Completion of Sentence

☐ Probation

☒ Cancel because Subject removed from SI

Furnish: ☐ Photo if possible

☐ Identification Record

Name WILLARD LAMPPELL		If application for pardon or probation flash desired, give following if pertinent:
Aliases MILTON LAMPPELL, MIKE LONDON		
Date of Sentence		
Place of Sentence		
FBI # 790 269 B	Other #	Charge
Fingerprint Classification		Contributor of Fingerprints
		Actual Sentence Imposed
Birth Date		Suspended Sentence Imposed
Birthplace		Probation Imposed
Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female	Period of Probation From _____ To _____

GM:ecf

RM

Source To Be Notified If Information Received

105-1481-118

READ INSTRUCTIONS ON BACK OF THIS FORM

In all instances when FBI number is known it should be furnished. When it is not known, furnish following descriptive data in addition to that requested on face of form:

Height	Weight	Eyes	Hair	Complexion
Scars, Marks and Peculiarities				
Nationality	Occupation	Residence		

INSTRUCTIONS:

If an application for pardon after completion of sentence flash is requested, source to be notified if information received by Identification Division is Special Inquiry Section, Investigative Division.

When probation flash requested appropriate United States Probation office should be indicated for referral of subsequent arrest information.

If subject's fingerprints are submitted, forward to the Identification Division stapled to this form. Cover memo not necessary.

Form FD-165, when involving matters concerning security informants and the Security Index, should be forwarded to the Bureau by "Registered Mail."

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (105-1481)

DATE: 9/25/58

FROM : SAC, WFO (100-32177)

SUBJECT: MILLARD LAMPELL, was.
SM - C

On 8/20/58 the Passport Office, Department of State, by liaison advised that the subject had been issued a passport.

On 8/27/58 the passport file of subject was reviewed and the following information obtained:

Passport number 1200627 was issued 8/12/58 to MILTON LAMPELL, aka MILLARD LAMPELL, born 1/23/19 at Patterson, New Jersey. His permanent address was listed as 884 West End Avenue, New York, New York. In his application he stated that he intended to depart New York on 9/1/58 by air for a three months' visit to France, Italy, and Israel. The purpose of his trip was listed as "to collect research for a play I am writing". In his passport application the subject did not answer the following questions:

"Are you now a member of the Communist Party?" and
"Have you ever been a member of the Communist Party?"

Enclosed for New York are one negative and five positive prints of the subject's photograph as taken from his passport file. RUC

- ② - New York (Encls. 6) (RM)
- 1 - WFO
- RBL:jcr
- (3)

20
Chief Clerk
Receiv. Date SEP 29 1958
Orig. 10-15

J. J. JOHNSTON

assign 7

See 1174

DIRECTOR, FBI (105-12404)

10/1/58

JJJ SAC, NEW YORK (105-1481)

MILLARD LAMPELL, was.
SECURITY MATTER - C

ReWFOlet to NY, 9/25/58.

Relet sets forth the fact that the subject was issued Passport number 1200627 on 8/12/58 for travel to Europe. Subject indicated that he intended to leave New York on 9/1/58 and gave as his permanent address, 884 West End Ave., NYC.

On 10/1/58, it was determined by SA JAMES J. JOHNSTON through use of a suitable pretext phone contact at the subject's residence that he continues to reside at this address, apartment 24, and is employed as a free-lance writer.

In view of the above, there is enclosed herewith seven copies of a letterhead memorandum setting forth a synopsis of the subject's subversive affiliations together with his description.

This matter is being returned to a closed status in the NYO.

2 - Bureau (105-12404) (Encl. 7) (RM)
1 - New York (105-1481)

JJJ JJJ:ecb
(3)

10-1-58
Chief Clerk *ccy* 1958
Close Case on this
19 *412/15*

November 3, 1958

Y 105-1481
BU 105-12404

RE: Willard Lamell, with aliases
Milton Lamell, Mike Landon

The records of the Passport Office, U. S. Department of State, Washington, D.C., reflect that Willard Lamell was issued Passport number 20632 on September 29, 1950. In his application, he indicated that he intended to leave New York City on September 30, 1950 for an intended stay abroad of three or four weeks, visiting France and Israel, for the purpose of writing motion picture scripts for United Jewish Appeal.

These records further reflect that Lamell was issued Passport number 1200627 on August 12, 1950, for three months' travel to France, Italy and Israel "to collect research for a play on writing". Lamell indicated he intended to depart from New York City on September 1, 1950.

A source, who is in a position to furnish reliable information, advised during November, 1958, that Lamell had not left the United States and had no plans for leaving in the immediate future.

Informants who were either former Communist Party (CP) members, or who have furnished reliable information in the past or who were in a position to furnish reliable information have advised the following, concerning Lamell: Lamell was a CP member in 1942; attended CP meetings in California from early 1947 until 1948; was described as a "real tough Communist" who attended meetings of CP Writers Faction in California in 1947; attended a CP meeting in New York City in 1945; worked hard and successfully to secure jobs in the radio industry for Communists; and wrote articles which appeared in the "Daily Worker".

A "Daily Worker" article listed Lamell as one of the "Almanac Sloggers". Informants have similarly advised that Lamell was a member of the League of American Writers in 1942; was a writer for "Masses and Mainstream" in 1950; was leader of a division of the National Council of Arts, Sciences and Professions (NCASP) and attended an NCASP National Board meeting in 1952; and was listed as a member of the Board of Directors of the NCASP in December, 1951.

The "Daily Worker" was an East Coast Communist newspaper which suspended publication January 13, 1958.

7 - Bureau (105-12404)
1 - NY (105-1481)
JJJ:ecb
(8)

The "Daily Worker" of May 1956 lists Lampell as associated with the "National Committee to Win the Peace". The "Daily Worker" of April 7, 1947, lists Lampell as on the faculty of the school of "Steps for Action".

Informants have also advised that Lampell was on the Board of Directors of the Civil Rights Congress in June 1946; was a sponsor of "Veterans Against Discrimination"; was a member of the American Peace Committee; was a sponsor of "The Committee for the Negro in the Arts"; was a speaker at a Veterans of the Abraham Lincoln Brigade meeting and was co-Chairman of the "Committee to Aid the Fighting South". Lampell was a member of the American Peace Mobilization and attended the Workers School in CP Headquarters in New York City in 1941.

Lampell testified before the United States Senate Sub-Committee to Investigate the Administration of the Internal Security Act and Other Internal Security Laws of the Committee of the Judiciary on April 1, 1952. He invoked the provisions of the Fifth Amendment to the Constitution of the United States pertaining to self incrimination when questioned concerning his membership in the Communist Party or Communist Party front organizations.

The following organizations, mentioned above, have been designated by the Attorney General of the United States pursuant to Executive Order 10450:

- Communist Party, United States of America
- League of American Writers
- National Committee to Win the Peace
- Civil Rights Congress
- Veterans Against Discrimination of Civil Rights Congress of New York
- Committee for the Negro in the Arts
- Veterans of the Abraham Lincoln Brigade
- Committee to Aid the Fighting South
- American Peace Mobilization

The American Peace Committee is a part of the American Peace Crusade which has been designated by the Attorney General of the United States pursuant to Executive Order 10450.

The Guide to Subversive Organizations and Publications prepared and released by the Committee on Un-American Activities, U. S. House of Representatives, May 14, 1951, and revised January 2, 1957, carries citations for the following:

Almanac Singers
"Masses and Mainstream"
National Council of Arts, Sciences and Professions
Workers School, New York City

Millard Lampell is described as follows:

Name:	Millard Lampell
Alias:	Milton Lampell, Mike Landon
Residence:	884 West End Avenue New York City
Occupation:	Free-lance writer
Date of Birth:	January 10, 1919
Place of Birth:	Rutherford, New Jersey
Race:	White
Sex:	Male
Weight:	150 lbs.
Height:	5'9"
Hair:	Black
Eyes:	Blue
Build:	Medium
Complexion:	Fair
Marital Status:	Married; wife, Elizabeth Whipple Lampell

DIRECTOR, FBI (105-12404)

11/3/58

SAC, NEW YORK (105-1481)

MILLARD LAMPELL, was.
SECURITY MATTER - C

ReBulet to New York, 10/15/58.

In accordance with Bureau instructions as contained in relet, amended page 1 is being submitted herewith for the dissemination memorandum prepared setting forth the subject's C activities.

For the information of the Bureau, information concerning the subject's change in travel plans was obtained on 11/3/58 by SA JAMES J. JOHNSTON through use of a telephonic pretext to the subject's wife.

From a review of the information contained in the dissemination memorandum prepared on the subject, it is not felt that the information contained therein could reasonably be expected to lead to the identification of the informants involved. Accordingly, no recommendation is being made that this memorandum be classified.

Inasmuch as there are no outstanding leads in this matter, this case is being returned to a Closed status.

2 - Bureau (105-12404) (Encl. 7) (RM)

1 - New York (105-1481)

JJJ:ecb
(3)

11/7/58
Chief Clerk: NOV 3 1958
Close Case on this
T/S #12/58

105-1481-122

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

T : SAC, NEW YORK ¹⁰⁵~~(100-~~ 1481) DATE:

FROM: [REDACTED], SUPERVISOR, #42

SUBJECT: *Millard Lampell*
SECURITY MATTER - C

b6
b7c

This case is being reopened under the program of investigating all individuals included in the Communist Index in the NYO.

The following minimum investigative steps must be taken:

1. Review file and all pertinent references thoroughly.
2. Contact informants, sources and defected Communists who could be expected to know the subject. Contact for evidence of current activity and also for the sources' evaluation of potential dangerousness.
3. Determine residence and employment. Check against the key facilities and classified contractors lists to insure full and complete dissemination is made. Submit Form FD-128 if the subject has moved to a new field division.
4. If the subject has been a CP "drop" or ceased activity suddenly; develop information to show the reason. Many of these "drops" are purely on the basis of theoretical and intellectual differences. The convictions of the persons involved remain unchanged in their hard-core devotion to the principles of international Communism, waiting only for what they consider to be a more favorable climate within ruling Communist circles. It should also be borne in mind constantly that unexplained cessation of Communist activity by a subject may well be based upon a contemplated assignment in espionage or illegal underground activity.

TSM:mel *TSM*

3/4/59
Sw
425

105-1481-123

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 3 1959	
FBI - NEW YORK	
<i>P. BAKER P.B.</i>	

MEMO

5. Consider interview or reinterview without regard to prior interview results. Bear in mind the Khrushchey revelations of terror under Stalin, anti-Semitism in the Soviet Union and the Hungarian revolt.

6. Secure a current description.

These cases must be given expeditious attention since it will be our responsibility to fully handle the approximately 4232 cases on individuals included in the Communist Index.

In the event reports are submitted in this case, the cover letter (or cover pages) should have the additional caption "Communist Index" after the title.

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, NEW YORK (105-1481)

FROM : SA PAUL THOMAS BAKER (425)

SUBJECT: MILLARD LAMPELL, was.
SECURITY MATTER -C
CI PROGRAM

DATE: March 16, 1959

SAC
ASAC
SUP

Re memo of Supervisor [redacted] dated 3/4/59, re-opening this case under the program of investigating all individuals included in the CI in the NYO.

b6

b7c

Purpose of Memo

SAC authority is requested to interview the captioned individual pursuant to SAC Letter 56-34, dated 6/18/56.

Residence and Employment

LAMPELL currently resides in apartment 24, 884 West End Avenue, Manhattan, New York, and is a free lance writer at this address.

Subversive Activity

Since the submission of the last investigative report in this case (4/29/58, serial 114) no subversive activity has been reported on the subject and the files of the NYO contain no information that has not been previously reported.

Previous Interview

LAMPELL was interviewed by agents of the NYO on 2/1/55, and was uncooperative.

Miscellaneous

LAMPELL was deleted from the SI of the NYO on 5/23/58.

Details

On 3/13/59, a pretext telephone call was conducted by the writer to the subject's residence and it was determined through conversation with LAMPELL that he currently resides in apartment 24, 884 West End Avenue, Manhattan, New York, and is a free lance writer at this address. The pretext used was that of a friend wanting to contact his wife.

Chief Clerk
Post

16 MAR 1959

T91 # 405

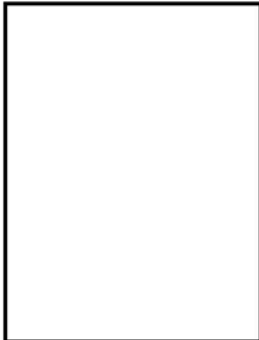
SEARCHED	INDEXED
SERIALIZED	FILED
MAR 16 1959	
NEW YORK	

Paul - let's re-report with report to Bureau. 4/1

105-1481-125

105-1481

The following informants were contacted by the agents listed below on the dates indicated and they were unable to furnish any information concerning LAMPELL:



JAMES P. HALLERON	3/9/59
JAMES P. HALLERON	3/9/59
JAMES P. HALLERON	3/10/59
JOHN DI MARCHI	3/9/59
JOHN DI MARCHI	3/9/59
JOHN DI MARCHI	3/9/59
LEROY W. SHEETS	3/5/59
LEROY W. SHEETS	3/10/59
JOHN A. HAAG	3/11/59
JOHN A. HAAG	3/11/59

b7D

OFFICE MEMORANDUM

UNITED STATES GOVERNMENT

TO: SAC, NEW YORK (~~100~~-105-1481)

DATE: 3/25/59

FROM: SA PAUL THOMAS BAKER (425)

SUBJECT: MILLARD LAMPELL, was.
SECURITY MATTER - C

This case has been handled according to Bureau instructions relative to the investigation of individuals included in the Communist Index. The disposition of this case is indicated below by the number (or numbers) circled below.

1. Subject removed from Communist Index.
2. Subject placed on Security Index.
3. Subject developed into Security Informant or Potential Security Informant.
4. Espionage case opened.
5. Subject employed at key facility or by classified contractor.
6. Subject had delicate or sensitive employment or relationship which required additional dissemination in line with FBI's over-all security responsibilities.
- ⑦ Subject retained on Communist Index. Free lance writer at his residence, Apartment 124,
8. Case RUC'd to another office. 884 West End Ave., Manhattan, N.Y.
9. Subject deceased.
10. Subject being developed as Security Informant, PSI, Panel Source or Confidential Source.
11. Unable to locate after extensive investigation.
12. Miscellaneous (specify, such as SGE case opened because of Federal employment)

① ~~100~~-105-1481

1- 100-97061-sub B (#42)

THIS MEMORANDUM MUST BE EXECUTED IN DUPLICATE

105-1481-126

SEARCHED.....	INDEXED.....
SERIAL.....	FILED.....
MAR 25 1959	
NEW YORK	

NY 126

UNITED STATES GOVERNMENT
MEMORANDUM

TO : SAC, NEW YORK

DATE: 9/19/60

FROM : JOHN DOOLEY SUPV. #421

SUBJECT: MILLARD LAMPELL, aka 105-1481

This Reserve Index case is being reopened to conduct the following investigation:

1. Verify residence and employment.
2. Conduct an indices search and file review to determine whether investigation is warranted at this time or whether an interview with the individual is deemed desirable.
3. If additional investigation is conducted or if there is unreported information of a subversive nature contained in the files, a report must be submitted.

Designate for Section A of the Reserve Index those individuals whose subversive activities do not bring them within the Security Index criteria but who, in a time of national emergency, are in a position to influence others against the national interest or are likely to furnish material financial aid to subversive elements due to their subversive associations and ideologies.

Included in Section A will be those individuals falling within the following categories:

1. Professors, teachers and educators.
2. Labor union organizers or leaders.
3. Writers, lecturers, newsmen, entertainers and others in the mass media field.
4. Lawyers, doctors and scientists.
5. Other potentially influential persons on a local or national level.
6. Individuals who could potentially furnish material financial aid.

OPEN (OR REOPEN) CASE
ORIGIN NY DATE 9/19/60
SUPV dy SECT 424

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
SEP 19 1960	
FBI - NEW YORK	
<u>S.S. M/GA054</u>	

105-1481-128

MEMO

Forms will be available to recommend the inclusion of the individual's name in Section A of the Reserve Index. These forms will contain a succinct summary, setting forth the basis for recommendation. If no report accompanies the recommendation, a statement to that effect should appear on the page containing the succinct summary. Investigations of individuals listed in Section A are to be brought up to date annually and they are to be considered for Security Index status or retention in the Reserve Index. Changes in residence and employment will be submitted to the Bureau.

The administrative handling of the reopening of these cases will be similar to that in the case of annual reports on SI subjects. Section B of the Reserve Index will be the names of the remaining individuals in the Reserve Index who are not in Section A.

The revised standards for inclusion of names in the Reserve Index are:

1. Membership in a basic revolutionary organization subsequent to January 1, 1949, together with some indication of sympathy or association with such an organization or a subversive front organization subsequent to the reported membership and no reliable evidence of defection.
2. Investigation has failed to substantiate allegations of membership in a revolutionary organization within the past five years, coupled with some evidence or information indicating activity, association or sympathy for the subversive cause within the same period, and no reliable evidence of defection.
3. The individual, within the past five years, by his associations, writings, financial support or conduct in relation to and support of subversive organizations or the international communist movement is in a position to influence others at the time of a national emergency and no reliable evidence of defection.
4. Leadership or substantial activities in a major subversive front group over three years ago, together with some evidence of continuing activity, association or sympathy for the subversive cause within three years and no reliable evidence of defection.
5. Membership in a subversive front organization within the past three years and no reliable evidence of defection.

In handling this case the Agent should insure that the description appearing on the Reserve Index card is correct and should complete a form NY 125. Every closing memo, letter or report should be routed to the SI Unit with NY 125 attached.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (105-1481)

FROM : SA SEBASTIAN S. MIGNOSA #424

SUBJECT: MILLARD LAMPELL aka
SM-C (RI)

(OO: New York)

DATE: 11/17/60

Recommendation:

It is recommended subject not be included in the Reserve Index of the NYO.

Residence:

The 1960-1961 Manhattan telephone book reflects telephone number UN 5-6790 is listed to MILLARD LAMPELL at 789 West End Avenue.

A pretext contact (personal inquiry) by SA SEBASTIAN S. MIGNOSA on 10/7/60, with the Superintendent at 884 West End Avenue, subject's last known address, determined the subject and his family had moved approximately seven or eight months ago to 789 West End Avenue, NYC.

A pretext contact (personal inquiry) by SA SEBASTIAN S. MIGNOSA on 10/7/60, with Superintendent at 789 West End Avenue, NYC, determined subject and his family reside in Apartment 9C at that address. (Subject's wife is ELIZABETH LAMPELL, NY 100-86231).

Employment

By means of above pretext contact, it was determined subject is a writer and works from his home.

A review of subject's file and NYO indices reflect subject was reportedly a CP member as late as 2/25/49, however, there is no indication of sympathy or association with a basic revolutionary organization since that date. Further, there is no indication of substantial participation in a front organization subsequent to the reported membership. (See serial 117).

1-New York (105-1481)

SSM:das
(1)

NOV 18 1960
Chief Clerk:
Close Case on this

105-1481-129

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
NOV 17 1960	
FBI - NEW YORK	

SL UNIT 129

NY 105-1481

Subject was interviewed in 1955, and was uncooperative, and refused to discuss his activities. Subject's wife, as late as March 1959, was uncooperative upon attempt to interview. There is no indication in the file that the subject would be receptive to interview at this time, and therefore, no recommendation is being made for interview.

It is suggested this case be closed.

10/3

9-28

TO: CHIEF CLERK

Subject

millard Lampelli

Date

9/27/60

Aliases

milton Lampelli, mike Landon

Address

884 West End Ave NYC

Birth Date

11/10/19

Birthplace

Paterson, N.J.

Race

Sex

☐ Male
☐ Female

<input checked="" type="checkbox"/> Exact Spelling	<input type="checkbox"/> Main Criminal Case Files Only	<input type="checkbox"/> Restrict to Locality of
<input type="checkbox"/> All References	<input type="checkbox"/> Criminal References Only	
<input type="checkbox"/> Main Subversive Case Files Only	<input type="checkbox"/> Main Subversive (If no Main, list all Subversive References)	
<input type="checkbox"/> Subversive References Only	<input type="checkbox"/> Main Criminal (If no Main, list all Criminal References)	

File & Serial Number

Remarks

File & Serial Number

Remarks

since 3/5/59

millard Lampelli

100-50870-797 P.56

100-69250-1813 Pg 7 (Mr + Mrs)
P add

memos attached

University 5-6790

not available

P add

100-93572-1971 Pg 3

writing att'd

ref on Milton Lampelli prior 3/5/59

T ref on Milton Lampelli prior 3/5/59

Requested by

Squad

Extension

File No.

[Signature]

424 234

105-1481

Searched by

ph 10-3-60
(date)

Consolidated by

Reviewed by

I - Identical
NI - Not identical

File Review Symbols

? - Not identifiable
U - Unavailable reference

plc

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

Date _____

Millard Samuel

Aliases

Address	Birth Date	Birthplace	Race	Sex <input type="checkbox"/> Male <input type="checkbox"/> Female
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<input type="checkbox"/> Exact Spelling	<input type="checkbox"/> Main Criminal Case Files Only	<input type="checkbox"/> Restrict to Locality of _____
<input type="checkbox"/> All References	<input type="checkbox"/> Criminal References Only	
<input type="checkbox"/> Main Subversive Case Files Only	<input type="checkbox"/> Main Subversive (If no Main, list all Subversive References)	
<input type="checkbox"/> Subversive References Only	<input type="checkbox"/> Main Criminal (If no Main, list all Criminal References)	

[illegible]

Requested by <i>M. J. ...</i>	Squad <i>424</i>	Extension <i>234</i>	File No. <i>105-1481</i>
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Searched by ph 10-3-60
(date)

Consolidated by _____
(date)

Reviewed by _____
(date)

I - Identical ? - Not identifiable
NI - Not identical U - Unavailable reference

I - Identical ? - Not identifiable
NI - Not identical U - Unavailable reference

[REDACTED]

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"A highly confidential source who had furnished reliable information in the past and whose identity cannot be revealed (documentation - anonymous) [REDACTED]"

[REDACTED]

b3
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b7E

"Should information from the CS be utilized in future communications it should be classified ~~Confidential~~."

List reflects the following :

b3
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b7E

[REDACTED]

NY Memo of SA CHESTER J. GUSTONSKI.
2/11/60 RE: [REDACTED]

b3
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b7C

EQ:

[REDACTED]

"WEEKLY GUARDIAN ASSOCIATES, INC.
Internal Security - C

"SOURCE: [REDACTED]
RELIABILITY: Who is in a position to furnish
DATE REC'D: reliable information 4/2/59
SA ANTHONY E. CONSTANTINO and
SA GEORGE EDWIN JONES
LOCATION: INSTANT MEMORANDUM

b7D

"On 4/2/59, [REDACTED] made available on a
confidential basis [REDACTED]
[REDACTED]
[REDACTED]

b7D

EG:

NY Memo of SA GEORGE EDWIN JONES,
4/22/59 RE: WEEKLY GUARDIAN
ASSOCIATES, INCORPORATED
Internal Security - C
100-93572-1971p3

12
SAC, NEW YORK (100-7951)

DEC 9 1960

SA JOHN S. McCOOL #35

CHARLES RECHT
IS - R

[Redacted]

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[Redacted]

b3
b7E

1- New York [Redacted]
1- New York [Redacted] (422)
1- New York (105-1481) (M. LAMPELL) (42)
1- New York [Redacted]

JSM:pr
(4) pr

105-1481-131

go [Signature]

b3
b6
b7C
b7E

SAC, NEW YORK (100-99695)

2/23/61

SA VINCENT J. ASCHERL (#412)

CALVIN BENHAM BALDWIN
SM - C

Rereport of SA VINCENT ASCHERL dated 1/9/61,
at NY and report of SA FRANK B. WATTS dated 10/28/60,
New Haven.

Investigation in this case was reopened at
NY to determine toll calls from BALDWIN's telephone,
Townsend 9-2082 in Greenwich Court, for the months of
June, July and August, 1960; to identify individuals
called, to check indices, and to set out leads in an
attempt to determine if BALDWIN was in contact with
individuals who might be in a position to donate large
sums of money to the CP, USA.

Toll calls placed from BALDWIN's telephone
during the pertinent period are listed below so that
dissemination can be made to the appropriate security
files in the NYO:

<u>Date</u>	<u>Telephone No.</u>	<u>Subscriber</u>
6/1/60	PL 3-1960	JULIUS EMSPAK 11 E. 51st St. NYC

- RUC -

1 - New York	[redacted]	[redacted]
1 - New York	(100-96155)	(HARRY MAGDOFF) (33)
1 - New York	(100-50820)	(JULIUS EMSPAK) (413)
① - New York	(105-1481)	(MILLARD LAMPELL) (424)
1 - New York	(100-25780)	(CORLISS LAMONT) (42)
1 - New York	(100-90750)	(RUSSELL NYON) (413)
1 - New York	[redacted]	[redacted]
1 - New York	(100-99695)	[redacted]

VJA:aak
(8)

b6
b7C

105-1481-132

3

NY 100-99695

Date

Telephone No.

Subscriber

6/3/60

UN 4-5476

CORLISS LAMONT
450 Riverside Drive
NYC

6/3/60

UN 5-6790

MILLARD LAMPELL
789 West End Ave.
Apartment 9-C
NYC ✓

6/6/60

TR 5-0511

RUSSELL ARTHUR NIXON
171 Hicks St.
Brooklyn, NY

6/1, 27/60
7/5, 6, 31/60
8/11/60

CH 2-0246



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6/9/60

MU 2-0090
"Mrs. Magdoff"

HARRY MAGDOFF
555 5th Ave.
NYC


6/14/60

TW 6-1803
(Changed to
TR 7-6030)

HARRY MAGDOFF
20 W. 84th St.
NYC

6/17/60

PL 9-3000

Plaza Hotel
5th Ave. and 59th St.
NYC
(To )

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NY 100-99695

Report of SA FRANK E. WATTS dated 2/10/61, at New Haven in the above case on Page C reflects that at a CP meeting held on 5/31/60, at 799 Broadway, NYC, it was agreed that a number of persons be solicited to donate money to the CP in order to raise a sum of \$50,000.00. The name "B. D. BALDWIN" was mentioned among others. It was believed that this referred to BEANIE BALDWIN because of the similarity of phonetic sounds.

Investigation by the New Haven office indicated that BEANIE BALDWIN is not a person of any considerable means and not likely to make considerable contributions to the CP. However, investigation revealed that BEANIE BALDWIN was in contact with various individuals who were in a position, because of their financial standing, to contribute substantial sums to the CP.

105-1481-133

SEARCHED	INDEXED
SERIALIZED	FILED
JUL 31 1961	
FBI - NEW YORK	

424

ONT

May 22, 1961

Dear Albert,

The book didn't come because Knopf had the address wrong, and it circled back here. I have now sent it off again myself.

After a thin stretch, matters seem to have straightened out, as far as a work schedule goes. I have 4 weeks of polishing, to put my Israel "Love Story" in shape. After that, either of two possibilities:

My publishers called last week to say they were eager for the novel, and how long did I have left to go, and how much would it take to support me? I gave them 2 figures. There is a six weeks job I can do with Pume Cronyn on a film, and that would leave me free to start on my book August 1, with all debts cleared, and needing only living expenses. I've got about 2 months of work to do.

Or else, with a much larger sum, I could pay my debts and start back on the novel in 3 weeks. I'll know which (or perhaps neither) of these suggestions Athenaeum goes for in a few days. I suspect they'll do one or the other. In any event, it looks as though I will finally be able to finish by fall.

Liz is fine, but working too damned hard. She has been made head of the department, which means mostly more work, and a sliver more money.

I had been considering going to Europe in the fall, to work on the English production, and to see the productions in Munich, Amsterdam and Warsaw. But the way it looks now, with the chance to do my book, I'll cancel the trip and stick to the typewriter. Writing something new must come first.

Ingo has been working carefully and stubbornly, and has fished up a couple of possible projects -- including one that really interests me. A sort of Jewish ~~novel~~ ^{novel} by Tyl Eulenspiegel, with settings by Hieronymus Bosch -- "The Magician of Lublin" by Isaac Bashevis Singer. But as things are shaping up, I don't think I'll need anything. "Love Story", and then the 6 weeks job with Pume, and after that 3 months on my novel, supported by the publishers -- seems to be the future that's forming. So, abruptly and without warning, things have taken a promising turn.

Everything is Alabama and Mississippi now. The cracking and grinding of something new and dogged and beautiful being born.

Love,

Niel



UNITED STATES GOVERNMENT

Memorandum

TO : SAC, New York (105-1481)

FROM : Director, FBI (105-12404)

SUBJECT: MILLARD LAMPELL
SECURITY MATTER - C

DATE: December 15, 1961

The Passport Office, United States Department of State, has advised that the captioned individual may be subject to the provisions of Section 6 of the Subversive Activities Control Act (50 U.S.C. 785).

New York review your file regarding subject and insure that the Bureau is in possession of all pertinent information pertaining to his activities. Furnish the Bureau in form suitable for dissemination any pertinent information not previously furnished the Bureau.

WFO at the Passport Office, United States Department of State, determine if subject is in possession of a valid passport. For your assistance, subject is a white, male, American, born 1-23-19 or 1-10-19, Paterson, New Jersey. He is married and a writer by occupation. On 8-12-58 he was issued Passport Number 1200627 which according to time elements may possibly be valid. However, you should insure that such passport was not subsequently revoked. Advise the Bureau and New York of the results of your inquiry.

2 - Washington Field

OPEN (OR REOPEN) CASE
ORIGIN NY DATE 12/15/61
SUPV lg SECT 424

105-1481-136

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 15 1961	
FBI - NEW YORK	

RK
JBC

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DIRECTOR, FBI (105-12404)

1/4/62

SAC, WFO (100-32177) (RUC)

MILLARD LAMPELL, aka
SM - C
(OO:NY)

ReBulet, dated 12/15/61, requesting that Passport Office files be reviewed.

As reviewed by SA ARNOLD C. DUQUETTE on 12/27/61, the records of the Passport Office contained the following pertinent information concerning the above captioned subject since his file was last reviewed on 8/27/58:

Passport number 1200627, issued to the subject on 8/12/58, was re~~viewed~~ on 11/20/61. This passport was good for four years from the time it was issued. It was noted that this passport was issued to the subject as MILTON LAMPELL, aka Millard Lampell. He signed his passport application with both names.

On 11/13/61, he executed a renewal application. In this application he listed his date of birth as 1/23/19, at Patterson, New Jersey. He listed his permanent residence and his mailing address as 789 West End Avenue, New York 25, New York. He requested that in the event of death or emergency that Mrs. KRUGMAN, his sister, 88 Vreeland Avenue, Patterson, New Jersey, be notified.

He indicated that he planned to leave New York City on approximately 11/16/61, via air, for a trip abroad of approximately 10 days to visit Germany, France and England, "To see my play, 'The Wall' in Munich and arrange London production."

- 2 - Bureau
- ② - New York (105-1481) (RM)
- 1 - WFO

ACD:baa
(5)

*0-1 1/22/62
Returned 1/24/62
Let memo by 2/5/62
Fmk*

105-1481-137

SEARCHED	INDEXED
SERIALIZED	FILED
JAN 8 1962	
FBI-NEW YORK	

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He indicated he had taken the following previous trips abroad:

London, Paris from 1/2/59, to 2/22/59
Paris, Rome and London from 7/21/59, to 8/20/59
London and Germany, 9/22/59, to 11/9/59

He indicated that he intended to take another trip abroad within one year.

The subject's passport file reflected that the subject was considered by the Passport Office as possibly being subject to provisions under Section 6, Subversive Activities Control Act (50 USC 785). However, it was noted in a USDS memo dated 11/20/61, that the subject did not fall within provisions under Section 6, Subversive Activities Control Act.

It is also noted that the subject's passport file reflected that LEONARD BOUDIN, a New York Attorney, was acting on the behalf of the subject in his application for a passport and BOUDIN had made several inquiries at the USDS in this matter.

The subject's passport file contained a notarized affidavit stating "I am not a member of the CP of the United States of America." This affidavit was signed by the subject and notarized on 11/17/61.

DIRECTOR, FBI (105-12404)

2/5/62

SAC, NEW YORK (105-1481) (-P-)

MILLARD LAMPELL, aka
SM - C
(OO:NY)

ReBulet to NY, 12/15/61.

Enclosed for the Bureau are the original and six copies of a letterhead memorandum setting forth information obtained from a review of subject's passport file, and his reported travel to Europe in the latter part of 1961.

The files of the Passport Office were reviewed on 12/27/61 by SA ARNOLD C. DUQUETTE.

It was noted in this review that LAMPELL was considered by the Passport Office as possibly being subject to provisions under Section 6, Subversive Activities Control Act (50 USC 785). However it was noted in a U.S. Department of State memo dated 11/20/61, that LAMPELL did not fall within the provisions under Section 6 of that Act.

It was noted that in his renewal passport application, subject stated that he intended to depart for Europe from New York City on approximately 11/16/61. However, his passport was not renewed until 11/20/61.

As of 2/5/62, INS, NYC, was unable to locate subject's specific date of departure, date of return, or mode of transportation. Their search is continuing, and when located the Bureau will be advised. It is noted that the elevator operator at subject's apartment advised that subject did make a trip to Europe in the latter part of 1961.

2 - Bureau (105-12404) (Encls. 7) (RM)
① - New York (105-1481)

JBC: jc

(3) jc

JF

Chief Clerk
Post 440 7 1962
-Cf 444

105-1481 138

NY 105-1481

SA [] was the Agent who conducted the telephonic pretext interview of 2/2/62 with the subject. The pretext utilized was that of a student at CCNY wishing to interview the subject about his play "The Wall". Subject was reluctant to give any such information on the phone, but asked the caller to feel free to drop around to apartment 9C, 789 West End Avenue, NYC, as he was home quite regularly throughout the day.

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New York, New York

February 5, 1962

Bufile 105-12404
NYfile 105-1481

Willard Lampell, also
known as, Wilton Lampell

Security Matter - C

The records of the Passport Office, United States Department of State, Washington, D.C., reviewed on December 27, 1961, reflected that passport number 1200627, issued to Wilton Lampell, also known as Willard Lampell, on August 12, 1958, was renewed on November 20, 1961.

This passport is valid for four years from date of original issuance and will expire as of midnight, August 11, 1962. It is valid for travel to all countries except Albania, Cuba, and those portions of China, Korea, and Viet-Nam under communist control.

In his renewal passport application, dated November 13, 1961, Lampell indicated that he planned to depart from New York City on approximately November 16, 1961, via air, for an approximate ten day visit to Germany, France, and England. He listed the purpose of his trip as, "to see my play 'The Wall' in Munich, and arrange London production."

Lampell listed his permanent residence and mailing address as 789 West End Avenue, New York City, and his date of birth as January 23, 1919, at Paterson, New Jersey. The application was signed with both names, Wilton Lampell and Willard Lampell. The passport was issued to him as Wilton Lampell, also known as Willard Lampell.

It is noted that his true name is Willard Lampell.

7 - Bureau (105-12404) (RM)

① - NY (105-1481)

JBC:jc

(8) JC

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

RE: Willard Lampell, also known
as Milton Lampell

Lampell indicated that he had taken the following previous trips abroad:

To London, England, and Paris, France, from
January 2, 1959, to February 22, 1959.

To Paris, Rome, Italy, and London, from
July 21, 1959, to August 20, 1959.

To London, and Germany, from September 22,
1959, to November 9, 1959.

Lampell indicated that he intended to take
another trip abroad within one year.

Lampell's passport file contained an affidavit,
signed by him and notarized on November 17, 1961, which
recited, "I am not a member of the Communist Party of
the United States of America."

On February 2, 1962, Mr. Louis Schuster, Elevator
operator, 789 West End Avenue, New York City, advised
that Willard Lampell resides in apartment 9C at
that address.

Schuster advised that Lampell is a writer, and
apparently works from his apartment as he is seen around
the apartment building at various times throughout the
day.

Schuster advised that Lampell recently took a
short trip to Europe, but Schuster was not certain as
to whether this trip was made in November or December,
1961.

On February 2, 1962, by means of a pretext,
a Special Agent of the Federal Bureau of Investigation
(FBI) determined that Lampell is a self-employed author
and playwright and can be contacted at his residence
throughout the day.

RE: Willard Lampell, also known
as Milton Lampell

John Lautner, a Communist Party (CP) member for over twenty years, who at the time of his expulsion from the CP in January, 1950, was Chairman of the New York State CP Review Commission, advised SA Joseph P. Duffley on October 6, 1950, that Lampell was a CP member active in the entertainment field as a writer, and advised that Lampell attended a CP meeting on veteran's problems in 1945 at CP Headquarters, New York City.

Louis Budenz, a self-admitted member of the CP, who was formerly Managing Editor of the "Daily Worker", advised SA William J. Mc Carthy, Jr., on December 7, 1950, that Lampell was an active young communist who had been originally connected with the communist infiltration drive into the radio industry, and that he had worked hard and successfully to secure various jobs in that industry for communists.

Sylvia Richards Bezzerides, admitted former member of the CP from 1937 to 1948, advised SA Marcus M. Bright, on December 11, 1950, that Lampell was a CP member, and member of the CP Writers Branch in 1947 in Hollywood, California.

The "Daily Worker" mentioned above was an East Coast Communist daily newspaper which suspended publication on January 13, 1958.

Willard Lampell is described as follows:

Name	Willard Lampell
Also known as	Milton Lampell, Mike Landon
Date of birth	January 10, 1919
Place of birth	Paterson, New Jersey
Race	Caucasian
Sex	Male
Weight	150 pounds
Height	5'9"
Hair	Black
Eyes	Blue

RF: Millard Lampell, also known
as Milton Lampell

Build:	Medium
Complexion:	Fair
Occupation:	Writer, author, playwright
Marital Status:	Wife, Elizabeth Whipple Lampell
Residence:	Apartment 9C, 789 West End Avenue, New York City.

Office Memorandum • UNITED STATES GOVERNMENT

TO : SAC, New York (105-1481)

DATE: February 16, 1962

✓ FROM : Director, FBI (105-12404)

SUBJECT: MILLARD LAMPELL
SECURITY MATTER - C

Reurlet 2-5-62.

You are requested to submit your recommendation concerning the placing of subject's name in Section A of the Reserve Index. Bring investigation up to date and surep.

105-1481-139

SEARCHED	INDEXED
SERIALIZED	FILED
FEB 16 1962	
FBI - NEW YORK	

429

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FD 205 4/27/62
R 9 5/8/62
Retained 4/19/62
Rep 4/30/62
bmt

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Copy to:

Report of:
Date:

[REDACTED]
May 8, 1962

Office: NEW YORK

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Field Office File No.: New York 105-1481

Bureau File No.: 105-12404

Title: MILLARD LAMPELL

Character: SECURITY MATTER - C

Synopsis:

Subject resides in apartment 9C, 789 West End Avenue, New York City, and is a writer and playwright from his residence; issued passport number 1200627 on 8/12/58, renewed 11/20/61, expires at midnight 8/11/62. Subject's passport file contained a signed affidavit, notarized 11/17/61, reciting, "I am not a member of the Communist Party of the United States of America." The elevator operator at subject's residence advised that subject took business trip to Europe in latter part of November, 1961, and returned the first week in December, 1961. An informant furnished information in December, 1960, indicating that subject was to meet with the Deputy Foreign Minister of Czechoslovakia in New York City on 12/12/60, exact nature not known. Another informant furnished information that publishers of "National Guardian" made payment of \$20 to subject in March, 1959. Confidential informants familiar with some Communist Party (CP) members, and some phases of CP activity in the New York City area, were contacted in March and April, 1962, but could furnish no information regarding subject's current activities.

- P -

~~CONFIDENTIAL~~

NY 105-1491

DETAILS:

I. BACKGROUND

Residence and Employment

On May 2, 1962, Mr. LOUIS SCHUSTER, Elevator Operator, 789 West End Avenue, New York City, advised SA [redacted] that Mr. and Mrs. MILLARD LAMPELL and their two children reside in apartment 9C at that address.

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Mr. SCHUSTER advised that MILLARD LAMPELL is a writer and playwright and does most of his work in his own apartment. SCHUSTER advised that LAMPELL can usually be contacted at his apartment throughout the day.

Former Residence

Records of the Credit Bureau of Greater New York, furnished by PAULINE DE FIORE on January 19, 1959, to Investigative Clerk (IC) [redacted] of the FBI, disclosed under report dated September 5, 1958, that MILLARD and ELIZABETH LAMPELL were then residing at 884 West End Avenue, New York City, and had resided there for five years.

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According to this credit report, MILLARD LAMPELL was self-employed as a free lance writer at his residence, and ELIZABETH LAMPELL was employed by Young and Rubicam, Incorporated, Advertising Company, 285 Madison Avenue, New York City, as Assistant Field Director in the Research Department.

NY T-1 advised on March 28, 1947, that ELIZABETH LAMPELL, as ELIZABETH WHIPPLE, attended a meeting of the Department Store Section of the Communist Party (CP) in New York City, about February 28, 1947.

NY 105-1481

Passport Data

The records of the Passport Office, United States Department of State, Washington, D.C., reviewed on December 27, 1961, reflected that passport number 1200627, issued to MILTON LAMPELL, also known as MILLARD LAMPELL, on August 12, 1958, was renewed on November 20, 1961.

This passport is valid for four years from the date of original issuance and will expire as of midnight August 11, 1962. It is valid for travel to all countries except Albania, Cuba, and those portions of China, Korea, and Viet-Nam under communist control.

In his renewal passport application dated November 13, 1961, LAMPELL indicated that he planned to depart from New York City on approximately November 16, 1961, via air, for an approximate ten day visit to Germany, France, and England. He listed the purpose of his trip as, "to see my play 'The Wall' in Munich, and arrange London production".

LAMPELL listed his permanent residence and mailing address as 789 West End Avenue, New York City, and his date of birth as January 23, 1919, at Paterson, New Jersey. He signed his application with both names, MILTON LAMPELL and MILLARD LAMPELL.

LAMPELL indicated that he had taken the following previous trips abroad:

To London, England, and Paris, France, from January 2, 1959, to February 22, 1959.

To Paris, Rome, Italy, and London, from July 21, 1959, to August 20, 1959.

To London and Germany, from September 22, 1959, to November 9, 1959.

NY 105-1481

LAMPPELL indicated that he intended to take another trip abroad within one year.

LAMPPELL's passport file contained an affidavit which recited "I am not a member of the Communist Party of the United States of America." This affidavit was signed by LAMPPELL and notarized on November 17, 1961.

The records of the Passport Office reviewed on August 27, 1958, reflected that LAMPPELL was issued passport number 1200627 on August 12, 1958. This passport was valid for two years from date of issuance.

In his passport application, LAMPPELL indicated that he intended to depart from New York on September 1, 1958, by air, for a three month visit to France, Italy, and Israel. He listed the purpose of his trip as "to collect research for a play I am writing."

LAMPPELL listed his residence as 884 West End Avenue, New York City, and stated that he was born on January 23, 1919, at Paterson, New Jersey.

LAMPPELL did not answer the following questions listed on the passport application:

"Are you now a member of the Communist Party?"

"Have you ever been a member of the Communist Party?"

On March 12, 1958, MICHAEL TRIVIGNO, Building Superintendent, 884 West End Avenue, New York City, advised SA GEORGE T. MURPHY that MILLARD LAMPPELL then resided in apartment 124 at that address.

FOREIGN TRAVEL

On February 2, 1962, Mr. LOUIS SCHUSTER, previously referred to, advised SA [redacted] that subject had taken a short trip to Europe in November or December, 1961.

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NY 105-1481

On April 17, 1962, SCHUSTER advised SA [redacted] that he had learned that subject took a short business trip to Europe around Thanksgiving Day, 1961, by Air-France, and had returned the first week in December, 1961.

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II. MISCELLANEOUS

On December 2, 1960, NY T-2 advised [redacted]

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[redacted] was in contact on that date with EARL ROBINSON.

NY T-2 advised that ROBINSON [redacted]

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NY T-2 was unable to determine the exact nature of the future contact.

NY T-3 identified EARL ROBINSON as a member of the Communist Party (CP) in the late 1930s and early 1940s, and stated that ROBINSON was considered to be "quite an active Communist."

ANITA STEINDLER, a self-admitted CP member, furnished a statement to the House Committee on Un-American Activities on June 1, 1955. This statement set forth the information that EARL ROBINSON was a member of the Musicians Group of the CP between 1943 and the Summer of 1950.

NY T-4 advised on March 28, 1960, that the motion picture "Chance Meeting", which was produced abroad, was bought by Paramount Studios in Hollywood for distribution in the United States. He stated that MILLARD LAMPFELL was one of the writers of the script.

NY 105-1481

On April 2, 1959, NY T-5 made available information [redacted]

b7D

[redacted]

The above information cannot be made public except in the usual proceedings following the issuance of a subpoena.

b7D

[redacted]

b7D

Confidential Informants

Confidential informants familiar with some CP members, and some phases of CP and related subversive activity in the New York City area, were contacted in March and April, 1962, and subject's photograph exhibited to them. These informants were unable to furnish any information regarding subject's current activities.

~~CONFIDENTIAL~~

APPENDIX

NATIONAL GUARDIAN

The "Guide to Subversive Organizations and Publications," revised and published as of January 2, 1957, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"National Guardian

- "1. 'Established by the American Labor Party in 1947 as a "progressive" weekly. * * * Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.'
(Committee on Un-American Activities, Report, 'Trial by Treason: The National Committee to Secure Justice for the Rosenbergs and Morton Sobell,' August 25, 1956, p. 12)"

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

NEW YORK, NEW YORK

May 8, 1962

In Reply, Please Refer to
File No.

Bufile 105-12604
NYfile 105-1101

Title **Willard Larpoll**

Character **Security Matter - C**

Reference **is made to the New York report**
of Special Agent **dated and captioned**
as above.

b6
b7c

All sources (except any listed below) used in referenced communication have furnished reliable information in the past.

NY T-1 has not furnished sufficient information to judge his reliability.

To: SAC, NEW YORK (105-1481) Date: 6-5-62

From: SA [REDACTED]

Subject: MILLARD LAMPELL, aka

NOTED
SI UNIT

b6
b7c

File No: NY 105-1481 ; BU 105-12404

DATE 6-5-62
Jef

Section 87D, 7b(5) (b), Manual of Instructions, directs that the description and photograph should be placed on the reverse side of the Security Index card. In regard to the photograph, the most recent one should be used if there is a choice. A review of the subject's file reflects there ☒ is ☐ is not a photograph of the above-captioned subject available for placing with the Security Index card. (If more than one photograph is available, the Agent handling the investigation should indicate the photograph to be used.)

Section 87D, 6b(1) (j), and 7b(7), Manual of Instructions, requires that Security Index subjects must be personally observed and such fact specifically noted in the subjects' case files. Has captioned subject been personally observed? ☐ Yes ☐ No. If so, make appropriate entries in the following blanks:

- (1) Observed by SA S JAMES J. JOHNSTON & JOSEPH J. MACFARLANE
- (2) Date observed 2/1/55
- (3) Personal observation of subject is indicated in serial 70

Following are descriptive data relating to the subject, which data should be placed on the reverse side of the Security Index card. If subject is already included in the Security Index only those entries necessitating changes in the data posted on the Security Index cards should be made in the blanks below. For example, if subject is personally observed subsequent to his designation for the Security Index, any additional descriptive data developed thereby should be noted in the appropriate spaces to allow their posting on the reverse side of the Security Index cards:

- (1) Name and Aliases: MILLARD LAMPELL
MILTON LAMPELL
- (2) Sex: MALE MIKE LONDON
- (3) Race: CAUCASIAN
- (4) Birth Date: JANUARY 10, 1919
- (5) Height: 5'9" - 5'9"
- (6) Weight: 150# - 155#

105-1481-144

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
JUN 5 1962	
FBI - NEW YORK	

Jef

- (7) Build: *MEDIUM*
- (8) Hair: *BLACK*
- (9) Eyes: *BLUE*
- (10) Complexion: *FAIR*
- (11) Scars and Marks:
- (12) Peculiarities:
- (13) Marital Status: *MARRIED 2/28/43*
- (14) Immediate Relatives (including the number of minor children):
ELIZABETH WHIPPLE LAMPELL (WIFE)
- (15) Nationality: *AMERICAN*
- (16) Birthplace: *PATERSON, NEW JERSEY*
- (17) Fingerprint Classification: *17 S 1 U OII 17*
L 1 U OII
- (18) FBI ~~or Police~~ Number: *790269 B*
- (19) Social Security Number:
- (20) Residence: *APT. 9C, 789 WEST END AVE., NYC*
- (21) Occupation: *SELF-EMPLOYED WRITER AND PLAYWRIGHT*
- (22) Criminal Record, showing sources:
- (23) Seamen's Certificate Number:

Check following, where applicable:

- ☐ Subject should be tabbed for Detcom.
- ☐ The subject is exceedingly dangerous. The following statement should be added to the reverse side of geographical card.

b6
b7C

DIRECTOR, FBI (105-12404)

6/29/62

SAC, NEW YORK (105-1481) (-C-)

WILLARD LAMPULL, Also.
S - C
(OO:NY)

Re: FD 122A from New York to the
Director, 5/8/62.

In re FD 122A subject was recommended
for inclusion on the Reserve Index - A of the
New York Division.

This recommendation was approved as of
5/24/62.

Inasmuch as all leads in this case have
been covered, it is being placed in a closed status
in the New York Division.

2 - Bureau (105-12404) (RM)
1 - New York (105-1481)
JEC:jc
(3)

Chief Clerk: JUN 29 1962
Close Case on this 1344

105-1481-145

VERIFICATION OF INFORMATION ON SECURITY INDEX CARD

MEMORANDUM RE: MILLARD LAMPELL aka
Office File 105-1481

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: Apartment 9C, 789 West End Avenue, New York, New York

Employment: Self-Employed Writer and Playwright, from Residence

Address:

Labor Union Affiliation:

Key Facility ☐ Yes ☐ No Detcom ☐ Yes ☐ No
Security Flash ☐ Yes ☒ No Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

70

Residence: SAME

Method of Verification: Personal Contact

Neighborhood Source: LOUIS SCHUSTER Elevator

Date: 5/6/63 Operator, 789 West End Ave.

Verified by SA

Employment: SAME

Address:

Labor Union Affiliation

Key Facility: ☐ Yes ☒ No Date Checked: _____

Tab Detcom: ☐ Yes ☐ No

Method of Verification:

Employment Source: SAME AS ABOVE

Date:

Verified by SA:

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed 4/6/63

☒ Subject Meets SI Criteria
☐ Does Not Meet SI Criteria

Agents Initials JBC

Date 5/6/63

DATE OF ANNUAL 5/8/63

Review

b6
b7C

Geographical Reference Number:

105-1481-146

b6
b7C

42P
ST 6/10/63
3-20-63
42P
5/8 A

SAC, WFO (100-32177)

3/27/63

SAC, NEW YORK (105-1481)(-P-)

MILLARD LAMPELL, aka
SM - C

ReWFOlet to the Director, 1/4/62.

Subject was issued passport number 1200627
on 8/12/58, and renewed it on 11/20/61. This pass-
port has now expired.

Subject is a self-employed writer and play-
wright and does much travelling.

WFO is requested to review the records of
the Passport Office to determine if subject has a
current passport, and furnish New York all pertinent
information from his passport application.

2 - WFO (100-32177)(RM)

1 - New York (105-1481)

JBC:jc

JBC (3) 7c

Searched _____
Serialized _____
Indexed _____
Filed _____

105-1481-147



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

WASHINGTON 25, D.C.
April 11, 1963

WILLARD LAMPPELL
SECURITY MATTER - C

The file maintained for captioned individual at the Passport Office, United States Department of State, was reviewed on April 5, 1963, and contained the following information:

Passport Number C537463 was issued to Willard Lampell, also known as Milton Lampell, on August 10, 1962. This passport was not valid for travel to Albania, Cuba and those portions of China, Korea and Viet-Nam under communist control. This passport will expire on August 9, 1965, and may be renewed for two years. //

The application for this passport was dated July 30, 1962, at New York, New York, and contained the following:

Willard Lampell was born January 26, 1910, at Paterson, New Jersey. His permanent residence was listed as 700 West End Avenue, New York 25, New York, as was his mailing address.

His parents were shown as:

Father:	Charles Lampell; date of birth not indicated; place of birth, Austria; United States citizen
Mother:	Bertha Unger; date of birth not indicated; place of birth, Austria; United States citizen

He indicated that he was last married on February 23, 1943, to Elizabeth Whipple Lampell, who was born at Detroit, Michigan, on May 27, 1913. This marriage has not been terminated, and she is residing at the above address.

He indicated that he intended to depart from the Port of New York via air in September, 1963, for a stay abroad of two months. The proposed itinerary was shown as: England.

105-1 148

42 1963

RE: MILLARD LAMPELL

The purpose of the trip was shown as "to cast and rehearse my play on London stage."

He was described as follows:

Height:	Five feet, eight inches
Hair:	Brown
Eyes:	Brown
Marks:	None
Occupation:	Author

He listed his wife, name and address previously given, as person to be notified in the event of death or accident.

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

DIRECTOR, FBI (105-12464)

4/11/63

SAC, WFO (100-32177) (RUC)

MILLARD LAMPELL, aka
SM - C
(OO:NY)

ReNYlet to WFO requesting WFO recheck Passport Records concerning subject who was issued Passport Number 1200627 on 8/12/58, and who renewed it on 11/20/61.

Attached are five (5) copies for the Bureau and two (2) for New York of a LHM dated and captioned as above setting forth results of current review of Passport Records by IC [redacted]

Photograph of the subject, as it appears in Passport Records, is being processed and will be furnished the New York Office when available, bY R/S.

In applying for his 1962 Passport, Mr. LAMPELL utilized Form DSP-11, revised 1/1/61. This form contained no questions or statements regarding Communist Party membership nor did it contain the "warning" as provided for in Section 6 of the Internal Security Act of 1950.

- 2 - Bureau (Encls. 5)
- ② - New York (105-1481) (Encls. 2) (RM)
- 1 - WFO

PGJ:dar
(5)

105-1481-149
SEARCHED INDEXED
SERIALIZED FILED
APR 15 1963
[redacted]

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b7C

b6
b7C

WC

RIA Due 5/8/63

Self-Emp1: Writer & Playwright
from Residence

TO: CHIEF CLERK

Date

3/21/63

Subject

MILLARD LAMPELL AKA: Milton Lampell, Mike Landon

Aliases

Address

789 West End Ave., NY, NY

Birth Date

1/10/19

Birthplace

Paterson, N.J.

Race

W

Sex

☐ Male

☐ Female

☐ Exact Spelling ☒ Main Criminal Case Files Only ☐ Restrict to Locality of
☐ All References ☐ Criminal References Only
☐ Main Subversive Case Files Only ☐ Main Subversive (If no Main, list all Subversive References)
☒ Subversive References Only 5/62 ☐ Main Criminal (If no Main, list all Criminal References)

File & Serial Number	Remarks	File & Serial Number	Remarks
MIKE LANDON	-List subv. refs. since 9/60		
Millard Lampell			
1 case file + subv of prior 5/62			
Miller Lampell			
1 case file + subv of prior 5/62			
Mill Lampell			
1 case file + subv of prior 5/62			
Milton Lampell			
1 case file + subv of prior 5/62			
Mike Landon			
1 case file only			

Requested by

Squad

Extension

File No.

8th fl.

105-1481* 50

Searched by

MC 3-26-63
(date)

Consolidated by

(date)

Reviewed by

(date)

File Review Symbols

I - Identical ? - Not identifiable
NI - Not identical U - Unavailable reference

b6
b7C

b6
b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (105-1481)

DATE: 5/8/63

FROM : SA [REDACTED]

b6
b7C

SUBJECT: MILLARD LAMPELL, aka
SM - C

Subject is on the RI-A of the NYO. This case was re-opened for yearly evaluation.

Residence and Employment

LOUIS SCHUSTER, elevator operator, 789 West End Avenue, New York City, advised SA [REDACTED] on 5/6/63 that subject, his wife, and two teenage children reside in apartment 9C at that address.

b6
b7C

SCHUSTER advised that subject is a writer and playwright and apparently does most of his work in his apartment as he can usually be seen around the building at various times throughout the day.

Subversive Information

A review of indices since the submission of the last report on 5/8/62 reflects no additional references to subject. A review of his case file also reflects no additional information.

Passport Data

By letter to WFO on 3/27/63, the NYO requested that Division to review passport records to determine if subject has a current passport.

By letter to the Director, 4/11/63, WFO set out all information concerning subject's current passport, Number C587463, issued 8/10/62. This information was disseminated to the Bureau by letterhead memorandum.

In his passport application, subject indicated that he intended to take a two month trip to England in September, 1962, "to cast and rehearse my play on London stage."

Chief Clerk:

Close Case on this

MAY 8 1963

lg 44

SEARCHED	INDEXED
SERIALIZED	FILED
MAY 8 1963	
FBI - NEW YORK	

JBC:jc
(1)

105-1481-101

NY 105-1481

SCHUSTER advised on 5/6/63 that he cannot recall if subject was away for any extended period during the past year.

Interview

Subject was last interviewed on 2/1/55 and was uncooperative. In view of his occupation as a writer and playwright, he is not being considered for re-interview at this time.

Subject should be retained on the RI-A for the reasons set out in FD 122A dated 5/8/62 (serial 143).

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (105-1481)

FROM : SUPV. E. P. GRIGALUS (424)

SUBJECT: MILLARD LAMPELL
SM - C

DATE: 6/14/63

Re O-1 dated 6/12/63.

Case being reopened re travel (ReWFOlet, 4/11/63)

EPG:jmk
(1)

0-1 6/12/63
Let 6/28/63
jmk

105-1481-152

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 1 1963	

[Redacted Box]

b6
b7C

6 1 1

OPEN (OR REOPEN) CASE	
ORIGIN	DATE 6/14/63
SUPV.	SECT 424

New York, New York

June 27, 1963

Bufile 105-12404
NYfile 105-1481

Millard Lampell, also
known as, Milton Lampell

Security Matter - C

The records of the Passport Office, United States Department of State, Washington, D.C., reviewed on April 5, 1963, reflected that Passport Number 0587463 was issued to Millard Lampell, also known as Milton Lampell, on August 10, 1962.

This passport will expire at midnight, August 9, 1965, and may be renewed for two years. It is valid for travel to all countries except Albania, Cuba, and those portions of China, Korea, and Viet-Nam under communist control.

In his passport application dated July 30, 1962, at New York City, Lampell indicated that he intended to depart from the Port of New York via air in September, 1962, for a two month trip to England for the purpose of "to cast and rehearse my play on London stage."

On May 6, 1963, Louis Schuster, elevator operator, 789 West End Avenue, New York City, advised that Lampell resides in apartment 9C at that address. Schuster advised that Lampell is a writer and playwright and apparently does most of his work at his residence as he usually can be seen around the building at various times throughout the day.

Schuster advised that he cannot recall Lampell having taken any extended trips since late in 1961, and does not recall that Lampell may have gone to Europe in the late Summer or early Fall of 1962.

7 - Bureau (105-12404)(RM)
① - New York (105-1481)

JBC:lc

(8) 70

105-1481-153
Searched

Serialized

Indexed

Filed

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

RE: Millard Lampell, also
known as Milton Lampell

On June 20, 1963, Schuster further advised that he was unable to determine if Lampell had gone to Europe in 1962.

John Lautner, a Communist Party (CP) member for over twenty years, who at the time of his expulsion from the CP in January, 1950, was Chairman of the New York State CP Review Commission, advised on October 6, 1950, that Lampell was a CP member active in the entertainment field as a writer, and advised that Lampell attended a CP meeting on veterans problems in 1945 at CP Headquarters, New York City.

Louis Budenz, a self-admitted member of the CP, who was formerly Managing Editor of the "Daily Worker", advised on December 7, 1950, that Lampell was an active young communist who had been originally connected with the communist infiltration drive into the radio industry, and that he had worked hard and successfully to secure various jobs in that industry for communists.

Sylvia Richards Bazzarides, admitted former member of the CP from 1937 to 1948, advised on December 11, 1950, that Lampell was a CP member, and member of the CP Writers Branch in 1947 in Hollywood, California.

The "Daily Worker" mentioned above was an East Coast Communist daily newspaper which suspended publication on January 13, 1958.

Lampell is described as follows:

Name:	Millard Lampell
Also known as:	Milton Lampell, Mike Landon
Date of birth:	January 10, 1919
Place of birth:	Paterson, New Jersey
Race:	Caucasian
Sex:	Male
Weight:	150 pounds
Height:	5' 9"

RE: Millard Lampell, also
known as Milton Lampell

Hair:	Brown
Eyes:	Brown
Build:	Medium
Complexion:	Fair
Occupation:	Writer, author, playwright
Marital Status:	Wife, Elizabeth Whipple Lampell
Residence:	Apartment 9C, 789 West End Avenue, New York City

DIRECTOR, FBI (105-12404)

6/27/63

SAC, NEW YORK (105-1481)(-C-)

MILLARD LAMPELL, Aka
SM - C

ReWFOlet to the Director, 4/11/63.

Enclosed for the Bureau are the original and six copies of a letterhead memorandum setting forth information obtained from a review of subject's passport file, and his indicated travel to England in September, 1962.

The files of the Passport Office were reviewed on 4/5/63 by IC [redacted] of WFO.

Subject is on the RI-A of the New York Division. All pertinent subversive information in this case has been reported.

Reviewed _____
Serialized _____
Indexed _____
Filed _____

2 - Bureau (105-12404)(Encls.7)(RM)

1 - New York (105-1481)

JBC:jc

(3)jc

Chief Clerk: JUN 27 1963
Close Case on this *[initials]*

105-1481-154

b6
b7C

VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE: **MILLARD LAMPELL aka**
105-1481
Office File

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: **Apartment 9C, 789 West End Avenue, New York, New York**

Employment: **Self Employed Writer and Playwright, from Residence**

Address:

Labor Union Affiliation:

Defense Facility: ☐ Yes ☐ No

Key Facility: ☐ Yes ☐ No

Security Flash: ☐ Yes ☒ No

Detcom ☐ Yes ☐ No

Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

70 & 148

Residence: **SAME**
Method of Verification: **Personal Control**

Neighborhood Source: **LOUIS SCHUSTER**
Date: **5/8/64**
Verified by SA: **ELEVATOR OPERATOR at ab-c**

DATE OF ANNUAL **5/8/64**

apt. Bldg Review

b6
b7C

Employment: **SAME**

Address:

Labor Union Affiliation:

Date Checked

Geographical Reference Number

Key Facility: ☐ Yes ☒ No

Defense Facility: ☐ Yes ☒ No

Tab Detcom: ☐ Yes ☒ No

Method of Verification:

Employment Source:

Date: **5/8/64**

Verified by SA: **[Redacted]**

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

File Reviewed **4/6/4**

☒ Subject Meets SI Criteria

☐ Does Not Meet SI Criteria

Agent's Initials **JBC**

Date **5/6/4**

105-1481-155

SEARCHED INDEXED

SERIALIZED FILED

MAY 17 1964

FBI - NEW YORK

b6
b7C

OPEN (OR REOPEN) CASE

ORIGIN **NY** DATE **3-17-64**

SUPV **JJA** SECT **424**

1/5/8 AR

3/19/64

5

Date 3/19/64

MILLARD LAMPELL, MILTON LAMPELL, MIKE LONDON

Aliases

Address	789 W. End Ave, NY	Birth Date	1/10/19	Birthplace	Paterson, NJ	Race	W	Sex	<input type="checkbox"/> Male <input type="checkbox"/> Female
---------	--------------------	------------	---------	------------	--------------	------	---	-----	--

<input type="checkbox"/> Exact Spelling	<input checked="" type="checkbox"/> Main Criminal Case Files Only 3/63	<input type="checkbox"/> Restrict to Locality of _____
<input type="checkbox"/> All References	<input type="checkbox"/> Criminal References Only	
<input type="checkbox"/> Main Subversive Case Files Only	<input type="checkbox"/> Main Subversive (If no Main, list all Subversive References)	
<input checked="" type="checkbox"/> Subversive References Only 3/63	<input type="checkbox"/> Main Criminal (If no Main, list all Criminal References)	

[illegible]

Requested by	Squad	Extension	File No.
	12 fl		105-1481-156

Searched by [redacted] Bc 3/24/63
(date)

Consolidated by _____ (date) _____

Reviewed by _____
_____ (date)

File Review Symbols

I - Identical	? - Not identifiable
NI - Not identical	U - Unavailable reference

-b6
b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (105-1481)

DATE: 5-8-64

FROM : SA

b6
b7C

SUBJECT: MILLARD LAMPELL, aka.
SM-C

Subject is on the RI-A of the NYO.
This case was opened for annual review.

A review of subject's case file, and
indices of the NYO, reflect no unreported
pertinent information.

On 5/8/64, Mr. LOUIS SCHUSTER, Elevator
Operator, 789 West End Avenue, NYC, advised
the writer that subject, his wife, and teen-
age children reside in apartment 9C at that
address.

He advised that subject is still a
writer and playwright, and is observed
around the apartment building at various
times throughout the day.

Chief Clerk: MAY 12 1964
Close Case on this *g-464*

JBC
(1)

105-1481-157

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 12 1964	
FBI - NEW YORK	

Xg

MEMO

NY 105-1481

Mr. SCHUSTER advised that to his knowledge subject has taken no extended trips within the past year, and is not aware of subject having gone to Europe.

Informants familiar with some CP members, and some phases of CP and related activity in the NYC area were contacted in April, 1964, but could furnish no information concerning subject's current activities.

In view of subject's occupation as a writer, no request is being made to re-interview him at this time.

Subject should be retained on the RI-A for the reasons set out in FD 122A dated 5/8/62 (serial 143).

Close.

VERIFICATION OF INFORMATION ON SECURITY INDEX CARDS

MEMORANDUM RE: MILLARD LAMPELL

Office File 105-1481

The following is the most recent place of employment, employment address, and residence address of the above subject as contained on the subject's Security Index Card.

Residence: Apartment 9C, 789 West End Avenue, New York, New York

Employment: Self Employed Writer and Playwright, From Residence

Address:

Labor Union Affiliation:

Defense Facility: ☐ Yes ☐ No

Key Facility: ☐ Yes ☐ No

Security Flash: ☒ Yes ☐ No

Detcom ☐ Yes ☐ No

Photo ☒ Yes ☐ No

It is requested that the place of employment, address of employment, residence address of the subject, as well as the accuracy of the priority tabbing, be verified and the proper notations be made below. The absence of a photograph and posting of a Security Flash should be noted and efforts made to secure a photograph and determine the existence of a criminal record.

A physical description based on personal observation of the subject appears in serial

DATE OF ANNUAL 5/8/65

Residence: SAME

Method of Verification: *Printed of wife 4/16 (see memo.)*

Neighborhood Source: LOUIS SCHUSTER, ELEVATOR OPERATOR

Date: 4/16/65 + 4/16/65

Verified by SA: [Redacted]

Employment: SAME

Address:

Labor Union Affiliation:

Date Checked

Geographical Reference Number

Key Facility: ☐ Yes ☒ No

Defense Facility: ☐ Yes ☒ No

Tab Detcom: ☐ Yes ☒ No

Method of Verification: *same as above.*

Employment Source:

Date: 4/19/65

Verified by SA: [Redacted]

FD-122 should be submitted to Bureau: ☐ Yes ☒ No

A letterhead memorandum should be submitted to the Bureau and Secret Service ☐ Yes ☒ No

File Reviewed

☒ Subject Meets SI Criteria

☐ Does not Meet SI Criteria

Agent's Initials *gbc*

Date 5/65

NOTED
SI UNIT
5-18-65 147-158

SEARCHED	INDEXED
SERIALIZED	FILED
MAR 22 1965	
FBI - NEW YORK	
45	<i>gbc</i>
<i>1-2-2-2-2</i>	<i>Ch</i>

b6
b7C

NY 100-155004

The pretext utilized was that of one ED SOLLENS (fictitious), a student at Columbia who was contacting a list of individuals on behalf of the Students for a Democratic Society to remind them of the Student March On Washington to be held on Saturday, 4/17/65 in Washington, D.C. to protest the war in Viet Nam.

Each subject was asked if they had heard of this March and whether they planned to attend. Their comments were as follows:

[redacted] Advised that he had sold 20 train tickets and planned to go himself on the special train from Penn Station at 7:00 a.m.

b6
b7C

[redacted] - Advised that because of her two small children she could not attend, however, her brother would attend. Stated that she had taken part in a demonstration in Manhattan against the war in Viet Nam a week ago.

b6
b7C

[redacted] - Advised that she was not certain if she and her husband could make it but would try. Stated that she is certainly against what is going on in Viet Nam.

b6
b7C

[redacted] - Advised she would go by 7:00 a.m. train from Penn Station.

b6
b7C

[redacted] - Advised that she had previous commitments and could not attend, however, is in sympathy with the cause.

b6
b7C

[redacted] - Advised that neither she nor her husband could attend but wished that they could.

b6
b7C

[redacted] - Advised that she cannot go because of employment. Stated "Thanks for calling".

b6
b7C

NY 100-155004

[redacted] advised that she and her husband would attend, leaving by the 7:00 a.m. train from Penn Station.

b6
b7C

[redacted] advised that she and her husband cannot attend as they are in the process of moving. Hoped the march would be a success.

b6
b7C

[redacted] - Advised that he won't be able to attend but would like to. Stated "Thanks for calling".

b6
b7C

[redacted] advised that he and his wife planned to attend. Would leave by bus from Columbia.

b6
b7C

[redacted] - Advised that he planned to attend. Would leave by bus from Union Square.

b6
b7C

MILLARD LAMPELL and ELIZABETH LAMPELL - Mrs. LAMPELL advised that she and her husband and daughter are going, that they intend to fly down to Washington D.C. on Friday evening. She stated that her husband is "arranging everything", that he "has a group who is going to shoot the whole thing on trains and busses". SA [redacted] said "You mean photographs?" and she said "yes".

b6
b7C

[redacted] - Advised that he planned to attend, was not sure of his means of transportation.

b6
b7C

On Saturday morning, 4/17/65, between 6:10 a.m. and 7:00 a.m., SA [redacted] observed [redacted] board the special train at Penn Station for Washington, D.C.

b6
b7C

DUE: 5/8/65

Date 3/25/65

MILLARD LAMPELL aka Milton Lampell, Mike Landon *ident of only*

Race	Sex
W	<input checked="" type="checkbox"/> Male
	<input type="checkbox"/> Female

<input type="checkbox"/>	Exact Spelling	<input checked="" type="checkbox"/>	Main Criminal Case Files Only	2/64	<input type="checkbox"/>	Restrict to Locality of _____
<input type="checkbox"/>	All References	<input type="checkbox"/>	Criminal References Only			
<input type="checkbox"/>	Main Subversive Case Files Only	<input type="checkbox"/>	Main Subversive (If no Main, list all Subversive References)			
<input checked="" type="checkbox"/>	Subversive References Only	2/64	<input type="checkbox"/>	Main Criminal (If no Main, list all Criminal References)		

b6
b7C

105-1481 - 160

NY 3-26-65
(date)

(date)

02/3/05
(date)

I - Identical ? - Not identifiable
NI - Not identical U - Unavailable reference

SEARCHED.....INDEXED.....
SERIALIZED.....FILED.....

b6
b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (105-1481)

DATE: 5/7/65

FROM : SA

b6
b7c

SUBJECT: MILLARD LAMPELL, Aka.
SM - C

Subject is on the RI-A of the NYO. This case was opened for annual review. Subject should be retained on this index for the reasons set out in FD-122a, dated 5/8/62 (serial 143).

Residence and Employment

On 4/19/65, LOUIS SCHUSTER, Elevator Operator, 789 West End Avenue, New York City, advised the writer that subject, his wife, ELIZABETH, and teenage son and daughter, reside in apartment 9C at that address.

Mr. SCHUSTER advised that subject is still a writer and playwright, and apparently is self-employed as he is observed around the apartment building at various times throughout the day.

Case File and Indices Review

A review of indices reflects no unreported subversive information pertaining to the subject, and there is no pertinent unreported information in his case file.

On Friday, 4/16/65, the writer made a pretext telephone call to the subject (UN 5-6790). A woman (ELIZABETH LAMPELL NY 100-86231) who identified herself as subject's wife, advised that she, her husband, and daughter were intending to fly down to Washington, D.C. on that evening to take part in the Students March On Washington to be held on Saturday, 4/17/65, sponsored by the Students For A Democratic Society.

JBC:jc
(1)

Chief Clerk
Close Case on this.
MAY 7 1965

105-1481-161

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 7 1965	
FBI - NEW YORK	



NY 105-1481

She stated that her husband is "arranging everything", that he has a group who is going to shoot the whole thing on trains and busses". When the writer said, "You mean photographs?", she answered, "Yes".

On 5/4/65, Secretary JOAN M. KRONENBERG observed the name MILLARD LAMPELL on the program "credits" of the "East Side, West Side" program on Channel 5, TV, New York City.

Close.

NY 105-1481

1. ☒ Subject's name is included in Section ☒ A or ☐ B of the Reserve Index.
2. ☒ The data appearing on the Reserve Index Card are current.
3. ☐ Changes on the Section A Reserve Index Card are necessary and Form FD-122a has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____.
6. ☐ This report is classified _____ because (state reason)
7. ☒ Subject was not reinterviewed because (state reason) when last interviewed on 2/1/55, he was uncooperative. In view of subject's occupation as a writer and playwright, he is not being considered for re-interview at this time.
8. ☐ This case no longer meets the Section A Reserve Index criteria and a letter has been directed to the Bureau recommending cancellation of the Section A Reserve Index card.
9. ☒ This case has been re-evaluated in the light of the Reserve Index criteria and it continues to fall within such criteria because (state reason) of the reasons set out in the FD-122a, dated 5/8/62 (serial 143).

AUG 6 1965

FBI LIAISON:

~~FOR INFORMATION ONLY~~

RE:

Milton Lampell aka Millard Lampell

BORN: January 23, 1919

PLACE: Paterson, New Jersey

RESIDENCE:

739 West End. Ave.,
New York, New York

BUREAU FILE NUMBER:

105-12404

WASHINGTON FIELD OFFICE:

PASSPORT NUMBER:

C587463 issued August 10, 1962;
Renewed July 1965 at New York

ATTORNEY:

TRAVEL PLANS

PORT OF DEPARTURE:

New York

DATE OF DEPARTURE:

August 13

MEANS OF TRANSPORTATION:

Air

PROPOSED LENGTH OF STAY:

3 weeks

COUNTRIES TO BE VISITED:

England

PURPOSE OF TRIP:

Pleasure

PASSPORT OFFICE

PT/L - ROBERT D. JOHNSON

105-1181-162

SEARCHED	INDEXED
SERIALIZED	FILED
1-AUG 12 1965	
FBI-NEW YORK	

RECEIVED WITH BUREAU
ROUTING SLIP DATED: _____

FOR INFO

VERIFICATION OF INFORMATION FOR RESERVE INDEX

Memo Re:	Office File:	Now in
MILLARD LAMPELL	105-1481	<input checked="checked" type="checkbox"/> RI-A <input type="checkbox"/> RI-B

Residence as recorded	Apt 9C, 789 West End Avenue, New York, New York
Employment;	Self-Employed Writer & playwright from Residence

Current residence

SAME

4/25 & 27/66 M. TO RRES, SUP'T.
(date) 789 W 2nd E. 107c (source)

Current employment

SAME

4/25+27/66 same as above
(date) (source)

Sources)
Informants) contacted, no current information. If unreported subversive information found, submit report.
Agencies)

Source

Date _____

SA Contacting

File reviewed

4/6/6
(date)

Is other investigation indicated? ☐ No ☒ Yes Conduct investigation and submit report.

RI status ☒ Correct ☐ Should be changed

Recommendations:

Admit letter to Bureau and Chase

3-17-66
45
T 5/17 AR

RECEIVED INDEXED
SERIALIZED FILED
JAN 1 1966
FBI - NEW YORK
[Redacted]
75
SI and

b6
b7C

b6
b7C

b6
b7C

BY LIAISON

Date: April 19, 1966
To: Assistant Chief of Staff for Intelligence
Department of the Army
Attention: Personnel Security Division
From: John Edgar Hoover, Director
Subject: [REDACTED]

~~MISCELLANEOUS - INFORMATION CONCERNING~~

~~(SUBVERSIVE CONTROL SECTION)~~

Reference is made to your letter dated April 11, 1966, concerning the captioned individual, your reference USAPSG.

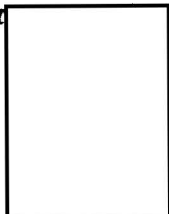
For your information, the files of this Bureau contain no pertinent information concerning the captioned individual and no information concerning Millard Lampell subsequent to the data set out in the memorandum dated June 27, 1963, which is referred to in referenced communication. However, your inquiry as contained in referenced letter has been furnished the New York Office of this Bureau and you will be promptly advised of the results when received.

Further processing of this case by your Department will not interfere with the investigative or intelligence responsibilities of this Bureau.

② - New York (Enclosure)

NOTE FOR SAC, NEW YORK:

Enclosed is one copy of referenced letter. Review your files for information concerning subject as well as your file 105-1481 concerning Millard Lampell for any pertinent information unreported concerning him. Submit any pertinent information promptly in a form suitable for dissemination.



b6
b7C

b6
b7C

DIRECTOR, FBI (105-12404)

4/29/66

SAC, NEW YORK (105-1481)(C)

WILLARD LAMPILL, Aka.

" - C
(OO:NY)

ReNYlet to the Director, 6/27/63, and Bulet to the Assistant Chief of Staff for Intelligence, Department of the Army, Attention: Personnel Security Division, captioned, "[redacted] Miscellaneous - Information concerning" dated 4/19/66.

b6
b7C

Subject is on the Reserve Index - A of the New York Division.

Residence and Employment

On 4/27/66, [redacted] of the apartment building located at 789 East End Avenue, New York City, advised SA [redacted] that subject, his wife, ELIZABETH, [redacted] reside in apartment 2C at that address.

b6
b7C

[redacted] advised that subject is a self-employed writer and playwright from his residence.

b6
b7C

He advised that he sees [redacted] at various times during the course of a week, and believes he is a college student as he is often carrying books.

b6
b7C

Miscellaneous

In reBulet of 4/19/66, New York was directed to review its files for information concerning [redacted] and also review the case file [redacted] for any pertinent unreported information.

b6
b7C

3 - Bureau (RM)
1 - Subversive Control Section [redacted]
1 - New York

JPC:jc
(4)

Searched
Serialized
Indexed
Filed

CHAS. E. [redacted]
CHAS. E. [redacted]
4/29/66
105-1481-166

b6
b7C

NY 105-1481

A review of subject's case file, and indices of the New York Division, reflect no unreported subversive information.

Indices of the New York Division are negative on [redacted]. The only reference to him is [redacted] ELIZABETH WHIPPLE LAMPFELL (Bureau 100-397858; New York 100-86231).

b6
b7C

In the Fall of 1965, [redacted] who has furnished reliable information in the past, made available to SA ALBERT C. FALLER the Student Roster at the College of the City of New York (CCNY) for the Fall session, 1965.

b7D

This Roster reflected that [redacted]
[redacted]
[redacted]

b6
b7C

NY 105-1481

1. ☒ Subject's name is included in Section ☒ A or ☐ B of the Reserve Index.
2. ☒ The data appearing on the Reserve Index Card are current.
3. ☐ Changes on the Section A Reserve Index Card are necessary and Form FD-122a has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____.
6. ☐ This report is classified _____ because (state reason)
7. ☒ Subject was not reinterviewed because (state reason) when last interviewed on 2/1/55, he was uncooperative. In view of his occupation as a writer and playwright, he is not being considered for re-interview at this time.
8. ☐ This case no longer meets the Section A Reserve Index criteria and a letter has been directed to the Bureau recommending cancellation of the Section A Reserve Index card.
9. ☒ This case has been re-evaluated in the light of the Reserve Index criteria and it continues to fall within such criteria because (state reason) of subject's reported CP membership as of 1949 and 1950; his history of CP membership from the early 1940s; his leadership of the Writing and Publishing Division of the National Council of the Arts, Sciences, and Professions (NCASP) in New York City in 1951.(FD-122a dated 5/8/62.)

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (105-1481)

DATE: 5/3/66

FROM : SA [REDACTED]

b6
b7C

SUBJECT: MILLARD LAMPELL, Aka.
SM - C

The following information regarding [REDACTED]
[REDACTED] is being placed in subject's case
file for information:

b6
b7C

Name: [REDACTED]
Date of birth: [REDACTED]
Place of birth: [REDACTED]
Social Security
Number: [REDACTED]
Residence: [REDACTED]
[REDACTED]
[REDACTED]

b6
b7C

Education: As of Fall term 1965:
Junior in the School of Science,
College of the City of New York
(CCNY). CCNY Identification
number: [REDACTED]

Indep.

JBC: jc
(1)

105-1440-167

SEARCHED.....	INDEXED.....
SERIALIZED.....	FILED.....
MAY 3 1966	
FBI - NEW YORK	

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BY
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NEW
YORK

Lampell, Who Made Emmy News, Tells What Life Was Like Under Blacklist

Television, stage and screen writer Richard Lampell, who stirred up the Academy Awards presentation by mentioning the blacklist while accepting an Emmy for his Hallmark dramatic script, "Eagle In a Cage," took the air again this week to describe his years on the list and tell what provoked him to bring it up at the award ceremonies.

On the interview show, "WCBS Radio Looks At Television," Monday (6), Lampell told host Ed Joyce how after his appearance before the McCarran Committee in the mid-Fifties he was suddenly shutout by the tv networks and Hollywood film companies, how he survived the blacklist decade by ghosting and how he eventually worked his way back to prominence in his profession.

"Off like a guillotine" was the way the writer described the sudden end to his network and film assignments after his Washington appearance. "I was in the middle of writing a script . . . for a network . . . which had been commissioned. I couldn't get the producer on the phone even with the standard thing of calling him to tell him when the script would be done. I turned in the script, was paid off, and the script was never produced; it's the only time that's ever happened in 20 some years of writing. . . . Bang! Suddenly there were no other job offers whatsoever. . . . Your agent comes to you and says 'I'm sorry but nobody will discuss hiring you and I am told by a number of people' — and she mentions who they are, who were friends of mine . . . 'that you're on the list.' Now the 'list' was the euphemism but it didn't necessarily have to be a specific list; I think there were a number of them. Although there were darn few contradictions."

Lampell said his first job was a documentary — "from a very con-

(Continued on page 62)

Clipping From
"Variety"
6-8-66 pg 2

105-1481-1168

SEARCHED	INDEXED
SERIALIZED	FILED
JUN 8 1966	
FBI — NEW YORK	

Lampell On Life Under 'Blacklist'

Continued from page 2

ymous and quite famous documentary maker." He said he did the script with the clear understanding that I would not have my name on it."

Like a Spy Meller

He said he then began to get more script jobs from friends, with the stipulation there would be no name credit. He said in many cases he had to be paid via a check sent to other writer friends, some of whom were beginning in the profession and who now have substantial reputations. Also, he said, there were jobs from hard-up producers or producers who needed a script fast and who figured a blacklisted writer was one way to get one cheap.

"You would get producers in desperate trouble. The standard speech that I got, finally, when people slowly began meeting me in obscure restaurants, like a kind of third-rate spy thriller, was — 'Look, here's what happened. I'll level with you, you see. I had a script written for this film of mine or this television show and it was a terrible script and we had to throw it out. And then I got another script written and it's no better. So the thing is this, a week from now I have to have my script done or else I'll lose my production contract, and of course I don't have any money left to pay you really...'"

No One Would Admit It

Lampell said he talked to producers and execs he knew, men who were anxious to hire him, but who inevitably ended up being evasive. "Nobody ever admitted there was such a thing as a blacklist, for a very simple reason," he said. "It might very well have laid agencies, sponsors and networks open to suits from people who had had contracts cancelled. And as a matter of fact, and possibly even to Hollywood stars. And I think that's what finally did happen in the suit that really cracked the back of the blacklist, the John Henry Faulk suit."

philosopher Santayana—"He who forgets history will be condemned to relive it."

The writer said he thought the atmosphere has completely changed — "I don't think that it's ever possible to say that sin is in the past or even that violence or that hurt or even confusion or even that mistakes are in the past. I think we've had so many lessons in the 20th century that it's a good idea to go on the assumption that if man wants his freedom he'd better keep fairly alert about it all the time, even when times are good. Especially when times are good."

Lampell told how he lived off his savings for about the first half year of his blacklisting, then considered going back to work in a dye shop in Paterson, N. J., his home town. A year later, he said, word went around that a certain Hollywood lawyer could arrange a connection with the Un-American Activities Committee, and if a person answered questions and named names, he might be taken off the list — "And the third thing you had to do was to say that you'd been a fool and you'd been duped by the Communists. And, you know, I didn't really feel that. And that's what you could do if you felt that was your meat. I didn't feel it was mine, really."

On such deals, Lampell said he worked for one 20th of his regular fee. He said at one time he wrote a full feature-length film in 18 days.

He then did documentaries outside the country, he said, including one for the Government of Puerto Rico and one for Israel on an archaeological expedition.

Getting Work Abroad

Then, he said, he went to England and did a picture for Paramount — "I don't know, maybe it's like Macy's and Gaiety's, maybe London Paramount didn't understand — didn't speak to New York and Hollywood Paramount because — I don't know why I'm saying all this because the last film I just finished was for Paramount and Embassy. But what happened was I did a film called 'Blind Date'—it was called 'Chance Meeting' here..."

"The film was bought by Paramount for release here, and when they announced they were going to release it, the American Legion threatened picket lines. This was kind of typical of the strangeness of that period. The deal I gather that was made was that they would withdraw the picture at that time and would release it a few months later quietly in the neighborhood houses so that they could recoup their money that they'd paid for the picture. But my name was on that picture and still is, and it was my first credit."

As for his mention of his blacklisting during the Emmy telecast on CBS, Lampell said that it may have crossed his mind before he was called up for the award, but that "suddenly I heard myself saying this."

He summed up his reason for the mention with a quote from

Quote

(Mount Clipping in Space Below)

Television

'I Think I Ought to Mention**I Was Blacklisted'**

By MULLARD LAMPELL

IN 1950, I began to keep a journal with a title borrowed from Dostoevsky: "Notes From Underground." In it I recorded the ironic, sometimes bizarre, sometimes ludicrous experience of living in the twilight world of the blacklist. The last entry is dated 1964.

I am not by nature an injustice collector. I think martyrdom is for the saints and self-pity is a bore. So, at the Television Academy Award ceremonies, when I went up to accept an Emmy for my Hallmark drama, "Eagle in a Cage," it was with some surprise that I heard myself saying, "I think I ought to mention that I was blacklisted for ten years."

At the press conference afterward, a reporter asked why I had said it. I had to stop and consider, and a line of the philosopher Santayana's swam into my mind: "Those who cannot remember the past are condemned to repeat it."

The Emmy broadcast brought a flood of letters, including a number that asked in puzzlement, "What was this blacklist?"

Well, brothers and sisters, it was like this:

By 1950, I had been a professional writer for eight years, including the time spent as a sergeant in the Air Force that produced my first book, "The Long Way Home." I had published poems, songs and short stories, written a novel and adapted it as a motion picture, authored a respectable number of films, radio plays and television dramas, collected various awards, and seen my Lincoln cantata, "The Lonesome Train," premiered on a major network, issued as a record album, and produced in nine foreign countries.

Then, quietly, mysteriously, and almost overnight, the job offers stopped coming.

Free-lance writing is a fiercely competitive arena, and when work bypasses you and goes to others, the logical conclusion is that they have more talent. At the same time, however, there was another disturbing note. I began to have increasing difficulty in getting telephone calls through to producers I had known for years.

It was about three months before my agent called me in, locked her door, and announced in a tragic whisper, "You're on the list."

It seemed that there was a list of writers, actors, directors, set designers, and even trapeze artists, choreographers and clowns who were suspected of Communist leanings and marked by all the film studios, networks and advertising agencies as unemployable. No, my agent had never actually laid eyes on this list. She had not even been officially informed that I was a pariah. It was all hints, innuendos and enigmatic murmurs. "I understand he's in a little trouble."

What made it all so cryptic was the lack of accusations or charges. Fearing legal suits, the film companies and networks flatly denied that any blacklist existed. There was no way of getting proof that I was actually on a list, no way to learn the damning details. My income simply dropped from a comfortable five figures to \$2,000 a year.

Finally I ran into an old friend, a producer who had downed a few too many martinis, and he leveled with me. "Pal, you're dead. I submitted your name for a show and they told me I couldn't touch you with a barge pole." He shrugged unhappily. "It's a rotten thing. I hate it, but what can I do?" And with a pat on my cheek: "Don't quote me, pal, because I'll deny I said it."

(Indicate page, name of newspaper, city and state.)

D13 119-11111
Section 2

Date: 8/21/66

Edition: Late City

Author:

Editor:

Title:

Character:

or

Classification:

Submitting Office:

☐ Being Investigated105-1481-169
SEARCHED

INDEXED

SERIALIZED

FILED

AUG 22 1966

FBI - NEW YORK

Through the next several years, bit by bit, the shadowy workings of the blacklist came into sharp focus. There were, to begin with, numerous lists. Their common chief origin was the Attorney General's unofficial and highly arbitrary index of "subversive organizations," and the published reports of the sessions of the House Committee on Un-American Activities—testimony from self-styled experts on Communism, a steamy mixture of fact, fancy and hearsay. Among those who had been named as subversives before the committee were the 16th-century playwright Christopher Marlowe and Shirley Temple, characterized in 1938 as an unwitting Communist dupe. But also named at one session or another were hundreds of working professionals in the communications and entertainment fields. Then somebody got the profitable idea of publishing "Red Channels," a handy, paperback compendium of the names of the suspected. Every time a name listed in this pamphlet appeared among the credits of a film or a broadcast, it was greeted with complaints written under the letterheads of various obscure patriotic organizations. It took only a handful of these letters to stir panic in the executive corridors.

By 1951, standard equipment for every Madison Avenue and Hollywood producer's desk included, along with the onyx ash tray and pen-holder and the gold cigarette lighter, a copy of "Red Channels" in the bottom drawer.

Perhaps one has to begin by calling up the atmosphere of those days, the confusing, stalemate fighting in Korea, the flare-up of belligerent patriotism, the growing government impatience with any dissent from official policy. It was a time of security checks, loyalty oaths, FBI investigations, tapped phones, secret dossiers, spy scandals, library book-burnings, and Senator Joseph

McCarthy of Wisconsin waving a briefcase at the television cameras and rasping that it contained the names of a battalion of Reds in the State Department. A time of suspicion, anonymous accusation, and nameless anxiety. Friends I had known for years passed me by on the street with no sign of recognition but a furtive nod. Invitations ebbed away. I tried to be philosophical about it, but it was subtly unnerving, like being confronted on every side by advertisements insinuating dandruff, tooth decay and underarm odor, leaving me with a nagging sense of social failure.

Years later, my memories of those days were to serve me well when I sat down to write a play based on John Hersey's "The Wall," and had to create the atmosphere of the early days of the Warsaw Ghetto.

I sold my car, moved my wife and children to a cramped apartment in a cheap neighborhood and, when my savings ran out, lived on small loans from friends and what I could earn from a thin trickle of odd, ill-paid assignments. Using a pseudonym, I wrote a few radio broadcasts for the Government of Israel, an educational film for the Government of Puerto Rico, a few scripts for benefits given by charitable organizations.

Then, in the spring of 1952, a wispy, harassed man in an ill-fitting suit appeared at my door, flipped through a bulging folder, and handed me a subpoena from the Senate Committee on Internal Security. It was in Washington, at a closed session of the committee, that for the first time I got some clues to the nature of the charges against me.

In 1940, I had come up from West Virginia and, with Pete Seeger, Woody Guthrie and Lee Hays, formed a folk-singing group called The Almanacs. Now, when every third college student seems to be toting a guitar, when used

car lots advertise "Hootenanny Sale," and willowy girls drive around in Alfa-Romeos bought with the royalties from their albums of chain-gang blues and piney woods laments, it seems unbelievable that when I first came to New York The Almanacs were, to my knowledge, the only folk-singing group north of the Cumberland Gap.

Leadbelly was around, newly arrived and living in obscurity. Josh White and Burl Ives were managing to scrape out a meager living. There wasn't exactly a clamor for folk-singers, and we were grateful for any paid bookings we could get. Mostly we found ourselves performing at union meetings and left-wing benefits for Spanish refugees, striking Kentucky coal miners, and starving Alabama sharecroppers.

We were all children of the Depression, who had seen bone-aching poverty, bummed freights across country, shared gunny-sack blankets with the dispossessed and the disinherited. We had learned our songs from gaunt, unemployed Carolina cotton weavers and evicted Dust Bowl drifters. Such as they were, our politics were a crude, hand-me-down cross between Eugene Debs and the old Wobblies. A primitive, folk version of what Franklin D. Roosevelt was saying in his fireside chats. We were against hunger, war and silicosis, against bankers, landlords, politicians and Dixie deputy sheriffs. We were for the working stiff, the underdog, and the outcast, and those were the passions we poured into our songs. We were all raw off the road, and to New York's left-wing intellectuals we must have seemed the authentic voice of the working class. Singing at their benefits kept us in soup and guitar-string money.

Then came the army, and the week after I was discharged I appeared on Town Hall of the Air teamed with Bill Mauldin, debating two generals on the subject, "What The GI Wants." It was a natural set-up for audience sympathy, enlisted men against the brass. I got almost two thousand fan letters, and overnight found myself a kind of celebrity, in demand as a public speaker. I spoke anywhere that the subject was

peace or prejudice, ~~and never~~ thought to give a damn who the sponsoring organization was. Nobody ever tried to tell me what to say.

Years later, before the Senate Committee, I found that period haphazardly reported and presented as evidence that I had taken part in a subversive plot to bring riot and ruin to my native land. I was ordered to account for my life and to give the names of everyone I could ever remember having seen at those bygone benefits. Considering privacy of belief to be a constitutional right of all Americans, I refused.

Even though I appeared at a closed session of the committee, it didn't take very long for the news to get around. The blacklist slammed doors completely shut.

In the late summer of 1952, I gave myself a deadline of three months, resolving that if I couldn't earn a living as a writer, I would pack up my family, return to the city where I was born, and go back to work in a dye factory.

Excerpt from my journal:

This morning, nine days before the deadline, the director V. calls to offer me a job writing a documentary film about an oil boom town in North Dakota. He is aware that I am blacklisted, but is willing to take a chance. Apologizes for not being able to give me name credit. Disgusted by the blacklist, he will, as a protest, not ask me to use a pseudonym. The credits will not mention any writer.

If the predominant tenor of the era was fear, there was also moving evidence of courage and compassion:

In today's mail, a letter from the prominent actor, C. Some time ago he starred in a radio play of mine, but I really do not know him very well. He is a rock-ribbed conservative, but in the envelope I find a \$500 check and a brief note. "I have a feeling that life is going to get pretty rough in the days ahead. This is a gift, to use when you need to catch your breath and get back your perspective." I return the check with thanks and a dignity which I probably cannot afford.

Reading through the journal, I come upon an entry that is pure Gogol farce:

The television writer L. stops me on the street with a night-mare tale. A year ago, having no political activity in his past, but fearing he might become the victim of some reckless accuser, he sought out a professional investigator who does a brisk trade with the advertising agencies, checking out talent at \$5 a head. L. paid to have himself investigated, asking only that, after being proved innocent, he be given a written certificate of clearance.

In due time, L. was found to be free of taint, and given his document, only to discover that he was no longer able to get work. It appears that in the course of probing him, the investigator questioned a number of network executives. He assured them that it was only a routine check and L. was not under suspicion. Their reaction was skeptical. "Where there's smoke, there's fire," L. haunts the waiting room of the networks, a gaunt ghost desperately brandishing his certificate. He has not worked in eight months.

In those first years, the two major sources of work were other writers suffering from a creative block and desperate producers with deadline and budget trouble. I spent four months filling the assignments of a well-known writer who found himself unable to face his typewriter. It was a lucky and profitable arrangement that ended when he appeared one midnight and haggardly told me that his analyst had advised him that signing his name to my work was giving him an even deeper psychological problem. "He says I'm losing my identity."

By taking everything that came our way, a few dozen of us on the East Coast and in Hollywood were working sporadically and managing to survive. For every blacklisted writer who anonymously kept at his trade, ten fell by the wayside. If you could turn out a feature film in a couple of weeks or an hour television play

in five days for a twenty-fifth of your former price, you had a chance.

It was a lot tougher for the directors and the actors. They couldn't work without being present in person. One brilliant clown who has since become the toast of Broadway and Time magazine used to go around roaring, "I'm Z, the man of a thousand faces, all of them blacklisted!"

The doorbell rings, and I find myself confronted by the well-known character actor, S. In the last decade he has appeared in more than fifty Western movies. Blacklisted now, he is peddling Christmas cards house-to-house. He displays his wares, and I regretfully explain that I can't afford to send cards this year. He settles for a cup of coffee, and reminisces about Gary Cooper and Gene Autry.

By the mid 1950's, the situation had eased a bit. A sympathetic fledgling producer, employing the talents of blacklisted writers, came up with two extremely successful network children's adventure series. And the word was getting around that such-and-such a Hollywood box-office smash, though signed by X, was actually written by Y. There even began to grow a certain mystique about the spectacular feats of the twilight writers. It was not uncommon for me to get calls from acquaintances who would chortle, "I just saw your play on television. Okay, okay, you can't say anything. But you can't kid me, I'd recognize your style anywhere." Sometimes it actually was my work, sold under another name. Sometimes it was not, my protests were of little avail, and I wasn't sure whether to feel amused or embarrassed.

The producer T. tells me that the head of a major Hollywood studio threw the fourth draft of a script back at him, yelling, "It stinks. Do me a favor, stop wasting money, go find yourself a blacklisted writer."

It was a scramble, and I found myself writing all sorts of things I'd never tried before, industrial training films, travel shorts, doctoring Broadway plays. I wouldn't choose to go through it again, but in many ways it sharpened my skills and expanded my invention.

The actor C. invites me to lunch and proposes that I write the pilot script for a series that one of the networks has asked him and his wife to do. I explain that I am blacklisted, and while I would very much like the job, I will have to use a pseudonym. He insists that my name will be on it, brushing aside my warnings that it may cause trouble, telling me that he considers the blacklist morally repugnant.

I write the pilot, and the star is delighted with it. He delivers it personally to the network's vice president in charge of production who glances at my name and hands it back. "It's lousy," C. protests that he hasn't even read it, only to be informed, "Look, even if it was Tolstoy, it would be lousy."

Sobered but stubborn, C. offers me the job anyhow. I can sign my work with another name. Only it will have to be the name of an actual writer who can appear at script conferences and rehearsals. After some searching, I find a gifted young writer who is willing to collaborate, and whose name and face will represent us both.

In the end, I was writing under four different pseudonyms, including a Swedish name I used for sensitive art-house films. And there were two or three cleared writers willing to sign my work when the network or agency demanded a name with experience and a list of reputable credits.

I had read Kafka, but nothing prepared me for the emotions of living in the strange world of the nameless. A script of mine won a major award, and I remember the queer feeling of being a non-person when another writer went up to claim it. At that, I think it was even worse for him. He tried to give me the trophy, miserably telling me that he felt like a fraud. We ended up tossing it in a trash can, and then went out and got drunk together.

Of course, there was a way to avoid all the difficulties. One could

always, a year before the committee and purge oneself. There were two lawyers who specialized in arranging this, one in New York and one in Hollywood. The established fee was \$5,000, for which one got expert advice in composing a statement of *mea culpa*, avowing that, being an artist, one was naive about the devious ways of politics and had been the dupe of diabolical forces. One was also required to offer the names of former friends and acquaintances who were the real subversives. If one knew no such names, the lawyer would obligingly supply some, in one case arguing away the qualms of a famous choreographer who was anxious to clear himself but reluctant to become an informer with the reassuring thought, "Hell, they've all been named already, so you're not really doing them any harm. They can't be killed twice."

I find a whole section of my journal devoted to those who sought to purge themselves, pathetic case histories of the anatomy of panic:

K. has known the playwright O. since the Thirties, a close and sentimental friendship. One of O.'s plays is currently playing in a revival, and he has insisted that K. be hired as stage manager.

After being blacklisted for a number of years, O. arranged to go before the Committee and clear himself. At two in the morning, K.'s doorbell rings. It is O., looking ill and exhausted. He points at K. and says in a terrible whisper, "I named you." Then he turns and shuffles back toward the elevator. From others, I gather he spent the whole night making the rounds of the friends he turned in to the Committee.

Who can ever fully understand what fear can do to a man? There were things that happened which, even now, I find myself unable to explain:

Opening night party at the house of the film and stage director, K. He draws me into a corner and tells me that, on the road in New Haven, he was visited by an investigator from the Un-American Activities Committee. "I told him to drop dead," K. goes on for twenty minutes, describing his indignation and defiance, reviling the blacklist. The next day, I learn from his friend T. that when all this took place, K. had already appeared before the Committee and named names.

During those years, I re-read the entire works of Dostoevsky, and Lord, how much better I understood them. For by then, I had had my first painful experiences

with self-abasement and the need for absolution.

Walking down Broadway, someone catches my elbow from behind. It is R., whom I have known for fifteen years, and who recently appeared as a "co-operative witness" before the Committee. He asks plaintively why I passed him without saying hello, and I explain that I didn't see him. He shakes his head, "No, no, you stared right at me." He grimaces. "I don't blame you. I'm disgusting. Do you think I'm disgusting?" I am not particularly proud of the fact that I nodded yes and walked away. Who appointed me his judge? He's as much a victim as the rest of us.

In 1960, what seemed to be a wide crack appeared in the wall of the blacklist. I was offered the job of writing a film in London, working with a renowned Hollywood director who had fled a committee subpoena. It was a suspense film of, I think, considerable artistic quality, and despite the fact that our names were on it, American distribution rights were purchased by a major Hollywood company. When the first publicity came out, a few weeks before it was to open on Broadway, a Long Island post of the American Legion threatened to picket the theater. The film corporation hastily abandoned plans for the premiere. But they had half a million dollars at stake, and their lawyers met with Legion representatives to work out a deal to protect their investment. The film would have no official opening. A few months would be allowed to pass, to let things cool off. Then the picture would be quietly sneaked into the neighborhood theaters as part of a double bill with a Cary Grant comedy.

*

And so it went. Truce came to Korea, and McCarthy, after being outmaneuvered at one of his own hearings by Department of the Army lawyer Joseph Welch, was squashed by his colleagues in the Senate, and eventually died. Dalton Trumbo won an Oscar under the name of Robert Rich, and emerged from underground to write "Exodus" in his own name for Otto Preminger. John Henry Faulk sued several of the self-appointed patriots who had put pressure on the networks, and won a whopping award for character damage. The blacklist began to crumble and producers assured me that in their hearts they had always opposed it. Along Madison Avenue and Sunset Boulevard, people wondered exactly how it had ever happened in the first place.

Actually, blacklisting lasted longest in broadcasting. By 1961, my cantata "The Lonesome Train" was beginning to be performed again in schools and colleges. In 1962, I got my first name credit on a film for a Hollywood major studio, without picket lines or protest. But it was not until 1964 that David Susskind and Dan Melnick's Talent Associates approached me to write a script for their CBS series, "East Side West Side." I said I wouldn't consider doing it without credit, and they answered unhesitatingly, "Of course." The play I wrote was called "No Hiding Place." It was about a Negro family moving into a white suburb. The first time my name had appeared on the home screen in more than a decade, my script won half a dozen awards, and the network scheduled a special repeat broadcast.

George Schaefer, director of Hallmark's Hall of Fame, happened to see it, and had his assistant look up my name in the telephone book. He asked if I would accept a commission to write an original drama for the program. The result was "Eagle in a Cage," with Trevor Howard playing Napoleon in exile on St. Helena.

Meanwhile, I had started writing for the theater. My first play opened on Broadway, and my second was premiered at Washington D. C.'s Arena Stage. A long scene from that second play, "Hard Travelin'," was presented last spring at the White House Festival of the Arts, and I was invited to be there for the occasion. Then came the Emmy award, and it seemed that I had at last come in from the cold.

Or had I?

Once again we are involved in a confusing, bloody, stalemate conflict in a far-off place. Once again there is a flare-up of belligerent patriotism, signs of official impatience with dissent.

I remember arguing until dawn, some years ago, with Antek, one of the handful of surviving fighters from the Warsaw Ghetto. He insisted that terror was not a matter of geography, and that the fear and savagery that exploded in Warsaw might happen anywhere. And I avowed that it could never happen here. Not in a nation with the tradition of Jefferson and Lincoln.

Assuming that we remember that heritage, and our lapses from it. Assuming that Carl Sandburg was wrong the day I heard him say, grinning crookedly in that way of his, "Man has a quick forgettery."



Writer Millard Lampell: "Quietly, mysteriously and almost overnight, the job offers stopped coming"

Bob Green

VERIFICATION OF INFORMATION FOR RESERVE INDEX

Memo Re: MILLARD LAMPELL	Office File: 105-1481	Now in <input checked="" type="checkbox"/> RI-A <input type="checkbox"/> RI-B
------------------------------------	---------------------------------	---

Residence as recorded **Apartment 9C, 789 West End Avenue, New York, New York**
EMP. Self Employed Writer and Playwright from Residence

Current residence

SAME
4/21/67
(date)

[Redacted]

[Redacted]

b6
b7C
b7D

Current employment

SAME
4/21/67
(date)

[Redacted]

b6
b7C
b7D

Sources }
Informants } **contacted, no current information. If unreported subversive information found, submit report.**
Agencies }

Source

Date

SA Contacting

No re-interview - Writer

[Redacted]

[Redacted]

b7D

[Redacted]

b6
b7C

File reviewed

3/67
(date)

[Redacted]

other investigation indicated? ☐ No ☒ Yes

status ☒ Correct ☐ Should be changed

Recommendations:

CLOSE

INDEXED

FILED

LB 2 1967

FBI - NEW YORK

[Redacted]

b6
b7C

SEARCHED by INDEXED 2/21/67
SERIALIZED by FILED 4/29/67

San C 4/29/67

45
ST

FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE 5/2 /67	INVESTIGATIVE PERIOD 3/9/67 - 4/21/67
TITLE OF CASE MILLARD LAMPELL, Aka.		REPORT MADE BY <div style="border: 1px solid black; height: 20px; width: 150px;"></div>	TYPED BY jo b6 b7C
		CHARACTER OF CASE SECURITY MATTER - C	

REFERENCE: New York letter to the Director, 4/29/66.

- C -

ADMINISTRATIVE:

Subject's wife, ELIZABETH WHIPPLE LAMPELL, is the subject of Bureau 100-397858; New York 100-86231.

INFORMANTS:

Identity of Source

File Where Located

NY T-1

105-1481-171

NY T-2

Case has been: Pending over one year ☐ Yes ☐ No; Pending prosecution over six months ☐ Yes ☐ No

APPROVED

SPECIAL AGENT
IN CHARGE

COPIES MADE:

4 - Bureau (105-12404) (RM)

3 - New York (105-1481)

PM9

DO NOT WRITE IN SPACES BELOW

105	1481	174	4

Dissemination Record of Attached Report

Agency				
Request Recd.				
Date Fwd.				
How Fwd.				
By				

Notations

NY 105-1481

INFORMANTS (CONT'D.):

Identity of Source

File Where Located

NY T-3

105-1481-170

b6
b7C
b7D

The other confidential informants referred to in the Details were contacted by Agents of the New York Division and are as follows:

b7D

COVER PAGE

- B -

NY 105-1481

1. ☒ Subject's name is included in Section ☒ A or ☐ B of the Reserve Index.
2. ☒ The data appearing on the Reserve Index Card are current.
3. ☐ Changes on the Section A Reserve Index Card are necessary and Form FD-122a has been submitted to the Bureau.
4. ☒ A suitable photograph ☒ is ☐ is not available.
5. ☐ Subject is employed in a key facility and _____ is charged with security responsibility. Interested agencies are _____.
6. ☒ This report is classified ~~CONFIDENTIAL~~ because (state reason) _____ of the information contained therein furnished by NY T-1, NY T-2, and NY T-3, all of continuing value. The unauthorized disclosure of the information furnished by these informants could possibly result in their being identified. This would compromise their future effectiveness and be detrimental to the national defense.
7. ☒ Subject was not reinterviewed because (state reason) _____ when last interviewed on 2/1/55, he was uncooperative. In view of his occupation as a writer and playwright, he is not being considered for re-interview at this time.
8. ☐ This case no longer meets the Section A Reserve Index criteria and a letter has been directed to the Bureau recommending cancellation of the Section A Reserve Index card.
9. ☒ This case has been re-evaluated in the light of the Reserve Index criteria and it continues to fall within such criteria because (state reason) _____ of subject's reported CP membership as of 1949 and 1950; his history of CP membership from the early 1940s; his leadership of the Writing and Publishing Division, National Council of the Arts, Sciences, and Professions (NCASP) in New York City, 1951 (FD-122a dated 5/8/62). plus his statement at the "National Guardian" dinner on 11/4/66, that he makes use of every opportunity to "help the cause" in his writings. (Instant report.)

COVER PAGE

- C* -

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

~~CONFIDENTIAL~~

Copy to:

Report of:

Date:

MAY 2 1967

Office: New York, New York

b6
b7C

Field Office File #:

105-1481

Bureau File #:

105-12404

Title:

WILLARD LAWRENCE

Character:

SECURITY MATTER - C

Synopsis:

Subject resides in apartment 90, 789 West End Avenue, New York City, and is a self-employed writer and playwright from his residence. Informants advised that subject attended the 10th anniversary dinner of the "National Guardian" on November 4, 1966, and was one of the speakers.

- U -

~~CONFIDENTIAL~~

~~GROUP 1
Excluded from automatic
downgrading and
declassification~~

NY 105-1481

DETAILS:

I. BACKGROUND

Residence and Employment

On April 21, 1967, Mr. MICHAEL TORRES, Superintendent of the apartment building located at 789 West End Avenue, New York City, advised Special Agent (SA) [redacted] of the Federal Bureau of Investigation (FBI) that subject, MILLARD LAMPELL, his wife, ELIZABETH, [redacted] reside in apartment 9C at that address.

b6
b7C

Mr. TORRES advised that subject is self-employed as a writer and playwright from his residence.

II. AFFILIATION WITH THE COMMUNIST MOVEMENT

"National Guardian"

A characterization of the "National Guardian" is contained in the Appendix.

On November 14, 1966, NY T-1 advised that the 18th anniversary dinner of the "National Guardian" was held on November 4, 1966, in the Imperial Ballroom of the Americana Hotel, West 53rd Street and Seventh Avenue, New York City.

NY T-1 advised that MILLARD LAMPELL, Television and movie script writer, was one of the speakers at this dinner. Further, that he spoke of the years he was out of work because of his "political affiliations". He said that he is forced to write for money on scripts which he does not like, but makes use of every opportunity to "help the cause" in his writings.

NY 105-1481

On November 9, 1966, NY T-2 advised that the subject attended the 18th Anniversary Dinner of the "National Guardian" on November 4, 1966, and spoke of his work in Hollywood, and that he was supposed to write a script on China and its revolution. He stated that while out there, he was required to write much of what he didn't believe, so he became what he has called others in a like position, "half-whore". He added that for those unfamiliar with life in a whore house, it is a very hard life. He spoke of the dignity of man, and asserted that one should not be sent out to murder for profit, which is what (President) JOHNSON is doing in Vietnam.

On November 10, 1966, NY T-3 advised that the 18th anniversary dinner of the "National Guardian" was held on Friday evening, November 4, 1966, in the Imperial Ballroom, Americana Hotel, New York City, and subject was in attendance.

NY T-3 advised that subject was one of the speakers, and told about his beginnings in Hollywood as a script writer, and of his blacklisting because of his political beliefs.

Other Confidential
Informants

Other confidential informants familiar with some Communist Party (CP) members, and some phases of CP and related subversive activity in the New York City area, were contacted in April, 1967, and subject's photograph exhibited to them. These informants could furnish no information regarding subject's current activities.

III. MISCELLANEOUS

An article appeared in the New York "Times", a New York City daily newspaper, issue of August 21, 1966, late city edition, section two, under the heading "Television". This article was entitled, "I Think I Ought to Mention I Was Blacklisted", By MILLARD LAMPELL.

In this article, LAMPELL contends that he was "blacklisted" by the movie, radio, and television media from 1950 to 1964, because "suspected of Communist leanings and marked by all the film studios, networks, and advertising agencies as unemployable."

In the article, LAMPELL lists events in his own life, and states, "We were all children of the Depression, who had seen bone-aching poverty, bummed freights across country, shared gunny-sack blankets with the dispossessed and the disinherited". He continued, "We were against hunger, war and silicosis, against bankers, landlords, politicians, and Dixie deputy sheriffs. We were for the working stiff, the underdog, and the outcast, and those were the passions we poured into our songs."

An article appeared in "Variety", a publication regarding the entertainment media, issue of June 8, 1966, page two, captioned, "Lampell, Who Made Emmy News, Tells What Life Was Like Under Blacklist."

This article reflected that subject had recently received an "Emmy" award for his "Hallmark dramatic script 'Eagle In A Cage'."

The article reflects that LAMPELL asserted that after his appearance before the "Mc Carran Committee" in the mid-fifties, he was suddenly shutout by the TV networks and Hollywood film companies, how he survived the blacklist decade by "ghosting", and how he eventually worked his way back to prominence in his profession.

NY 105-1481

The article quoted LAMPELL, "And the third thing you had to do was to say that you'd been a fool and you'd been duped by the Communists. And you know, I didn't really feel that. And that's what you could do if you felt that was your meat. I didn't feel it was mine, really."

~~CONFIDENTIAL~~

NY 105 1481

APPENDIX

1.

"NATIONAL GUARDIAN"

The "Guide to Subversive Organizations and Publications," revised and published as of December 1, 1961, prepared and released by the Committee on Un-American Activities, United States House of Representatives, Washington, D.C., contains the following concerning the "National Guardian":

"NATIONAL GUARDIAN

- "1. 'established by the American Labor Party in 1947 as a "progressive" weekly * * *. Although it denies having any affiliation with the Communist Party, it has manifested itself from the beginning as a virtual official propaganda arm of Soviet Russia.' (Committee on Un-American Activities, Report, Trial by Treason: The National Committee to Secure Justice for the ROSENBERGs and MORTON SOBELL, August 25, 1956, p. 12.)"

6*

~~CONFIDENTIAL~~



UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
New York, New York

In Reply, Please Refer to
File No.

MAY 2 1967

Duram 105-12404
New York 105-1481

Title William L. Lippell

Character Security Matter - C

Reference is made to the New York report
of Special Agent [redacted] dated and captioned as
above.

b6
b7C

All sources (except any listed below) whose identities
are concealed in referenced communication have furnished reliable
information in the past.

Subject of Case

3/1

TO: CHIEF CLERK

Date

3-10-67

Subject

MILLARD LAMPELL

Aliases

MILTON LAMPELL, MIKE LANDON

Address

apt 9C, 789 West End Ave, NYC

Birth Date

1/10/19

Birthplace

PATERSON, N.J.

Race

W

Sex

☒ Male

☐ Female

☐ Exact Spelling

☐ All References

☐ Main Subversive Case Files Only

☒ Subversive References Only

☐ Main Criminal Case Files Only

☐ Criminal References Only

☐ Main Subversive (If no Main, list all Subversive References)

☐ Main Criminal (If no Main, list all Criminal References)

☐ Restrict to Locality of

File & Serial Number	Remarks	File & Serial Number	Remarks
Millard Lampell			
100-80374-Sub A-439 8/66			
ident of + of + of prior to 3/65			
Millard R. Lampell			
cf prior to 3/65 + no other			
Grid names			
Millard Lampell			
ident of + of prior to 3/65			
Mill Lampell			
ident of + of + of prior to 3/65			
Milton Lampell			
ident of + of + of prior to 3/65			
from [unclear]			

b3

b6

b7C

b7E

Requested by

Squad

Extension

File No.

45

545

105-1481-175

Searched by

Consolidated by

Reviewed by

(date)

4/67

(date)

SEARCHED	INDEXED
SERIALIZED	FILED
FBI - NEW YORK	

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

TO: CHIEF CLERK

Date _____

3/0/47

Subject

Subject Millard Lampell

Aliases

Aliases	<i>Milton Langford, Mike Landon</i>		
Address	Birth Date	Birthplace	

Address

Birth Date

Birthplace

Race

Sex

☐ Male☐ Female☐ Exact Spelling☐ Main Criminal Case Files Only☐ Restrict to Locality of☐ All References

☐ Criminal References Only

☐ Main Subversive Case Files Only,

☐ Main Subversive (If no Main, list all Subversive References)

☒ Subversive References Only

☐ Main Criminal (If no Main, list all Criminal References)

File & Serial Number

Remarks

File & Serial Number

Remarks

Michael Linder	
is on road name at by	
the	

Requested by _____

Squad	Player	Age	Position	Height	Weight	Goals	Assists	Yellow Cards	Red Cards
1	John Smith	28	Striker	1.85m	75kg	12	5	3	0
2	David Jones	32	Defender	1.90m	85kg	0	2	5	0
3	Michael Brown	25	Midfielder	1.75m	70kg	8	10	2	0
4	James Wilson	30	Goalkeeper	1.95m	80kg	0	0	1	0
5	Robert Taylor	27	Defender	1.80m	78kg	0	3	4	0
6	Christopher Lee	23	Striker	1.78m	72kg	10	7	1	0
7	Daniel White	31	Midfielder	1.82m	76kg	5	4	2	0
8	Matthew Black	26	Defender	1.88m	82kg	0	1	3	0
9	Andrew Green	29	Goalkeeper	1.92m	79kg	0	0	2	0
10	Thomas Evans	24	Striker	1.76m	71kg	9	6	1	0
11	Richard King	33	Midfielder	1.83m	77kg	4	3	3	0
12	Simon Scott	22	Defender	1.79m	73kg	0	2	2	0
13	George Adams	27	Striker	1.81m	74kg	11	8	1	0
14	Edward Baker	30	Midfielder	1.84m	79kg	6	5	2	0
15	Christopher Hill	25	Defender	1.86m	81kg	0	1	3	0
16	Thomas Young	28	Goalkeeper	1.91m	80kg	0	0	1	0
17	Richard Allen	23	Striker	1.77m	71kg	9	6	1	0
18	Simon King	31	Midfielder	1.82m	76kg	5	4	2	0
19	George Scott	26	Defender	1.87m	81kg	0	1	3	0
20	Edward Adams	29	Goalkeeper	1.93m	80kg	0	0	2	0
21	Thomas Baker	24	Striker	1.76m	71kg	9	6	1	0
22	Richard Hill	33	Midfielder	1.83m	77kg	4	3	3	0
23	Simon Young	22	Defender	1.79m	73kg	0	2	2	0
24	George Allen	27	Striker	1.81m	74kg	11	8	1	0
25	Edward King	30	Midfielder	1.84m	79kg	6	5	2	0
26	Christopher Scott	25	Defender	1.86m	81kg	0	1	3	0
27	Thomas Adams	28	Goalkeeper	1.91m	80kg	0	0	1	0
28	Richard Baker	23	Striker	1.77m	71kg	9	6	1	0
29	Simon Hill	31	Midfielder	1.82m	76kg	5	4	2	0
30	George Young	26	Defender	1.87m	81kg	0	1	3	0
31	Edward Allen	29	Goalkeeper	1.93m	80kg	0	0	2	0
32	Thomas King	24	Striker	1.76m	71kg	9	6	1	0
33	Richard Scott	33	Midfielder	1.83m	77kg	4	3	3	0
34	Simon Adams	22	Defender	1.79m	73kg	0	2	2	0
35	George Baker	27	Striker	1.81m	74kg	11	8	1	0
36	Edward Hill	30	Midfielder	1.84m	79kg	6	5	2	0
37	Christopher Young	25	Defender	1.86m	81kg	0	1	3	0
38	Thomas Allen	28	Goalkeeper	1.91m	80kg	0	0	1	0
39	Richard King	23	Striker	1.77m	71kg	9	6	1	0
40	Simon Scott	31	Midfielder	1.82m	76kg	5	4	2	0
41	George Adams	26	Defender	1.87m	81kg	0	1	3	0
42	Edward Baker	29	Goalkeeper	1.93m	80kg	0	0	2	0
43	Thomas Hill	24	Striker	1.76m	71kg	9	6	1	0
44	Richard Young	33	Midfielder	1.83m	77kg	4	3	3	0
45	Simon Allen	22	Defender	1.79m	73kg	0	2	2	0
46	George King	27	Striker	1.81m	74kg	11	8	1	

Extension	
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File No.

Searched by

Consolidated by

Reviewed by

File Review Symbols

I - Identical

? - Not identifiable

NI - Not identical

U - Unavailable reference

b6

b7C

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, NEW YORK (100-4078)

DATE: 12/11/68

FROM : SAC, LOS ANGELES (100-7905) (SI) (C)

SUBJECT: ALBERT MALTZ
SM - C

[redacted] where MALTZ resides (conceal), [redacted] at 1235 Brockton Avenue, Los Angeles, advised SA [redacted] by telephone, 12/10/68, that MALTZ had a female visitor who stayed with him in his apartment for a few days approximately two weeks ago.

b6
b7C
b7D

She was introduced to [redacted] by MALTZ as a friend, Mrs. LAMPELL, from New York City. The visitor very closely resembled in appearance, age, build, etc., MALTZ's deceased wife, ROSEMARY.

b7D

A package came for Mr. MALTZ after Mrs. LAMPELL returned to New York City, which showed a return address of Mrs. E. LAMPELL, 825 West End Avenue, New York, New York, 10025.

Los Angeles Indices revealed that Mrs. E. LAMPELL appears to be Mrs. ELIZABETH LAMPELL, aka Mrs. Millard Lampell. It was noted that a writer, MILLARD LAMPELL, 789 West End Avenue, 90, New York, was corresponding with MALTZ in September, 1961.

5 - New York-(RM)

(1 - 100-86231 (ELIZABETH LAMPELL) (INFO)

(1 - 105-1481 (MILLARD LAMPELL) (INFO)

3 - Los Angeles

(1 - 100-40548 (MILLARD LAMPELL)

LEW/mlb
(8)

WF 105-1481-178

SEARCHED	INDEXED
SERIALIZED	FILED
DEC 13 1968	
FBI - NEW YORK	

mla

Memorandum

TO : SAC, NEW YORK

DATE: JUN 9 1972

FROM : SUPERVISOR KARL R. BUCKMAN #44

SUBJECT: LAMPILL, MILLARD 105-1481

This case is being re-opened for the purpose of reviewing the file to determine whether subject meets the criteria for Administrative Index (ADEX). No outside investigation need be conducted. If the subject's activities qualify him for one of the four categories of the ADEX, an FD 122 should be prepared. If the subject does not qualify for the ADEX, a memo closing the case should be prepared.

In reviewing this file for ADEX consideration, the Agent to whom this case is assigned should bear in mind the urgent need for informants in security, racial and New Left matters. Should this file review reflect any indication that this individual possesses any potential for informant development, the writer should prepare a brief memorandum recommending that consideration be given to informant development and setting forth his reasons. On receipt of such a memorandum, this case will be re-assigned to appropriate personnel.

KRB:fam
(1)

OPEN (OR REOPEN) CASE 105-1
ORIGIN DATE JUN 9 1972
SURV. SECT. 1491

105-1481-179
SEARCHED
SERIALIZED
INDEXED
FILED
JUN 11 1972
FBI - NEW YORK
E. Mulholland
45



Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

Memorandum

TO : SAC, NEW YORK (105-1481)

DATE: July 11, 1972

FROM : SA F.J. MULHOLLAND (45)

SUBJECT:

Millard Lampell
Sm.c

A review of this file has been made to determine whether subject falls within any of the four categories of the ADEX.

Subject is 58 years of age.

Subject's last known occupation and place of employment are as follows:

There is being set out below the date and a brief resume of the subversive activity last used to retain this subject on the Security Index.

Subj had history of CP membership in 1940's, identified as CP member in 1949 and 1950; leader in Military and Publishing Division of NCASF-1951.

Last interviewed 2/1/55 - Uncooperative

There is also set forth below the latest additional subversive information which could have any bearing for ADEX consideration:

Nothing pertinent

FILE STRIPPED
BY RC ON 10/24/73

A complete review of this file reveals that this subject does not fall within any of the four categories of the ADEX. It is, therefore, recommended that this case be placed in a closed status.

fam

(1)



CHIEF CLERK
CLOSE ON THIS

SEARCHED	INDEXED
SERIALIZED	FILED
1972	
FBI-NEW YORK	

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

105-1481-180